STOURHEAD LIBRARY.

1671.

CATALOGUE

OF THE

HOARE LIBRARY

AT

STOURHEAD,

Co. WILTS.

TO WHICH ARE ADDED,

AN ACCOUNT OF THE MUSEUM OF

British Antiquities;

A CATALOGUE OF THE PAINTINGS AND DRAWINGS,

AND A

DESCRIPTION OF THE MANSION:

BY THE LATE SIR RICHARD COLT HOARE, BART.

PRINTED FOR PRIVATE USE.

LONDON:

PRINTED BY JOHN BOWYER NICHOLS AND SON,

25, PARLIAMENT STREET.

1840.

TO

SIR HENRY HUGH HOARE, BART.

THE PRESENT LIBERAL OWNER OF STOURHEAD,

THIS CATALOGUE

OF PART OF THE VALUABLE HEIRLOOMS IN HIS

NOBLE MANSION,

IS GRATEFULLY AND RESPECTFULLY

DEDICATED

BY THE COMPILER.

PREFACE.

The late Sir Richard Colt Hoare having by his Will bequeathed his Library to be preserved, for the use of his Successors, his Executors and Trustees were pleased to entrust to me the compilation of the present Catalogue, which I was induced to undertake from the sincere regard and respect I entertained for the late learned, indefatigable, and amiable possessor of Stourhead, who had for many years been the warm patron and kind friend of my late Father and myself.

The foundation of the Library, as of the mansion itself, was originally laid by the munificent Henry Hoare, Esq. whose book-plate occurs in many of the volumes, particularly in the departments of Classics, General History, and Belles Lettres. But the great mass of the Library was collected by the late Sir R. C. Hoare, whose attention was particularly devoted to the Topography, both of the United Kingdom and Foreign Countries.

When on his travels on the Continent, between the years 1785 and 1791, Sir R. C. Hoare formed a large collection of books relative to the History and Topography of Italy. Of these he printed in 1812 a separate Catalogue, the impression of which was limited to twelve copies. This remarkable collection he afterwards presented to the British Museum, where also a copy of the Catalogue may be seen. It is arranged in the following order: General History of Italy, City of Rome, &c. Ecclesiastical States, Piedmont, Savoy, Sardinia, Lombardy, Milanese, Montova, Parma,

Placentia, &c. Venetian States, Republics of Genova, S. Marino, and Lucca, Etruria and Tuscany, Kingdom of Naples, Island of Sicily, Mountains of Etna and Vesuvius, Supplement. The Preface of this very rare volume is worthy of repetition; and the latter part of it has happily proved, in a great measure, prophetic:

"This Collection of Books, relating to the History and Topography of Italy, was made between the years 1785 and 1791, at a period when the Italian States had, for a long succession of years, remained undivided and undisturbed; at a period when foreigners from every corner of the world flocked annually to the Imperial City, to reflect on its past history, to admire the vestiges of its ancient grandeur, and to acquire or improve a taste for the Fine Arts, which still seemed to linger with partiality on the shores of Latium.

"A love for drawing and literature induced me to visit this once happy and enlightened country; and a desire of examining the less frequented and most picturesque provinces, obliged me to search for more detailed and satisfactory information than could be found in the usual tract of modern tour-writers. I began by collecting the provincial histories; the Bibliomania increased, and at the close of two successive excursions into Italy, produced the following Topographical Collection.

"In my arrangement of this Catalogue, I have adhered to the antient Divisions of Italy, for I will not allow myself to suppose that universal empire shall always continue to prevail over this widely-extended portion of Europe, but will rather indulge the fond, though perhaps vain hope, that the happy period may again return, when these impoverished and desolated States may be restored to their rightful owners, and antient divisions; when the stately Bucentaur may again glide majestically over the waves of the Adriatic; when the sovereign Pontiff may again, amidst peals of ordnance, pour forth his benedictions to the astonished and admiring multitude; when Milan may renew her former hospitalities; and when the island of Sicily, profiting by the example of its neighbour Malta, may, under the fostering care of a British Government, revive in trade, opulence, and independence.

Stourhead, A. D. 1812. R. C. HOARE."

In 1815 Sir R. C. Hoare printed twenty-five copies of an 8vo. volume, consisting wholly of the favourite class of his Library, under the following title: "A Catalogue of Books

relating to the History and Topography of England, Wales, Scotland and Ireland." This handsome volume was thus introdueed:

"*Scire ubi aliquid invenire posses, magna pars eruditionis est.*"

"Such is the general use of Catalogues; to point out the contents of a library to those who frequent it, and by a methodical arrangement, to facilitate their researches. This is the object I have now in view; to direct my friends, and to inform myself; *Scire, ubi aliquid invenire possumus.*

"The mass of British Topography is certainly great; but still much is wanting: many Counties have been very imperfectly described, and others have not even had their historian. Many authentic documents are collected in the ecclesiastical records of the *Monasticon;* and much curious matter in the literary works of the celebrated antiquary Thomas Hearne. The *Archæologia* has for many years been considered as a valuable repository of antiquarian lore: and the lover of topography is much indebted to the indefatigable John Nichols for his *Bibliotheca Topographica.* In the old Tracts we find much information: they may be considered as the most faithful records of the occurrences of the day.

"In the arrangement of this Catalogue I have endeavoured to facilitate inquiry, by collecting under one head, or title, the different publications relating to each county, so as to be enabled, at one point of view, to see what has been written concerning it, and wherein it is deficient.

"It has been compiled and printed, not as a complete collection of British Topography, but as a memento of the library of an individual, who, for many years of his past life, has made the History and Antiquities of Great Britain his peculiar study, and who hopes "*dum spiritus hos tenet artus,*" to pursue with undiminished zeal this most pleasing and edifying line of research."

The greater part of Sir R. C. Hoare's Catalogue of British Topography has been incorporated into the present volume.

The Library is, indeed, particularly valuable on account of its rich Topographical stores; and in this Department I have ventured to deviate from former Catalogues, so far as to require, I fear, some apology. But I was induced first to follow, and afterwards to enlarge upon, the example set me by Sir R. C. Hoare, in the Catalogue just noticed.

To facilitate the labour of research, I have entered, under their respective parishes, the contents of several Collections, such as the Archæologia, Vetusta Monumenta, Hearne's Works, the Bibliotheca Topographica Britannica, the Topographer and Topographical Miscellanies, the Collectanea Topographica et Genealogica, &c. Where a Historian has described all the parishes in a county, the work is not analysed, as it is supposed that every place will be found by reference to the book itself. But where a Topographer has described a part only of the county, I have generally noticed the parishes described in that work; such as, the History of Northamptonshire, by Baker; the History of Staffordshire, by Shaw; and those of parts of Yorkshire, by Whitaker, Hunter, and others.

In London and its Environs I have referred to the best accounts of the several parishes in the works of Stow, Malcolm, Lysons, and other Topographers; which will assist research, in cases where Indexes are deficient.

Under Wiltshire (as particularly interesting from the name of its Historian, and its locality in connexion with Stourhead) I have given references to the descriptions of each place in "Antient and Modern Wilts," thus forming a slight local index to the valuable labours of Sir R. C. Hoare in his favourite county.

It was my intention to have referred, under each county, to the Topographical articles to be found in that rich storehouse of information, the GENTLEMAN'S MAGAZINE; and indeed, had prepared lists for that purpose; but the references were so extremely numerous, they would have extended this volume to an inconvenient size. A search, however, through the Indexes will generally reward the enquirer with valuable information.

J. B. NICHOLS.

Dec. 21, 1810.

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and coheiress of James Macartney, Esq. of Longford, and removed on that occasion to a house on the Adelphi Terrace, where a son was born, and christened Henry. Shortly after this period, his grandfather, being far advanced in years, abandoned the idea of any further residence at Stourhead, and retiring to his villa on Clapham Common, resigned all his landed property in Wilts, Dorset, and Somerset to his grandson, Richard Colt Hoare; an instance of uncommon liberality.

"But he was not doomed long to enjoy the married state, for in August 1785, his wife, after having given birth to two sons (the youngest of whom died in infancy), breathed her last; and in the following month of September, his grandfather and kind benefactor, Henry Hoare, of Stourhead, departed this life.

"New plans and new scenes now became necessary to alleviate his mind from his late family losses, and no project appeared so expedient and consonant to his wishes as a visit to the classical shores of Italy, where he might indulge his taste for drawing and the study of Antiquities.

"Being therefore unconnected with the banking concerns in Fleet Street, and left at liberty, he quitted England in September 1785, accompanied by a friend of his family.

"Proceeding through Cassel and Lisle to Paris, he passed through Lyons, Turin, Milan, Parma, Bologna, and Florence, to Naples, where he remained till Feb. 1786; during which period he experienced the loss of his friend and companion, whose death was occasioned by the malaria fever, caught in passing the Pontine Marshes.

"Returning again to the Imperial City, he visited the beautiful scenery of Tivoli, Terni, Loreto, &c. in his way to Marseilles: from whence he extended his tour to Switzerland, making a complete survey of that picturesque country.

"In October he made an excursion through Nismes, Avignon, &c. into Spain, with a view chiefly of seeing the singular hill of Montserrat in Catalonia. From Barcelona he followed the coast by Nice, &c. and again quartered himself at Florence, having visited Pisa and Leghorn.

"In 1787 he returned once more to Rome, and Florence and its States; crossed Mount Cenis, explored and made draw-

ings of the romantic scenery around the Grande Chartreuse, made a short stay at Paris, and on the 13th of July landed safely on British ground, after an absence of twenty-two months.

"After a year's residence in his native country, during which period he lost his father Sir Richard Hoare, he was induced to make a second excursion into Italy, with a view to gain fresh information, and visit those districts which were the least frequented by tourists.

"In July 1789, in order to vary his former route, he proceeded through Flanders to Hanover, Berlin, Dresden, Vienna, and Trieste, where he made an interesting sea excursion to visit the fine remains of antiquity at Pola in Istria. He spent the winter between Florence and Siena; and in the spring of 1789 he traversed the district of ancient Etruria, a country little explored by the generality of travellers; and took this opportunity of visiting the Island of Elba, making drawings of every town within it. In October he revisited Rome, following the course of the Via Appia to Naples; from whence he made excursions to the Islands of Capri and Ischia.

"In March 1790 he commenced a tour through the Island of Sicily, exploring every remarkable remnant of antiquity, and adding 150 large views to his portfolio.

"Returning from this satisfactory tour to Naples, he visited the picturesque little town of Isernia, and journeyed once more to Rome, over the track of the ancient Via Latina, stopping at the celebrated convent of Monte Casino on the road.

"In April 1791, he made excursions in Abruzzo to the Lago di Celano, Sora, Tivoli, Palestrina, and Rome; thence to the three romantic convents of Laverna, Camaldoli, Vall' ombrosa and Florence; from whence he made his departure for England, through the Tyrol and Flanders, and arrived in London in August 1791.*

"He meditated further excursions into Portugal and Spain, but the continental war put a stop to these projects.

* A minute detail of these rambles was printed in 4 vols. 8vo. See pp. xxi, xxvi, 566.

"The picturesque scenery of Wales now attracted his attention, and afforded interesting objects for his pursuit, in accompanying his friend Archdeacon Coxe through Monmouthshire, and taking drawings for his history of that county:* but he found a still more attractive tour by following, *pari passu*, Archbishop Baldwin and Giraldus Cambrensis through the principality of Wales. These excursions occupied the summers of 1793, 1796, 1797, and 1798. In 1800 he took a tour in the North of England; and in 1801, 1802, 1803, and 1804, he revisited North and South Wales. †

"In 1805 he served the Office of High Sheriff for the County of Wilts; and on the 16th of September his son Henry attained the age of twenty-one.

"In June 1806 he made an excursion into Ireland, with the view of visiting the Giant's Causeway, and the Lakes of Killarney.

"In 1808 his son contracted a marriage with Charlotte, the daughter of Sir Edward Dering, Bart. of Surrenden, co. Kent, and had a daughter born in December 1808, who was married in 1835 to Capt. G. Mathew, M.P. for Shaftesbury.

"The next and grandest object in view, was the History of his own County, in which the remarkable relics of British Antiquity were situated—namely, Abury and Stonehenge. From a neighbouring antiquary, Mr. W. Cunnington, of Heytesbury, who, during his rides over the open Downs, had made many new and important discoveries, especially as to the history of the ancient British inhabitants, he became infected with the mania of antiquarianism, which increased to such a degree, as to enable him to complete, in 1821, two folio volumes of the History of Ancient Wiltshire." ‡

The labours of all former writers upon British Antiquities and Roman Roads bear no comparison to those of Sir

* See p. xix. † See p. 477.

‡ From a MS. deposited by Sir R. C. Hoare, in the hands of Mr. Nichols, some time previous to his decease.

R. C. Hoare. The first volume of this splendid work is confined to South Wiltshire and to British Antiquities; and includes several plans, elevations, &c. of that interesting monument Stonehenge. The second volume commences with North Wiltshire; Part I. of which is confined to the British æra; and a full account is given of that wonderful circle of Abury. Part II. of the second volume is allotted to the Roman period; and an accurate survey is taken of all the Roman roads and tessellated pavements in the county of Wilts.

"Being still blessed," continues Sir R. C. Hoare, "with a tolerable degree both of health and energy of mind, I am anxious that the *Modern* History of our County should be the sequel of the former work, and am now, in this Hundred of Mere, laying the foundation of a structure, which I earnestly hope a future generation will see advanced to a happy termination."

Of the Modern History of Wilts, the parts published consist of, 1. Hundred of Mere, 1822; 2. Hundred of Heytesbury, 1824; 3. The Hundred of Branch and Dole, 1825. In this portion of the work Sir R. C. Hoare was associated with the Rev. John Offer, whose untimely death, Dec. 23, 1822, was a serious loss both to Sir R. C. Hoare and to the History of Wiltshire. Mr. Offer's labours gave a promise of great excellence in this department of literature. These three portions form the first volume, under the title of the "Vale of Wily." 4. Hundreds of Everley, Ambresbury, and Underditch, 1826; 5. Hundred of Dunworth and Vale of Noddre, by James Edward Baron Arundell and Sir R. C. Hoare, 1829; 6. Hundred of Westbury, by Mr. Richard Harris and Sir R. C. Hoare, 1830; and Hundred of Warminster, by Henry Wansey, Esq. and Sir R. C. Hoare, 1831; 7. Hundred of Chalk, by Charles Bowles, Esq. and Sir R. C. Hoare, 1833; 8. Hundred of South Damerham, by William Henry Black, Esq.; Hundred of Downton, by George Matcham, Esq. LL. D.; Hundred of Cawden, by Sir R. C. Hoare, 1835.

This great work must entitle Sir Richard to a distinguished place in the first rank of Topographical Histo-

rians. His latest wish, to see the History of South Wiltshire completed, has been happily accomplished. Of the parts still unpublished, the Hundreds of Alderbury and Frustfield, are (by the kindness of Mr. Matcham) nearly completed at the press; and the History of Salisbury, so far advanced by the joint labours of Robert Benson, Esq. the present Recorder, and Mr. Hatcher, as to be ready for the printer.

Sir Richard had suffered much from rheumatic gout, and for some years had been afflicted with deafness. His memory and sight were, however, little impaired by the advance of age. He was always cheerful and resigned, and he conversed with vivacity and pleasure on his antiquarian pursuits, and on the improvement he had made in his beautiful and picturesque demesne. In regard to his health, nothing occurred to create apprehension till Wednesday the 16th May 1838, and on the following Saturday he closed his long, honourable, and useful career, in his 80th year.

His life latterly had been quite retired, from the severe attacks of his complaint, which so enfeebled his frame, that he sank into the arms of death with the Christian resignation and calm placidity of one who felt that he was summoned to another and a better world. He departed deeply regretted by an extensive circle of the great and good; but by none more than his tenantry, and the inhabitants of his various and extensive manors.

The merits and virtues of Sir R. C. Hoare, as an individual, will long live in the memory of those who knew him best. As a writer, and patron of liberal pursuits, he took the most lively interest in the history and antiquities of the country generally, and of his own district in particular; and his purse, his advice, his assistance, were always ready to promote any attempt, however humble, for their elucidation. In this, as in other respects, no man better exemplified his own remark, "We ought to consider ourselves as existing not solely for ourselves, and to bear in mind the *non sibi sed posteris;* we should leave as a legacy for posterity, whatever useful information we have been able to collect, during the existing period of our lives."

In consequence of the death of his son, Henry Hoare, Esq. September 18, 1836, the Baronetcy devolved on his eldest half-brother, Henry-Hugh Hoare, Esq. of Wavendon, co. Bucks, and the head partner of the eminent banking-house, No. 37, Fleet Street. The whole of the landed estates of Sir R. C. Hoare, in the counties of Wilts, Somerset, and Dorset, are, by his will, strictly entailed upon the male descendants of the family.

The remains of Sir Richard Colt Hoare were deposited in a Mausoleum he had previously erected at the east end of Stourton Church-yard, which bears the following inscription:

Hoc Sepulchretum
sibi et Posteris
RICARDUS COLT HOARE,
Fieri Curavit
Anno MDCCCXIX.

On the beautiful monument he had placed in the chancel of Stourton Church to the memory of his lady, appears also the following addition:

"In the adjoining Mausoleum are deposited the remains of her husband Sir R. C. Hoare, Bart. who died the 19th of May 1838, in the 80th year of his age; and ordered this Inscription to be placed on the Tablet:

——————— "Inque Sepulchro,
Si non Urna, tamen nos Litera; si non
Ossibus ossa tuis, at nomen nomine tangam."

But a more important memorial of Sir R. C. Hoare, as an eminent Antiquary and Historian, is about to be erected in the Cathedral of the County, the history and antiquities of which he so mainly contributed to illustrate. This cenotaph is from the chisel of Mr. R. C. Lucas, an eminent sculptor, who is a native of Salisbury. The learned Baronet is represented seated, in the act of writing; and at his feet are seen some of the chief examples of British Vases discovered in Wiltshire. The figure, of the full size, is at once both natural and dignified; and the resemblance, we may pronounce, happy, since the Sculptor has united thought

with benevolence: which, while it marks his genius as an Artist, faithfully portrays the original. The inscription has been penned by a classical friend of the deceased.

[illegible]

MEMORIAE

RICARDI · COLT · HOARE · BARONETTI

[illegible] · SEPULCHRAE · IN · [illegible] · WILTON

[illegible] · PRISCA · FIDE · ARMENIS · MUSEIS · INSIGNIS

LITTERARUM · STUDIIS · EXCULTI

HISTORIAE · PATRIAE · SCRIPTORIS

QUAE · EFFOSSIS · VETERUM · MONUMENTIS

ILLUSTRAVIT

VIXIT · ANNOS · LXXVIII

DECESSIT · XIV · CAL. JUN. A. D. M · DCCC · XXXVIII

[illegible] · EST · AUCT · STOURTON · IN · SEPULCHRA · FAMILIAE · SUAE

HENRICUS · HUGO · HOARE · BARONETTUS

FRATRI · OPTIMO · CARISSIMO

POSUIT.

CHRONOLOGICAL LIST OF THE WORKS

OF SIR R. C. HOARE.

1800.

1. A Description of the House and Gardens at Stourhead, Wilts, the seat of Sir Richard Hoare, Bart. with a Catalogue of the Pictures, &c. 12mo. J. Easton. 48 pages. *Salisbury*, 1800

2. In 1800 sixty-three drawings were contributed to his friend Mr. Archdeacon Coxe's "Tour through Monmouthshire," by Sir R. C. Hoare, "whose persevering activity claimed the author's warmest thanks."

1804.

3. Itinerarium Cambriæ, seu laboriosæ Baldvini Cantuariensis Archiepiscopi per Walliam Legationis accurata Descriptio, auctore Silv. Giraldo Cambrense. Cum Annotationibus Davidis Poweli, Sacræ Theologiæ Professoris. *Londini*, 1804

   Forty large and 200 small printed, with engravings of the Effigy and Tomb of Giraldus at St. David's, and a Chorographical Table of Wales.

1806.

4. The Itinerary of Archbishop Baldwin through Wales, A.D. 1188, by Giraldus de Barri, translated into English, and illustrated with Views, Annotations, and a Life of Giraldus, by Sir Richard Colt Hoare, Bart. F.R.S. F.A.S. 4to. 2 vol. *Lond.* 1806

   Vol. I. has 32 Plates; vol. II. has 27 Plates and a large Map. Of these 31 are views drawn by Sir R. C. Hoare.

5. Of a Portion of the Second Volume Sir Richard Colt Hoare printed a few separate Copies under the following title: "The Progress of Architecture, from the time of William the Conqueror to the Sixteenth Century: illustrated by Designs selected from Examples in South Wales, [by John Carter, F.S.A.]

   With the permission of Sir R. C. Hoare, a new Edition of this useful Tract was printed for sale in 1830.

1807.

6. Journal of a Tour in Ireland, A.D. 1806. 8vo. *Lond.* 1807

1812—1821.

7. The Antient History of South Wiltshire. Folio. Preface dated Jan. 1, 1810. 259 pages. *Lond.* 1812

This work originated from the personal investigations of Mr. W. Cunnington, whose portrait is prefixed to the work.

8. The Antient History of North Wilts. 128 pages. *Lond.* 1819

9. The Ancient History of Wiltshire, vol. II. The Roman Period. 130 pages. *Lond.* 1821

10. A Catalogue of Books relating to the History and Topography of Italy, collected during the years 1786 to 1790. 8vo. 1 vol. Twelve Copies printed. 102 pages. 1812

This Collection was presented to the British Museum in 1825.

1814.

11. A Tour through the Isle of Elba [in the year 1789], by Sir Richard Colt Hoare, Bart. illustrated with Eight Views drawn by John Smith, Esq. from Sketches from Nature, by Sir Richard Colt Hoare, Bart. 4to. 32 pages, and the following Plates:

1. View of the Island from the Coast of Tuscany, Frontispiece. 2. Map of the Island, p. 1; 3. The Village of Rio, p. 2; 4. Entrance to the Iron Mines, p. 4; 5. Fortress of Volterrajo, p. 7; 6. Chapel of Santa Catherina, p. 11; 7. Hermitage of Monferrato, p. 12; 8. Porto Ferrajo, p. 14; 9. Porto Longone, p. 16.

1815.

12. A Journal of the Shrievalty of Richard Hoare, Esquire, in the years 1740-1. Printed from a MS. Copy in his own Handwriting [in the Library at Stourhead]. Bath. Printed by Richard Cruttwell, A. D. 1815. "Twenty-four Copies are printed of this Journal. Richard Cruttwell." Large 4to. 106 pages.

13. A separate Tract, in Quarto, uniform with the above, consisting of 12 pages, as a "Supplement to the Account of the Shrievalty." It consists of, "The Names of the Subscribers, and the Sums by them subscribed, to the Subscription opened by the Lord Mayor, &c. 27 Nov. 1745, for the Relief, &c. of Soldiers during this Winter Season employed towards the Suppression of the present unnatural Rebellion."

14. A Catalogue of Books relating to the History and Topography of England, Wales, Scotland, and Ireland, at Stourhead, Wilts. 8vo. *Lond.* 1815

Of this Volume 25 Copies were printed.

15. Hints to Travellers in Italy. By R. C. H. 12mo. 117 pages. *Lond.* 1815

1817.

16. On the Conduct of the Directors of the British Institution in regard to their Patronage of British Artists: with some Account of the present State of the Arts in England. By Sir Richard Colt Hoare, Bart. &c. 19 pages. *Stourhead, Aug.* 30, 1817

Printed in Annals of the Fine Arts, vol. II. No. IV.

17. Recollections Abroad; Journals of Tours on the Continent between the years 1785 and 1791. 8vo. 4 vols. *Bath*

Of these four Volumes a few Copies were printed for the gratification of himself and friends.—Of Vols. I. and II. 25 Copies. Of Vols. III. and IV. 50 Copies.

1818.

18. Classical Tour in Italy and Sicily, tending to illustrate some Districts which have not been described by Mr. Eustace in his Classical Tour. 1818

19. Hints on the Topography of Wiltshire. By Sir Richard Colt Hoare, Bart. 8vo. 44 pages. To which is appended, Queries submitted to the Nobility, Gentry, and Clergy of the County of Wilts, with a view to promote a General History of the County. 8 pages. *Salisbury, Jan.* 1, 1818

The following extracts from this little publication, are interesting:

"A natural love of Topography, 'which has grown with my years and strengthened with my strength,' induced me to employ a well-known artist, Mr. Buckler, to perambulate the whole county of Wilts, and to make Drawings of every Church, every remarkable Mansion House, and every singular relick of antiquity within it. This series has been happily accomplished, and consists of ten folio volumes."—p. 19. *(See p. 412 of this Catalogue.)*

"Some few years ago, I purchased the MS. Collections for Wilts made by Mr. Collinson, the Historian of Somersetshire; but I fear no great mass of information can be collected from these papers, which were left, at the time of his decease, in an incomplete state."—p. 19. *(See p. 418.)*

"I can fix on no spot where British remains can be seen to greater advantage than in the neighbourhood of Deptford Inn.—See Wily and Langford Camps; and near there a British village, and a British town at Stockton Wood Common.

"If I live to see the completion of this proposed undertaking [his History of Modern Wiltshire], I shall review it with double satisfaction, as having been suggested by the love I bear towards my county, and being accomplished by the hands of *many*, instead of *one*."—p. 8 of "Queries."

20. A Guide to Stourhead House and Demesnes. 8vo. Published by J. Ford. *Bath*, 1818

1819.

21. Pedigrees and Memoirs of the Families of Hoare of Rishford, com' Devon; Hoare of Walton, Bucks; Hoare of London; Hoare of Mitcham; Hoare of Stourton; Hoare of Barn Elms; Hoare of Boreham, Essex. Collected and compiled by Sir Richard Colt Hoare, Bart. A. D. 1819. Imperial 4to. 64 pages. Privately printed for his Family and Friends. *Bath*

This rare Volume has the following Portraits:

I. His own Portrait by Edridge (same as in his History of Wilts).

II. Four Portraits on one Plate (ovals): 1. Sir Richard Hoare, Knt. Lord Mayor of London in 1713, and the founder of his family. He died in 1718. 2. Henry Hoare, his third son, the purchaser of Stourton Castle in 1720, who died in 1724-5. 3. Henry, his son, of Stourhead, who died in 1785; and, 4. Sir Richard Hoare, Knight, his younger brother, Lord Mayor of London 1745-6, who died 1754.

III. Portrait of Richard Hoare, Esq. of Barne Elms, Surrey. Created a Baronet 10 June 1786, and died 1 Oct. 1787.

IV. Portrait of Henry Hoare, Esq of Stourhead, Wilts, obiit A. D. 1724-5. This gentleman bought Stourton Castle of the Lord Stourton in 1720, and built the present seat, to which he gave the name of Stourhead.

V. Portrait of Henry Hoare, Esq. of Mitcham Grove, Surrey. Painted by Sir Thomas Lawrence, P.R.A. Engraved by Henry Meyer.

1821.

22. Monasticon Wiltunense; containing a List of the Religious Houses in North and South Wiltshire, compiled chiefly from Bishop Tanner's Notitia Monasticon. fol. 46 pages. *Shaftesbury*, 1821

Twenty-five Copies were printed of this work, for the use of Sir R. C. Hoare and his coadjutors in the History of Wilts.

23. Repertorium Wiltunense. Printed with a View to facilitate Inquiry into the Topography and Biography of Wiltshire. Collected by Sir Richard Colt Hoare, Bart. Foolscp. folio. Printed for Private Circulation. *Bath*

Contents:

1. A List of all the Cities and Boroughs within the County of Wilts which send Representatives to the British House of Commons.

2. Knights of the Shire for Wilts, 26 Edw. I. to ann. 1820.

3. Lists of Members for each Borough, beginning with 1 May 1553.

4. List of Sheriffs for Wiltshire. [Total of the above, 66 pages.]

5. Wiltshire Gentry, circa temp. Caroli I. et II. (From the Harleian MS. No. 1057.) 8 pages, 1 to 8.

6. List of Wiltshire Gentry, anno 1565. (From the Harleian MS. 1111, folio 1 to 6.) Pages 1 to 9.

7. Second List of Wiltshire Gentry. P. 10 to 14.

8. Justices of the Peace, anno 1667. P. 15 to 17.

9. Wiltshire Gentry who contributed to the Defence of the Country at the Time of the Spanish Invasion, anno 1588. P. 18 to 20.

10. List of those Persons' Names who were fit and qualified to be made Knights of the Royal Oak, with the value of their Estates, in 1660. P. 21.

11. Names of those Personages who came to England with the Conqueror, and whose families appear to have been connected with the County of Wilts. P. 22.

12. Wiltshire Nobility. P. 23.
13. ——— Baronets. P. 24.
14. List of Bishops of Sherborne and Wilton. P. 25.
15. ——————— Salisbury. P. 26 to 29.
16. Nomina Villarum. Names of Villages in Wilts, 9 Edward II. P. 30 to 43.

1823.

24. Hungerfordiana; or, Memoirs of the Family of Hungerford. 8vo. 1 vol. With plates. 1823

One hundred Copies printed, fifty of them for sale.

1824.

25. Monastic Remains of the Religious Houses of Witham, Bruton, and Stavordale, com' Somerset. With Plates and Seals. 50 Copies printed for Private Circulation. 4to. 1824

This handsome volume contains the following Plates:

1. Witham Friary, p. 5. 2. Two Seals of ditto, p. 15; 3. Witham House, p. 27; 4. Seal of Bruton Abbey, p. 45; 5. Another ditto, p. 45; 6. Two other Seals, p. 49; 7. Bruton Church, p. 61; 8. Ornaments in Bruton Church, p. 72; 9. Bruton Hospital, p. 74; 10. Stavordale Priory, exterior, by Buckler, p. 103; 11. Another View of ditto, by Crocker, ibid.; 12. Arms in ditto, p. 117; 13. Interior View, p. 124; 14. Seal of Taunton Priory, p. 145; 15. Seal of Stavordale Priory, 148.

1827.

26. A short Treatise on the antient Roman Town of Camulodunum, now Colchester, in Essex. 8vo. *Shaftesbury*, 1827

In answer to Rev. John Skinner, who fixed that Roman Station at Camerton, Somersetshire.

27. Registrum Wiltunense, Saxonicum et Latinum, in Museo Britannico asservatum, ab anno Regis Alfredi 892, ad annum Regis Eadwardi 1045. Nunc demum Notis illustraverunt J. I. Ingram, S.A.S.; Sharon Turner, S.A.S.; T. D. Fosbroke, S.A.S.; Thomas Phillipps, Bart. S.A.S.; Richard Colt Hoare, Bart. S.A.S. Sumptibus R. C. Hoare. Londini, Typis Nicholsianis. 100 Exemplaria impressa. Anno 1827.

Printed for Private Circulation, and dedicated to George Earl of Pembroke. fol. 56 pages.

1828.

28. Antiquitates Wiltunenses, in Ædibus apud Stourhead asservatæ. Shastoniæ, typis Rutterianis, anno 1828; or, an Account of the Relics found in the Wiltshire Barrows. 12mo. 18 pages. 1828

This is a Catalogue Raisonnée of the Antiquities preserved at Stourhead; and is reprinted in the present volume, pp. 723—731.

1829.

29. Tumuli Wiltunenses; a Guide to the Barrows on the Plains of Stonehenge. By Sir Richard Colt Hoare. Printed by J. Rutter. With 2 Plates of Barrows and 4 Plates of Urns. 8vo. 52 pages. *Shaftesbury*, 1829

1830.

30. Chronicon Vilodunense; sive de Vitâ et Miraculis Sanctæ Edithæ Regis Edgari Filiæ Carmen Vetus Anglicum. E Codice unico Cottoniano in Museo Britannico asservato, nunc demum in lucem editum; curâ Gulielmi Henrici Black; Sumptibus Ricardi Colt Hoare. Typis Nicholsianis. Centum exemplaria impressa. *Londini*, 1830

Printed for Private Circulation. fol. 142 pages.

1831.

31. The Roman Pavement at Pitney, co. Somerset, described and illustrated with Plans and Designs. Large 8vo. 1 vol. 50 Copies for Private Circulation. *Frome*, 1831

This Tract was reprinted for sale by Mr. Nichols in 1832.

1834.

32. Course of Wansdyke through Wiltshire and Somersetshire. R. C. H. A folio foolscap sheet. *Stourhead*, 1834

33. Sketches of Tours in North and South Wales. Each one leaf of small folio. (Suggested Routes.)

34. Sepulchral Urns. 1. Sepulchral urn; 2. Drinking Cup; 3. Small Cups, probably to burn incense. These models of Urns discovered in our Wiltshire Barrows are executed by Wedgwood, and are exact imitations of the originals in the Museum at Stourhead.

A folio foolscap half-sheet, to recommend Wedgwood's models.

1822—1841.

35. History of Modern Wiltshire. Hundred of Mere. *Lond.* 1822

To this Volume is prefixed his own Portrait.

This first Volume of his History of Modern Wilts is thus dedicated: "To my Fellow Countrymen in Wilts. To rescue from total oblivion the relics of ancient Britain; to illustrate the remaining vestiges of its conquerors the Romans; to investigate the monastic and ecclesiastical history of our Country; to trace the genealogy of distinguished families, and the descent of property; to record the monumental inscriptions, and the biography of celebrated characters; and, above all, to endeavour by this example, to excite the zeal of my fellow countrymen in the same desirable cause; is the sole purport of this my humble undertaking. R. C. Hoare. June 1822."

36. Ditto .. Hundred of Heytesbury. Dedicated to the Marquess of Bath, whose mansion and demesnes of Longleat form so distinguished a feature in this Hundred. *Lond.* 1824

37. Ditto .. Hundred of Branch and Dole. By the Rev. John Offer and Sir R. C. Hoare. Dedicated to the Earl of Pembroke and Montgomery, whose noble mansion at Wilton is in this Hundred. The History of Wilton is by the Rev. John Offer. *Lond.* 1825

38. Ditto .. Hundred of Dunworth and Vale of Noddre. By James-Everard Baron Arundell, and Sir Richard Colt Hoare, Bart. *Lond.* 1829

39. Ditto .. Hundreds of Everley, Ambresbury, and Underditch. *Lond.* 1826

40. Ditto .. Hundred of Westbury. By Mr. Richard Harris and Sir Richard Colt Hoare, Bart. *Lond.* 1830

This Hundred is dedicated to Sir Robert Peel, Bart. M. P. for Westbury.

41. Ditto .. Hundred of Warminster. By Henry Wansey, Esq. and Sir Richard Colt Hoare, Bart. *Lond.* 1831

This Hundred is dedicated to the Marquess of Bath.

42. Ditto .. Hundred of Chalk. By Charles Bowles, Esq. of Shaftesbury. *Lond.* 1833

This Volume was printed at the expense of Sir R. C. Hoare, as a part of his History, and dedicated by him to its author, C. Bowles, Esq. Aug. 1, 1833. It contains as a frontispiece a Portrait of C. Bowles, Esq.

A small impression had been printed previously of this Hundred in octavo, for private circulation, and for the improvements and additions of friends.

43. Ditto .. The History of Downton Hundred. By George Matcham, Esq. LL. D. of New House. *Lond.* 1834

This Hundred (which was printed at the expense of Sir R. C. Hoare, as a portion of his History of Modern Wilts, was wholly from the pen of Mr. Matcham.

44. Ditto .. Hundred of South Damerham. By William Henry Black, Esq. and Sir R. C. Hoare, Bart. 1835

The History of this Half Hundred (for the greater part is undescribed, being in *North* Wilts) was completed by Mr. Black, from the Original Records in the Harleian and Bodleian Libraries.

45. Ditto .. Hundred of Cawden. By Sir Richard Colt Hoare, Bart. *Lond.* 1835

This Volume is dedicated to the Earl of Radnor, whose mansion of Longford Castle forms the principal feature in this Hundred.

46. Ditto .. Hundred of Alderbury. By Sir R. C. Hoare, Bart. *Lond.* 1837

This Hundred is dedicated to Wadham Wyndham, Esq. To this Hundred, particularly in the account of Clarendon, Mr. J. G. Nichols, F.S.A. contributed largely.

47. Ditto .. Hundred of Frustfield. By George Matcham, Esq. LL. D. of New House. *Lond.* 1841

With the Hundreds of Alderbury and Frustfield are to be published Addenda to the preceding Hundreds, and an Index to the whole Work.

48. Ditto .. The City of Salisbury. By Robert Benson, Esq. Recorder of Salisbury, and Henry Hatcher, Esq. of Salisbury. *Lond.* 1841

49. Sir R. C. Hoare made the following communications to the Archæologia of the Society of Antiquaries :

In 1817, "An Account of a Stone Barrow in the parish of Wellow at Stoney Littleton, co. Somerset, which was opened and investigated in May 1816." Vol. XIX. pp. 43—48, with three Plates.

In 1823, "An Account of Antiquities found at Hamden Hill, with fragments of British Chariots." Vol. XXI. pp. 39—42, with three Plates ; and

In 1827, "Observations upon Four Mosaic Pavements discovered in the County of Hants." Vol. XXII. pp. 49—54.

50. Among his Communications to the Gentleman's Magazine were,

In 1823, "An Account of a Roman Bath found at Farley, Wilts," in vol. XCIII. with a Plate.

In 1827, "An Account of a Roman Villa at Littleton, co. Somerset," in vol. XCVII. with a Plan ; and

In 1830, "An Account of the Roman Villa at Pitney, Somerset," in vol. C. with a Plan.

51. An Account of the numerous large Drawings by Sir R. C. Hoare, in Italy, Etruria, Elba, Sicily, Spain, Switzerland, and France, will be found in pp. 543, 544.

They amount in all to about 900 Drawings, either by his own hand or copied by superior artists from his sketches ; and are a wonderful proof of his taste and perseverance. In the same collection are above 200 large Drawings by Carlo Labruzzi, made for Sir Richard C. Hoare, and executed in a similar style of art. The whole are handsomely bound in twenty very large volumes.

52. The Collection of Drawings by Sir R. C. Hoare in Wales, is described in p. 477.

CLASSICS,

GREEK AND LATIN:

TRANSLATIONS AND COMMENTARIES.

ADAM (Alexander) Roman Antiquities, or an Account of the Manners and Customs of the Romans. 8vo. *Edinb.* 1792

ÆLIANUS (Claudius) Varia Historia, Gr. et Lat. Notis Var. et A. Gronovii. 4to. 2 vol. *Lugd. Bat.* 1731

Ælianus (Claudius) de Naturâ Animalium Libri XVIII. Gr. et Lat. curâ Gronovii. 4to. 2 vol. *Lond.* 1744

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Æschines. *Vide* DEMOSTHENES.

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Æsopus: Fabulæ, Gr. et Lat. edit. J. M. Hensinger. 8vo. *Isenaci et Lips.* 1756

Æsopus: Fables, with his Life, in English, French, and Latin, illustrated with one hundred and twelve Sculptures, and thirty-one Plates representing his Life, engraved by Thomas Dudley. By Francis Barlow. fol. *Lond.* 1687

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17. The King's Charge sent to all the Judges of England, 1642.
18. A perfect Diurnall, or Proceedings in Parliament, 18 July to 25, 1642.
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jesty that the next Assize and General Gaol Delivery may not be holden, &c. with His Majestie's Answer, Feb. 21. 1642.
20. Two Messages from the King's Majestie to both Houses of Parliament, concerning a Cessation of Arms for 20 days, 1642.
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23. Lord Willoughby's Letter to an M.P. &c. &c. 1642.
24. A Plea for the Parliament, 1642.
25. Oath taken by the Parliament, 1642.
26. A Proclamation forbidding all Levies of Forces without His Majestie's Pleasure, &c.
27. Two Proclamations by the King for the more free Passage of his Subjects, &c. 1642.
28. The wonderful effects of a true and religious Fast, 1642.
* At last page is a curious Wood-cut of St. Paul's Cathedral, and Paul's Cross, with a Label, "Repentance prevents Destruction."
29. Letters to the High Court of Parliament, signed "Eleanor, 3 Jan. 1642. The Holy Ghost's New Year's Gift."
30. Instructions for Deputy Licutenants, &c. June 17, 1642.
31. Proclamation to request Loan of Money, 14 June, 1642.
32. Votes of House of Commons, 12 July, 1642.
33. Propositions of Accommodation, 9 July, 1642.
34. Proclamation of King for paying of Money due for Customs, 23 Feb. 18 Car. 1.
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17. A Plot against the Citie, Jan. 8, 1641.
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19. A Common Council held Dec. 31, 1641.
20. London's Declaration, or Defence of the Citizens, 1642.
21. Propositions by the City for raising a Million of Money, &c. 1642.
22. Newes from Blackheath, 29 April, and News from York, 1642.
23. A Letter from Serj. Major Ogle to Sir N Crisp at Oxford, Feb. 27, 1642.
24. Many remarkable Passages concerning the King's Letter to the Lord Mayor, Jan. 21, 1642.
25. Propositions propounded by the Commons to all true Subjects, &c. 1642.
26. Brief Note of the Benefits that grow, by the observance of Fish Days, 1642.
27. His Majestie's Resolution concerning the Magazine in Tower of London, 1642.
28. Honest Letter to a doubtful Friend about the 20th part of his estate, 1642.
29. Warrant sent by the Lord Mayor to the Trained Bands, 1642.

30. An exact Coranto from most parts of Christendom, Lond. July 20, 1642.
31. Perfect Diurnall of the Passages in Parliament, 11 to 18 July 1642.
32. A Currant, 12 July, 1642, or some Passages of great Consequence to France; also present state of Germany, 1642.
33. Votes of Lords and Commons concerning a Treatie with His Majestie's Answer, 1642.

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4. Ditto, 1642.
5. Three Speeches at Common Hall at reading a Proclamation from the King, Aug. 1, 1643.
6. Discovery of a Plot for ruin of City of London, 8 June, 1643.
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16. Relation of the marching of the Trained Bands of London, Oct. 2, 1643.
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18. Notice to meet at Merchant Taylor's Hall, 19 July, 1643.
19. Votes of Parliament, 1643.
20. Proclamation to all of all Sorts, by W. C. a well wisher to all men's souls.
21. Look about you, a Discourse to the Lords, &c. Jan. 21, 1643.
22. Instructions by Committee on Sequestration of Delinquents' Estates, April 11, 1643.
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4. Propositions presented to Citizens of London concerning the Discipline of the Church, 1646.
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22. Two Letters,—one from Lord Mayor, &c. and the other from Sir Thomas Fairfax to Lord Mayor, 1647.
23. Two Letters from Sir T. Fairfax, July 29, 1647.
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7. Look to it; London threatened to be fired by Wild-Fire-Zeal, &c., July 15, 1648.
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20. No Martial Law, but advice to Grand Inquests of London and Middlesex. By a London Apprentice, 1648.
21. Serious Advice to all honest Presbyterians in City of London, 1648.

22. Alarm to London by the Scotch Army, 1648.
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24. Letter from States of Holland to City of London, 1648.
25. Full Narrative of the late riotous Tumult in London, April 1648.
26. Collection of Passages concerning His Excellency, &c. at the Tower Feb. 1, 1648.
27. Letter of Thomas Lord Fairfax to Lord Mayor, with an Order to seize the Treasures of Goldsmith's, Weaver's, and Haberdasher's Halls, Dec. 9, 1648.
28. Vindication of Abraham Reinaldson, late Lord Mayor of London, &c. April 2, 1648.
29. Trial and Examination of Lord Mayor at Bar of the House of Commons, April 2, 1649.

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4. A new Plea for the Parliament, and the reserved man resolved, &c. *Lond* 1642
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7. A Complaint to the House of Commons, and Resolution by the free Protestant Subjects of London and Westminster, and the Counties adjacent. *Oxford*, 1642
8. A moderate Reply to a Declaration published under His Majestie's Name, Dec. 8, 1642, against an Ordinance of Parliament for assessing. *Lond.* 1643
9. A Declaration of Lords and Commons in Answer to His Majestie's Declaration after his late Victory against the Rebels, 23 Oct. 1642, with a Catalogue of the Papist Officers under the command of the Earl of Newcastle, &c. 1642
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12. Two Speeches by the Earle of Manchester and John Pym, Esq. as a Reply to his Majestie's Answer to the City of London's Petition. *Lond.* 1642
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14. A fuller Answer to a Treatise written by Doctor Fearne, entituled "The Resolving of Conscience," &c. &c. *Lond.* 1642
15. Equitable and necessary Conditions and Resolutions for Association of Arms, &c. *Lond.* 1642
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2. Col. Powell and Col. Poyer's Letter to the Prince of Wales, &c. 1648
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4. The Declaration, &c. of Gen. Langhorne and Col. Rice Powel, in the name of themselves, and the Army of South Wales, &c. together with Sir Marmaduke Langdale's propositions, &c. *Lond.* 1648
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5. A Declaration and Resolution of the Sheriffs, Justices of the Peace, and other well affected subjects in the Counties of Flint and Denbigh, at a General Meeting at Wrexham, 9 May, 1648. *Lond.* 1648
6. A Letter from the Marquesse of Worcester to the Committee of Parliament, sitting in the County of Monmouth, concerning his Son's landing with Irish Forces. *Lond. June* 9, 1646
7. A Letter to William Lenthal, Speaker, &c. from Col. Morgan, Governor of Gloucester, concerning the whole proceedings of the Siege before Raglan Castle, &c. *Lond.* 1646
8. A Declaration of the Inhabitants of the County of Brecknock, &c. *Lond. Dec.* 6, 1645
9. An Alarum to Corporations, &c. being a Narrative of the unjust and barbarous practices of some of the Anabaptists, and others, at the Town of Brecknock, in opposing the legal election of William Thomas, Esquire, &c. *Lond.* 1659
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12. Two Letters sent to William Lenthal, Esq. Speaker, concerning the great Victory obtained at Cardiffe by Gen. Langhorn; the other concerning Sir Thomas Fairfax's March into Cornwal. *Lond. March* 2, 1645
13. An Ordinance of Parliament for raising troops for the Garrison of Gloucester, and for the Counties of Gloucester, Hereford, Monmouth, Glamorgan, Brecknock, and Radnor. *Lond. May* 13, 1644
14. A Letter from Captain Richard Swanley to the Earl of Warwick, being a full relation of the taking of the Town and Castle of Cardigan, in Wales, by Gen. Langharne, &c. *Lond.* 1645
15. Prince Charles, his Letter, &c.; also sad news from South Wales of the defeating the Parliament's Forces by Col. Poyer, &c. &c. *Lond.* 1648
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20. Letters from Sir William Brereton, Sir Thomas Middleton, and Sir John Mendrum, on the great victory given them in raising the seige from before Mountgomery Castle, &c. &c. *Lond. Sept.* 23, 1644

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1. The Remonstrance of the Commissioners of the General Assembly of Scotland to the great Convention of Estates, convcined at Edinburgh, 22 June. *Edinburgh, July* 13, 1643
2. A Declaration of His Majestie's Privy Councell in Scotland, together with a Plot of the Papists, discovered by the Apprehension of the Earl of Antrim, &c. *Edinburgh. June*, 27, 1643
3. A Remonstrance, &c. from the Kirk of Scotland to the Convention of Estates. *Lond.* 1643
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5. Packets of Letters from Scotland, &c. to Members of the House of Commons concerning the Transactions of the Kingdom of Scotland, &c. *Lond.* 1648
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9. Terrible Newes from Edenburgh. *Lond. June* 22, 1642
10. The Petition of the Nobility, Gentrie, &c. of the Kingdom of Scotland to His Majestie's Privy Councell. *Lond.* 1642
11. Two Petitions from the Noblemen, &c. of Scotland to the Commissioners of Peace, 6 Jan. 1643. *Lond.*
12. The true Petition of the entire Body of the Kingdome of Scotland, May 31, 1642. *Lond.*
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14. A Declaration of Sir Marmaduke Langdale, and Sir Lewis Dives, in Vindication of James Earl of Darby, &c. *Lond.* 1649
15. An Account of the late Scotch Invasion, as it was opened by Lord Haversham, in the House of Lords, 25 Feb. 1708-9, with a Plan of Sterling Castle. 1709

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1. A relation of the royal entertainment given by Lord Knowles at Cawsome house, neere Redding, to Queen Anne, in her progress towards Bath, 28 April, 1613, by Thomas Campian. *Lond.* 1613
2. Newes from Barkshire, being a true relation how several families at Helmsheath, near Hungerford, known by the names of Noons, Cannoons, Curs, all related to each other by birth or marriage, &c. have committed all manner of villainy above thirty years, at length, being discovered, four of them were hanged at the Assizes at Redding, &c. *Lond.* 1675
3. The late famous victory, describing the battle fought within two miles of Reading, &c. *Lond.* 1643
4. The second intelligence from Reading, 24 April. *Lond. April* 25, 1643
5. Lieut.-Gen. Middleton's letter to Sir William Waller, wherein is set forth a victory obtained at Farringdon, Aug. 28, 1644.
6. A letter relating a victory obtained by the Parliament army neer Newbery, 27 October. *Lond. Oct.* 29, 1644
7. A true Copie of the Berkshire petition, Dec. 2. *Lond.* 1648
8. A true relation of the most chiefe occurrences at, and since the battell at Newbery, by Simon Ash, Chaplain. *Lond.* 1644

9. The Lord Digbie's designe to betray Abingdon, by Serj. Major Gen. Brown, together with the cipher sent by Lord Digby. *Lond.* 1644
10. Proposals, &c. resolved upon at a councill of warre held at Reading, 17 July, 1647. *Lond.* 1647
11. Papers from Sir Thomas Fairfax delivered to the Commissioners of Parliament at Alisbury. *Lond.* 1647
12. A further proposal from Sir Thomas Fairfax, dated Reading, 21 July, 1647. *Lond.* 1647
13. Two other letters from the same, dated 8 July, 1647. *Lond.* 1647

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1. The Humble Petition of the Captains, Offieers, and Soldiers of the trained bands and volunteers of Bucks, assembled at Alebury, June 17, 1642. *Lond. June* 25, 1642
2. An ordinanee of Parliament for the maintenance of the garrisons of Newport Pagnel, Bedford, Lyn Regis, and other garrisons of the Eastern Association. *Lond. Sept.* 4, 1645
3. Light shining in Buckinghamshire. 1648
4. Petition of the inhabitants of Bucks eoncerning Hampden, Hollis, Pym, Sir Arthur Haslerigge, and Mr. Strowde, with his Majestie's answer, &c. *Lond.* 1641
5. The remonstrance and protestation of the Gentry and Commonalty of the Counties of Bucks, Bedford, Hartford, and Cambridge, shewing the reason why they take up armes, &c. *Lond. Dec.* 9, 1642
6. An ordinance for maintaining a garrison at Newport Pagnall. *Dec.* 20, 1643
7. A declaration of the well-affected in the County of Bucks, &e. 1649
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2. An ordinanee of Parliament for regulating the University of Cambridge, 14th Feb. *Lond.* 1645
3. A sad relation of a dreadful fire at Cottenham, four miles distant from Cambridge, on the 29th April. 1676
4. A desperate and dangerous designe diseovered concerning the Fen Countries. *Lond.* 1642

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1. The resolution of the Protestant gentry and commonalty of Cheshire eoncerning their petition presented to the King at Yorke. *Lond. June* 6, 1642
2. A declaration of parliament concerning the late treaty of peace in Cheshire. *Lond. Jan.* 9, 1642
3. Two declarations of parliament concerning the relcasing of diverse worthy ministers and others his Majestie's good subjects in the County of Cheshire, &c. *Lond. Sept.* 9, 1642
4. A true relation of his Majestie's coming to Shrewsbury, Sept. 20, and his passage thence Sept. 23, together with the L. Grandison's surprising Nantwich, &e. *Lond. Sept.* 29, 1642
5. A true relation of a great victory obtained by the Parliament's forees against the eavaliers neere Chester. *Nov.* 27, 1643
6. Good newes from West Chester. *Aug.* 18, 1642
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9. The advice and direction of Parliament to Sir W. Brereton, and to the rest of the Deputy Lieutenants for the County of Chester, &c. *Lond. Aug.* 19, 1642
10. A true and exact relation of the King's entertainment in the City of Chester, &e. *Lond. Oct.* 4, 1642
11. The suceesses of our Cheshire forees as they eame related by Sir William Brereton's own pen, &c. to which is added, Newes from Lancashire, &e. *Lond.* 1644

12. Joyful Newes from Namptwich. *Lond. Jan.* 15, 1644
13. Letters, &c. giving an account of a great victorie at Malpesse, as also a parley about the surrendring of Liverpoole. *Lond.* 1644
14. Sir William Brereton's letter concerning the surrender of the city of Chester. *Lond. Feb.* 6, 1645
15. Letter from the same concerning all the passages and treaties of the siege and taking of the city of Chester. *Lond. March* 6, 1645

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1. Anna Trapnel's report and plea, or a narrative of her journey from London to Cornwall. *Lond.* 1654
2. A letter concerning Sir Thomas Fairfax's gallant proceedings in Cornwall, where they have taken divers Prisoners, and Prince Charles driven into Pendennis Castle. *Lond. March* 7, 1645
3. A letter concerning his routing the enemy near Bodmin, 8th March. *Lond. March* 12, 1645
4. Another letter, in which the taking of S. Mawes, the principal fort of Pendennis Castle, is related. *Lond. March* 18, 1645
5. Prince Charles his message to the levellers in the West, likewise an account of a great fight near Plymouth, &c. *Lond. Sept.* 13, 1649
6. A true relation of the sad passages between the two armies in the West, with an account of the horrid crueltie offered to the souldiers in their March from Foy. *Lond. Oct.* 2, 1644
7. Letter from Sir T. Fairfax's army in Truro. *Lond. March* 17, 1645
8. A Second Powder Plot discovered, &c. *Lond. Sept.* 5, 1644
9. A declaration of Parliament for the prevention of a most horrid, wicked, and unnatural design pursued by Sir Ralph Hopton and his adherents in Cornwall and Devon, &c. *Lond. Jan.* 30, 1642
10. The Protestation taken by the Commissioners of Cornwall and Devon at Stonehouse, near Plymouth, on the 5th of March. 1642
11. A Summons from Sir T. Fairfax to Sir Ralph Hopton and his forces in Cornwall. *Lond. March* 11, 1645
12. The Petition of the Knights, Justices of the Peace, &c. of the Countie of Cornwall. *Lond.* 1642
13. A Declaration made at Bodmin, 21 Nov. 1642. *Oxford, Feb.* 3, 1643
14. The Declaration and Remonstrance of the County of Cornwall agreed on 10 Oct. 1642. *Lond. Oct.* 13, 1642
15. The Apologie of Colonell John Were. *Lond.* 1645

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1. Letters respecting the surrendering up of Exeter, the taking of the works about Pendennis Castle, and the probability of the delivering up of Barnstaple; also, News from Ireland. *Lond. April* 13, 1646
2. A letter sent to the Major of Excester, with his answer. *Lond.* 1642
3. A letter to Sir Thomas Fairfax, subscribed by the Committee of Devonshire concerning the souldiers, &c. 10 Nov. *Lond.* 1647
4. A letter from Col. Carre, Governor of Plimworth to the Lord Admiral; also, Good News from Ireland, and Hastings' Forces routed in Derbyshire. *Lond. Aug.* 5, 1644
5. Sir John Dighy's letter to Col. Kerr, Governor of Plymouth, with Col. Kerr's Answer. *Lond. Jan.* 2, 1645
6. Sir Thomas Fairfax's letter to Parliament relating the taking of Dartmouth, &c. *Lond. Jan.* 24, 1645
7. Letter from the same to W. Lenthall concerning all the passages of his Army since his advance from Exeter, and the manner of routing the Prince's and Lord Hopton's forces at Torrington, &c. *Lond. Feb.* 24, 1645
8. A true relation of the wonderful victory obtained by the Parliament's forces under the command of the Earl of Stamford, in the county of Devon, against the army of Cavaliers raised by Sir Ralph Hopton. *Lond.* 1643
9. A declaration made by the Earle of Bath to the whole Country of Devonshire; also, A true relation of the battle of Worcester. *Lond. Sept.* 29, 1642

10. The answer of the Deputy Lieutenants of the Countie of Devon to the Declaration of Sir Ralph Hopton. *Lond.* 1642
11. Exploits discovered, in a Declaration of more proceedings of Serj. Major Chudley against Sir Ralph Hopton, &c. *Lond. May* 2, 1643
12. Serjeant Major James Chudleigh his Declaration to his countrymen. 1643
13. A Declaration published in the County of Devon by that grand *Ambo-dexter* Sir George Chudleigh, Bart. *Lond.* 1643
14. An Ordinance of Parliament for the Defence of Plymouth, &c. *Nov.* 20, 1643
15. Three Letters of great importance,—1st, containing the brave exploits of the Lyme men at Axminster; the 2nd, the late affairs at Duncannon Fort, and the city of Corke in Ireland, &c.; the 3rd, concerning the late losse of Monmouth. *Lond. Dec.* 6, 1644

DORSETSHIRE.

1. The last speeches and confession of Capt. John Cade, and John Mils, Constable, who were hanged at Waymouth for endeavouring to betray that garrison to the enemy, &c. by W. Sydenham, Col. Governor of Waymouth, and Captain W. Batten, Vice Admiral of the Navy. *Lond.* 1645
2. Matters of great note and consequence: 1. Divers Questions upon his Majestie's last answer concerning the Militia. 2. A true relation of the strange and untimely deaths which hath successively befallen all the Nobility and others which have beene the possessors of Sherborne Castle, since that it was unlawfully usurped and taken from the Church by King Stephen in 1100. *Lond.* 1641
3. A loyal declaration of the county of Dorset. 1648
4. The King's Answer to the propositions for Peace, with directions to the inhabitants of Dorset and Wilts. *Lond.* 1645

DURHAM.

The Articles or Charge exhibited in Parliament against D. Cozens of Durham, anno 1641 *Lond.* 1641

ESSEX.

1. The Resolution, &c. of the Gentry and Commonalty of the County of Essex presented to Parliament, 20 June, 1642. *Lond. June* 25, 1642
2. The Demands and Proposals of the Earl of Norwich, and Sir Charles Lucas, in the name of themselves and the rest of His Majesty's officers and soldiers in the City of Colchester to Gen. Fairfax, concerning the surrendering of the said City. *Lond.* 1648
3. A Message sent from the Prince of Wales to the Mayor of Yarmouth concerning the landing of his Forces there for the relief of Colchester. *Sept.* 6, 1642
4. A Declaration concerning abuses lately done in the County of Essex. *Sept.* 6, 1642
5. The Declaration of the Grand Jury and other Inhabitants of the County of Essex, presented to Parliament, 4 May, 1648, with a Method of putting the said County in a Posture of Defence. 1648
6. The Declaration concerning the Counties of Essex and Kent, with an Account of a great Fight at Pontefract Castle in Yorkshire. *Lond.* 1648
7. The Declaration of the Prince of Wales to Sir Marmaduke Langdale, likewise terrible News from Colchester, also the Declaration of Derbyshire. *Lond.* 1648
8. The Demands of the Earl of Norwich, &c. concerning the surrender of Colchester, &c.; also the proceedings of the Scots Royalists near the Parliament Doors, and their animating on the People to cudgell the Parliament; likewise the Discovery of a great Designe in the City of London to massacre the Parliament, and the apprehending the Prince's Agent. *Lond.* 1648
9. A Declaration of the besieged Soldiers in the City of Colchester. *Lond.* 1648
10. Declaration of the County of Essex. *Lond.* 1642
11. Charge given to the Committee of the County of Essex. *Lond. Oct.* 3, 1642

12. Four Petitions to Sir Thomas Fairfax from the Inhabitants of the County of Essex, Norfolk, and Suffolk, Buckingham and Hertford, 18 June. *Lond. June* 18, 1647
13. The Resolution of the Captains and Soldiers of the Trained Bands and other Inhabitants of Essex addressed to the Parliament.

GLOUCESTERSHIRE.

1. Two Ordinances for maintaining Horse and Foot for the Garrison of Gloucester and Oxford. *May* 29, 1645
2. A brief and exact Relation of the most material Passages that happened in the Siege laid before the City of Gloucester, collected by John Dorney, Esq. Towne Clarke of the said City. *Lond.* 1643
3. A true Relation of the Expedition of Robert Earl of Essex for the Relief of Gloucester, with the Description of the Fight at Newbury. *Lond.* 1643
4. A true Relation of the late Attempt made upon the Town of Cicetcr, on 7 Jan. 1642, by the Lord Marquesse Hartford, &c. *Lond.* 1642
5. Duplicate of the same.
6. The Petition of the Inhabitants of Cyrencester, with His Majesty's Answer, *Oxford, Feb.* 28, 1642
7. Mercurius Civicus, London's Intelligencer, No. 16. *Lond. Sept.* 7 to 14, 1643
8. Strange News from Dursly in Gloucestershire, being a true and perfect Relation how a godly Farmer, having his barn full of Corn burnt down, it hath pleased Almighty God to reward him with a Crop of Wheat having generally full Fifteen good full Ears on every Stalk. *Lond.* 1675
9. The Spirit of Prelacie yet working in a Relation of that great and publike Contestation had at Gloucester, July 1644, by Robert Bacon, M.A. *Lond.* 1646
10. The Lord's loud Call to England, containing various Letters, &c. from Gloucestershire, and a Discourse on the odious Sin of Drinking Healths, by William Prynne. *Lond.* 1660
11. The lying Wonders, or rather the Wonderful Lyes which was lately published in a lying Pamphlet, called Strange and true News from Gloucester, with some Observations on the like Pamphlet, "The Lord's Call," &c., by Robert Clarke of Northleach. *Lond.* 1660

BRISTOL.—See under *Somersetshire*, p. 42.

HAMPSHIRE.

1. A true Discovery of the great and glorious Victory of Sir William Waller. at Christ Church. *Lond.* 1644
2. A Declaration of the Three Deputy Governors of the Isle of Wight to Lord Fairfax, &c. *Lond.* 1648
3. His Majestie's Declaration in the Isle of Wight concerning Col. Hammond and Mr. Osburn, and touching the Preservation of His Royal Person from Poyson, &c., likewise the Surrender of Pembrook to Cromwel. 1648
4. An Ordinance of Parliament, enabling the Committee of Southampton to put in Execution all Ordinances of Parliament for the Safety of the County. *Lond. June* 14, 1645
5. *Pseudo Christus*, or a true Relation of the grand Impostures, &c. spread abroad, and acted in the County of Southampton, by *William Frankelin* and *Mary Gadbury*, by Humphry Ellis, Minister in the City of Winton. *Lond.* 1650
6. A Declaration of the Proceedings of the Prince of Wales, and his coming to the Isle of Jersey, &c. *Lond.* 30 *March* 1649
7. Articles exhibited against Sir Philip Carteret, Governor of the Isle of Jersey, &c. 1642

HEREFORDSHIRE.

1. A Covenant for Religion, King, and Country, &c. whereunto is annexed His Majesty's Entertainment at Hereford, October 1. *Lond. Oct.* 7, 1642
2. True Newes out of Herefordshire, being an exact Relation of a Batell fought betweene the Lord Marquesse Hertford, and others, against the Earle of Stamford, &c. 1642
3. A Wonderful Deliverance of the Town of Draiton, &c. *Lond. Oct.* 20, 1642
4. A Declaration of the County of Hereford. *Lond.* 1642

HERTFORDSHIRE.

1. An Ordinance for Addition of Power to the Committee in Herts. *Lond. Dec.* 20, 1643
2. The Petition of the Counties of Herts and Bedford to His Majesty, with his Majestie's Answer thereto. *Oxford, Jan.* 7, 1642
3. Two Petitions of the Knights, Gentlemen, and Freeholders of Hertford, delivered Jan. 25, 1641. *Lond.* 1642
4. An Ordinance for raising £450 weekly in the County of Hertford, 31 March, 1643. *Lond. April* 1, 1643

HUNTINGDONSHIRE.

The Arminian Nunnery; or a briefe Description and Relation of the late ercected monasticall Place, called the Arminian Nunnery at Little Gidding, with a Wood-cut representing a Nun of the Order. 1641

KENT.

1. A Declaration and Ordinance for the better securing and settling the Peace of the County of Kent. *Lond. June* 1, 1643
2. The Groans of Kent. *Lond.*
3. Ordinance for constituting Commissioners in the County of Kent. *May* 1, 1645
4. Ordinance for constituting Commissioners and Council of War in the County of Kent, and for making void the late Ordinance. *June* 10, 1645
5. Duplicate of No. 1.
6. A Letter to the Royalists in Kent, declaring the Sense of the Royal Navy, &c., and the great Triumph at Colchester, likewise the Declaration of the Eastern associated Counties. *Lond.* 1648
7. Prince Charles his Message sent from his Court at St. Germans, concerning the seizing of Dover Castle, &c. sent to Mr. William Swan, Governor of Dover Castle. *Lond.* 1648
8. The Resolution of the County of Kent, wherein they declare their Love and Loyalty to the Parliament, &c. *Lond. Nov.* 28, 1642
9. The Petition of the same. *Lond.* 1642
10. An Ordinance of Parliament appointing a Committee in the County of Kent, 4 April, 1648. *Lond.* 1648
11. A Duplicate of No. 8.
12. The Declaration of the Knights, Gentry, and Trained Bands of the County of Kent, 22 Dec. 1642
13. A Narrative of the dangerous Design carried on in Kent against the Parliament and Kingdom. *Lond. June* 8, 1648
14. A Declaration of the Knights, Gentry, and Freeholders (bound in vol. xx. with Welsh Tracts.) *Lond.* 1648

LANCASHIRE.

1. Order of Parliament to the Sheriff of the County of Lancaster, 28 May, 1642. *Lond.* 1642
2. Letters from the Committees in several Counties, wherein is related how the townmen of Manchester put themselves in arms against the Lord Strange, who came to seize on the Magazine, &c. *Lond.* 1642
3. An Ordinance of Parliament concerning the Duchy Seal of Lancaster. *Lond. Sept.* 4, 1645
4. The beginning of Civil Warres in England, or a Skirmish betweene the Lord Strange and the Inhabitants of Manchester, 4 July. *Lond. July* 9, 1642
5. The Petition of divers of His Majestie's faithful Subjects in the County Palatine of Lancaster, with His Majestie's Answer, June 6, 1642. *Lond.* 1642
6. The Petition of divers Recusants and others in the County of Lancaster. *Lond. Nov.* 15, 1642
7. Lancashire's Valley of Achor, is England's Doore of Hope: set wide open in a brief History of the Wise Hand of Divine Providence, ordering and managing the Militia of Lancashire, with an Account of divers Sieges of Castles, Towns, &c. *Lond.* 1643

LEICESTERSHIRE.

1. Two Petitions of the Knights, Gentlemen, Freeholders, and others of the

County of Leicester to the Parliament delivered on the 15 February, 1641. *Lond.* 1641

2. His Majesty's Letter to the Lord Mayor and Aldermen of London, with the humble Petition of the Knights and Inhabitants of the Countie of Leicester to the King *Lond.* 1642
3. A Declaration of Parliament upon the Statute of Array; as also His Majesty's Letter to the Sherif of Leicestershire, 1 July. *Lond.* 1642

LINCOLN.

1. Two Ordinances of Parliament for the safety of Lincolnshire, 23 Sept. *Lond. Sept.* 27, 1645
2. An Ordinance for the Maintenance of the Garrisons of the County of Lincoln, and for reducing of Belvoir and Newark, Aug. 11, 1645. *Lond. Aug.* 12, 1645
3. An Ordinance of Parliament for a monthly Charge and Tax of £2200 upon the County of Lincoln, for the Defence of the same, 3 April, 1645. *Lond. April* 8, 1645
4. A true Relation of a great Victory obtained by the Lord Willoughby of Parham, Lieutenant of the County of Lincoln, against the Forces of the Earl of Newcastle infesting the said County. *Lond.* 1643
5. Declaration of divers Knights, and others of the Counties of Lincoln and Nottingham, against the unjust oppressions of the Earl of Newcastle and his Cavaleers. *Lond.* 1643
6. Declarations of divers Knights, Gentry, Freeholders, and others of the foresaid County, to the Rt. Hon. Francis Lord Willoughby, Lord Lieutenant of the County of Lincoln, June 24. (In vol xvi, with Cambridge Tracts.) *Lond.* 1642

LONDON AND MIDDLESEX.

1. News from the Session-house, Old Bayley, being a full Relation of the Trial of Three Shoemakers for murdering a Woman near Kentish Town. 1676
2. The Triumphs of London, performed 29 October, 1683, for the Entertainment of Sir Henry Tulso, Lord Mayor of London. 1683
3. City Addresses on His Majesty's Accession to the Crown, and on various other Occasions.
4. The last Will and Testament of Charing Crosse, very useful for the Wits of the Times. 1646
5. The downe-fall of Dagon, or the taking downe of Cheapside Crosse this second of May. 1643
6. Wood and Stone, a Satyre upon the Stone Lion over the entrance Gate to Sion House, the Seat of the Duke of Northumberland.
7. An Ordinance of Parliament that no Wharfinger, Woodmonger, or other Seller of Newcastle Coales, within the Cities of London and Westminster, shall, after the making hereof, sell any New Castle Coales, above the rate of 23*s* the Chaldron, and after the 1st of April next, above 20*s*. at the most, &c. 21 Feb. 1642. (In vol. xv. under "Northumberland Tracts.") *Lond. Feb.* 23, 1642

NORFOLK.

1. Certain Quæres in a Petition dispersed abroad through the County of Norfolk and City of Norwich. *Lond.* 1648
2. The four Petitions of Huntingdonshire, Norfolk, Suffolk, and Essex. *Lond.* 1641
3. Bloody Newes from Norwich. 1641
4. Petition to Parliament from the Inhabitants of Norwich. *Lond. July* 16, 1642

NORTHAMPTONSHIRE.

1. A true and faithful Relation of the late Fire at Northampton, on Monday 20 Sept. *Lond.* 1675
2. Sad and lamentable News from Northampton relating to the same Fire. 1675
3. A Declaration of Parliament concerning an insolent Letter sent from Mr.

Clarke at Craughton neere Brackley, from Sir John Biron, Knight, &c. *Lond. Sept.* 14, 1642

4. Two Ordinances of Parliament for the assessing all Men of ability within the Counties of Northampton, Leicester, Derby, Rutland, Nottingham, Huntingdon, Bedford, and Buckingham. *Lond. Jan.* 17, 1642
5. The Intelligence of Prince Rupert's Proceeding in Northamptonshire, also Colonel Goodwin's at Brill. *Lond. Feb.* 2, 1642
6. An Ordinance of Parliament for continuance of the Assessment in the County of Northampton. *Lond. Aug.* 20, 1645
7. Informations taken by the Deputy Lieutenants of Northampton coucerning the cruel Murthers and Abuses of the Troopers, &c. *Lond. Aug.* 11, 1642
8. A great Wonder in Heaven, showing the late Apparitions, &c. seen on Edge Hill neere Keinton. *Lond. Jan.* 23, 1642

NORTHUMBERLAND.

1. A Declaration made by the Governor of Newcastle, &c. for his Resolution of marching into Yorkshire. 1642
2. The taking of Gateshead Hill and blocking up of Newcastle. *Lond.* 1644
3. A Letter from Newcastle containing a Relation of the taking that Town by Storm, dated 19 Oct. 1644. *Lond. Oct.* 26, 1644
4. The Resolution of Major General Monro concerning Lieut. General Crumwell and his Rendezvous at Hexham Moor, also a Letter of the Proceedings of the Prince of Wales, and the Proceedings of the King's Party, in the Town of Yarmouth. [*No Date.*]
5. Two Petitions presented to Lord Fairfax; one by the Garrisons of Newcastle, Tinmouth, Hartlepoole, Holy Isle, &c., the other by the Officers and Soldiers commanded by Colonel Hewson. *Lond.* 1648
6. The humble Representation of the desires of the Officers and Souldiers in the Regiment of Horse for the County of Northumberland to Lord Fairfax. 1648
7. Letters and Papers from Newcastle concerning Peace. *Lond.* 1646
8. The Parliament's Resolution for sending an Army to the North, the Earl of Essex to be General, and Earl of Bedford, General of Horse; also the true Relation of a Fight performed at Newcastle. *Lond.* 1642
9. An Ordinance of Parliament for the speedy raising of Forces to reduce the Town of Newcastle. *Lond. June* 8, 1643
10. An Ordinance of Parliament that no Wharfinger, Woodmonger, or other Seller of Newcastle Coales, within the Cities of London and Westminster, shall, after the making hereof, sell any New Castle Coales above the Rate of 23*s.* the Chaldron, &c. 21 Feb. 1642. *Lond. Feb.* 23, 1642
11. The Scots Army advanced into England, with the summoning of the County of Northumberland. *Lond.* 1644
12. Letters from the Committee of Estates at Newcastle and the Commissioners of Scotland. *Lond.* 1646

NOTTINGHAMSHIRE.

1. A true Narrative of the strange and grevous Vexation by the Devil of seven Persons in Lancashire, and W. Somers of Nottingham, by John Darrell, Minister. 1600
2. His Majesty's Two Speeches to the Knights, Gentlemen, and Freeholders of the County of Nottingham, at Newark, and also to the County of Lincoln, and His Majesty's Message to Parliament, July 11. *Lond.* 1642
3. A Letter from Sir T. Fairfax concerning the Forces of the Northern Association, and Nottinghamshire Horse joining with the Army, &c. *Lond.* 1647
4. A Letter from the Commissioners employed by Parliament for the reducing of Newark. *Lond. April* 6, 1646
5. A Catalogue of the Names of the new Lords created by the King, &c. together with General Poyntz his Summons to Shelford House, also a true Relation of the King's Escape from Newark. *Lond. Nov.* 10, 1645
6. Nottinghamshire's Petition to the King, &c. Sept. 6. *Lond.* 1642
7. Joyfull Newes from the King, or the true Proceedings of His Majesty's Army at Nottingham, Lichfield, Tamworth, Warwick, Coventry, and Medingham. *Lond. Sept.* 3, 1642

OXFORDSHIRE.

1. The humble Petition of Prisoners in Oxford Castle to the Earl of Forth, General of His Majesty's Army. *Lond. Feb.* 15, 1642
2. A Declaration of Parliament concerning a Proclamation of His Majesty for keeping the Trinity Term at Oxford. *Lond. June* 2, 1643
3. An Ordinance of Parliament for the raising £20,000 to be employed towards the reducing Oxford. *Lond.* 1645
4. An Oath to be administered unto all Officers and Soldiers within the Garrison of Oxford. *Oxford and London*, 1646
5. An Ordinance of Parliament for the Relief of the Counties of Oxon, Bucks, Berks, and Southampton. *Lond.* 1645
6. A true Copy of a Letter from Oxford, setting forth the State of Affaires at Oxford. *Lond. Dec.* 21, 1642
7. His Majesty's two Letters to the Vice-Chancellor and High Sheriff of Oxford. *Lond. Aug.* 3, 1642
8. A Declaration of the Agreement of the 11 Jan. betwixt His Majesty and the Inhabitants of the County of Oxon. *Oxford*, 1642
9. An Ordinance of Parliament for the Visitation and Reformation of the University of Oxford. *Lond.* 1647
10. A Petition of the University and City of Oxford for a speedy Accommodation of Peace between the King and the Parliament. *Oxford and Lond.*
11. Part of a Tract containing a Petition of Parliament to the King, concerning Lord Kimbolton, Hollis, Haslerig, Pym, Hampden, and Strode; His Majesty's Answer to two Petitions of the Parliament, delivered Feb. 2, 1641; His Majestie's Consent for the Princesse Marie's going to Holland. and Her Majestie's accompanying her thither; and Her Majestie's Answer to a Message of both Houses. (First four pages wanting.)
12. The Petition of the University of Oxford to Parliament on behalfe of Episcopacy and Cathedrals. 1641
13. Exceeding joyfull News from Oxfordshire, being a true Relation of a victorious Battle fought by the Apprentices of London against the Cavaliers, 17 August. *Lond. Aug.* 17, 1642
14. A Letter, being a full Relation of the Siege of Banbury Castle. *Lond. Sept.* 4, 1644
15. The King's Resolution concerning his coming from Banbury to London, 25 October. *Lond. Oct.* 25, 1642
16. New Plots discovered against the Parliament, with an exact Relation of the treachery of Master Montague, who delivered Banbury to the Cavaliers without resistance. *Lond. Nov.* 3, 1648
17. The King found at Southwell, and the Oxford Gigg played and sung at Witney Wakes, with the Masque, &c. by Mr. Lloyd, Student of Christ Church, and Captain of that Garrison. *Lond.* 1646
18. God's strange and terrible Judgment in Oxfordshire, being a true Relation how a Woman at Atherbury, having used divers loud Imprecations, was suddenly burned to ashes all on one side of her body, when there was no fire neer her, the other part of her remaining untouched, and not so much as singed. *Lond.* 1677
19. Newes from the Dead, or a true and exact Narration of the miraculous Deliverance of Anne Greene, who being executed at Oxford, 14 December, 1650, afterwards revived. (Second Impression, with Additions.) *Oxford*, 1651

RUTLANDSHIRE.

An Ordinance of Parliament for raising Monies for the Defence of the County of Rutland, June 26, 1645.

SHROPSHIRE.

1. Joyfull and welcome Newes from Shrewsbury, declaring the Proceedings of both Armies near Shrewsbury, 3 October, 1642; also a true Relation of a Battle fought in Wiltshire by the Earl of Pembroke. *Oct.* 7, 1642
2. Exceeding joyful Newes from the Earl of Essex, manifesting how the Lord Pawlet was taken Prisoner by him at Bridgenorth. *Lond. Oct.* 10, 1642

3. A Letter from Sir Thomas Middleton to W. Lenthall, concerning the raising of the Siege of Oswestree, 3 July. *Lond. July* 10, 1644
4. Shrewsbury taken; a copie of Sir W. Brereton's Letter to the Parliament. *Lond.* 1645

SOMERSETSHIRE.

1. The Somerset Petition, with an Answer. *Lond.* 1642
2. A second Letter from John Ashe, Esq. to W. Lenthall, Esq. relating to divers Messages, &c. between His Majesty's Commissioners and those for the County of Somerset. *Lond. Aug.* 16, 1642
3. Letter from the Marquesse of Hartford to the Queen in Holland; also a Letter from the Committee in Somersetshire to Parliament. *Lond. Aug.* 8, 1642
4. Truths discovered from the West in a Letter from George Hinton. 1646
5. Bristol. An Ordinance of Parliament, appointing Philip Skipton to be Governor of the City and Garrison of Bristol. *Lond.* 1645
6. Orders given out, the Word, *Stand Fast*, as it was delivered in a farewell Sermon, by Major Samuel Kem, to his Regiment at Bristol, 8 November, 1646. *Lond.* 1647
7. A briefe Relation of a most hellish, cruell, and bloody Plot against the City of Bristoll. *Lond.* 1642
8. The humble Petition of the City of Bristoll, presented to His Majesty at Oxford. *Oxford*, 1643
9. Articles agreed upon at the surrender of the City of Bristoll, 26 July, 1643. *Lond.*
10. Articles of impeachment and Accusation exhibited in Parliament against Colonel Nath. Fiennes, touching his dishonourable surrender of the City of Bristoll. *Lond.* 1643
11. A Relation made in the House of Commons by Col. Nathaniel Fiennes concerning the surrender of Bristoll, August 5, 1643. *Lond.*
12. A full Declaration of all Particulars concerning the March of the Forces under Col. Fiennes to Bristoll, as also a Relation of the Conspiracy against the City. From a Noble Hand. *Lond. April* 18, 1643

STAFFORDSHIRE.

A more exact and perfect Relation of the Treachery, Apprehension, and Execution of Frances Pitt, for endeavouring to betray the Garrison of Rushall-hall, in the County of Stafford, to the Enemy. *Lond. Oct.* 18, 1644

SUFFOLK.

1. Copy of a Letter from the General's Excellency Sir Thomas Fairfax his Quarters at Bury, June 2, 1647. News from the Army. *Lond.* 1647
2. Two Letters of Sir Thomas Fairfax, with the humble Advice of the Councel of Waire, held at St. Edmundsbury in Suffolke. *Lond.* 1647
3. The Red Ribbond News from the Army, written by a Minister of God's Holy Word, in the County of Suffolk, who loveth a Souldier as he doth his own Life. *Lond.* 1647

SURREY.

1. A Declaration of the Knights, Gentry, and Freeholders of the County of Surrey. 1648
2. The monstrous Devourer, or great Feeder, being a true and perfect Relation of a Man that travels about Farnham and Guilford, feeding upon Horses, Dogs, and Cats, &c. *Lond.* 1675
3. A true Declaration of Kingston's Entertainment of the Cavaliers on the 13 November. *Lond. Nov.* 22, 1642
4. A true Relation of the late Hurliburly at Kingston-upon-Thames, on Wednesday the 12 January. 1642

SUSSEX.

1. A wicked Plot against Sir William Waller, with the true Passages of every Dayes service from the first besieging of Arundell Castle, till the Surrender of it to Sir William Waller. *Lond. Jan.* 11, 1644

2. The true Relation concerning the Manner of besceging and taking of Chichester. (This is in the volume containing Essex Tracts.) *Lond.* 1643

WARWICKSHIRE.

1. An Ordinance concerning the Association of the Counties of Warwick, Coventry, Salop, and Chester. *Lond.* 1643
2. The two Petitions of the County of Warwick and Coventry, presented to Parliament. 12 February, 1641. *Lond.*
3. A Declaration of the Lords and Commons, touching the Association of the Counties of Warwick and Stafford, &c. *Lond. Jan.* 4, 1642
4. The King's Majesties Instructions for putting the Commission of Array in Execution in the County of Warwick. *Lond.* 1642
5. Strange and certain News from Warwick of the King of the Gypsies' dreadful Tragedy. 1673
6. His Majesty's Propositions for the Mayor, &c. of Coventry, concerning the Delivering up the said City. *Lond. Oct.* 22, 1642
7. A great Wonder in Heaven, shewing the late Apparitions, &c., seen on Edge Hill, neere Keinton in Warwickshire. *Lond. Jan.* 23, 1642
(This is in the vol. containing Northamptonshire Tracts.)

WILTSHIRE.

1. Arraignment and Conviction of Mervin Lord Audley, Earl of Castlehaven, who was by twenty-six Peers of the Realm found guilty on Monday 25 April, 1631, with his Portrait. *Lond.* 1642
2. Two Pamphlets relating to the said Earl; the one entitled "The *blasphemous Charge* against her," printed in 1649; the other entitled "The *crying Charge*," 1649, in vindication of the Earl, with his Confession made on the Scaffold.
(Lord Audley was possessor of the Fonthill Estate, and resided there.)
3. A Letter from Sir William Waller to Robert Earl of Essex, giving an Account of a great Victory obtained at Malmsbury on the 23 March. *Lond. March* 28, 1643
4. Sir Edward Hungerford's Vindication for the surrendering of Malmsbury to the King. *Lond. May* 6, 1643
5. A great Victorie obtained by Sir William Waller and Lieut.-Gen. Cromwell against Col. Sir James Long, High Sheriffe of Wiltshire. *Lond.* 1645
6. The humble Petition of the well-affected Inhabitants of Warminster to the Parliament. 1648
7. Mercurius Civicus, No. 122, containing the Account of the taking of Devizes by Lieut.-Gen. Cromwell, &c. *Sept.* 18 *to* 25, 1645
8. Wiltshire's Resolution presented with the Contribution of divers Gentlemen to His Majesty's Commissioners at Oxford; also, the Resolution of the principall Gentlemen of the County of Salop for raising and maintaining Forces for the King. *Oxf.* 1642
9. A Declaration written by John Ivie the Elder, of New Sarum, and one of the Aldermen. *Lond.* 1661

WORCESTERSHIRE.

1. The latest remarkable Truths from Worcester, Chester, Salop, Warwick, Stafford, Somerset, Devon, Yorke, and Lincoln Counties. Amongst other things is a cruel and bloody Speech of the Lord Paulet, which he spake to his fellow Soldiers in Sherbourne, Dorsetshire. *Lond.* 1642
2. The Declaration of the Counties of Worcester, Warwick, Hereford, and Salop, &c *Lond.* 1648
3. A Letter from Lord Falkland to Henry, Earle of Cumberland, 30 September, 1642, concerning the late conflict before Worcester. *York*, 1642
4. A true Relation of the late Proceedings of His Majesty's Forces in Worcestershire. *Lond.* 1642
5. Two Letters read in the House of Commons on Monday 24 January, 1647, of a great bloody Plot discovered at Broadway. *Lond.* 1648

YORKSHIRE.

HULL. 1. A Letter from the Leaguers before Hull, July 13, 1641. *Lond.*
2. An Alarum to Arms, with the last News from Hull. *Lond. July* 29, 1642
3. A Letter from the Mayor, &c. of Hull, to the High Sheriff of York now to attend his Majesty on Heyworth Moore, June 3, 1642. *Lond. June* 17, 1642
4. The last Newes from Yorke and Hull, &c. *Lond. July* 7, 1642
5. A Declaration of Parliament in answer to that of the King concerning Hull. *Lond. May* 26, 1642
6. His Majesty's Message to Parliament 11 July, 1642, with his Proclamation, declaring his purpose to go to Hull. *Lond.* 1642
7. A true Relation of a great Discovery intended against Hull, &c. *Lond. June* 4, 1642
8. A new Plot against Hull, &c. *May* 30, 1642
9. A Declaration of Parliament for the preservation and safety of the town of Hull, &c. *Lond. July* 13, 1642
10. The Petition of the Gentrie of the Countie of York, and his Majesty's message concerning Sir John Hotham's refusal to give his Majesty entrance into Hull. *Lond.* 1642
11. The Declaration of Captain Hotham, shewing the reasons of his marching into the County of York. *Lond. Oct.* 11, 1642
12. A Declaration of Parliament concerning his Majesties advancing with his army toward London, concerning the death of Sir John Hotham, &c. *Lond. Oct.* 17, 1642
13. Resolved upon the question, or a question resolved, concerning the right which the King hath to Hull, by PETER BLAND, of Gray's Inn. 1642
14. A Letter from the inhabitants of Hull. *Lond.* 1647
15. A Declaration of Letters relating to all the Proceedings at York and Hull, &c. *Lond. June* 3, 1642
16. A Declaration of Sir John Hotham's Proceedings at Hull, &c. *Lond. July* 8, 1642
17. The Declaration and Votes of Parliament concerning the Magazine at Hull, and Sir John Hotham, Governor thereof. *Lond.* 1642
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24. His Majesty's answer to the above concerning the above. (In vol. 18, with Yorkshire Tracts.) *Lond.* 1642

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4. Fourteen Articles of Peace propounded to the King and Parliament by the Gentry, &c. of the County of York. Also, a letter from Prince Rupert to his Majesty. *Lond. Oct.* 4, 1642

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59. His Majesties Resolution concerning the setting up of his Standard at York, &c. *June* 18, 1642
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*** In the Fly-leaf of vol. 1. is the following anecdote, in the handwriting of Sir R. C. Hoare, " This identical volume is rendered interesting by the following anecdote, recorded by Gibbon in his Life, page 30, 4th edition, " In the Summer 1751 I accompanied my father to Mr Hoare's at Stourhead, but I was less delighted with the beauties of Stourhead than with discovering in the library a common book, the *Continuation of Echard's Roman History.* To me the reigns of the Successors of Constantine were absolutely new, and I was immersed in the Passage of the Goths over the Danube, when the Summons of the Dinner Bell reluctantly dragged me from my intellectual Feast." Mr. Gibbon's Remark applies, however, to the next article.

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[Lettered vol. III. and IV. of the History of Greece.]

Giustiniano (B.) Istoria Cronologiche di tutti gl' Ordini Equestri e Religioni Cavalleresche. 4to. *Venet.* 1672

Godwin (Francis) De Præsulibus Angliæ Commentarius, omnium Episcoporum et Cardinalium ejusdem Gentis Nomina, Tempora, Seriem, atque actiones maxime memorabiles ab ultimâ Antiquitate repetita complexus, curâ Gul. Richardson. fol. *Cantab.* 1743

Godwin (William) History of the Commonwealth of England from its Commencement to the Restoration of Charles II. 8vo. 4 vol. *Lond.* 1824—28

Goldsmith (Oliver) Grecian History, from the earliest State to the Death of Alexander the Great. 8vo. 2 vol. *Lond.* 1785

Goldsmith (O.) Roman History from the Foundation of the City of Rome to the Destruction of the Western Empire. 8vo. 2 vol. *Lond.* 1786

Goldsmith (O.) History of England from the earliest Times to the Death of George II. 8vo. 4 vol. *Lond.* 1787

Gordon (Alexander) Lives of Pope Alexander VI. and his Son Cæsar Borgia. fol. *Lond.* 1729

Gordon (Sir Robert, Bart.) Genealogical History of the Earldom of Sutherland from its Origin to the year 1630, with a Continuation to the year 1651. fol. *Edinb.* 1813

Goudemetz (H.) Historical Epochs of the French Revolution. 8vo. *Bath*, 1796

Gourgaud, Gen.: Campaign in 1815. 8vo. *Lond.* 1818

Grace (Sheffield) Memoirs of the Family of Grace. *Lond.* 1823

[Privately printed. Presented to the Author. This is a large copy, printed on paper of a straw colour.]

Grants: Collection of Ancient Grants, Charters, and Precedents. fol. 3 vol.

Greece: Essai sur la Religion des Anciens Grecs. 8vo. 2 vol. *Genera*, 1787

Grimaldi (Stacey) Origines Genealogicæ, published expressly for the Assistance of Claimants to hereditary Titles, Honours, or Estates. 4to. *Lond.* 1828

Guillim (John) Display of Heraldry. Sixth edition. fol. 2 vol. *Lond.* 1724

Gutch (John) *Collectanea Curiosa;* or, Miscellaneous Tracts relating to the History and Antiquities of England and Ireland, the Universities of Oxford and Cambridge, and a Variety of other Subjects. 8vo. 2 vol. *Oxford*, 1781

Hallam (Henry) View of the State of Europe during the Middle Ages. 4to. 2 vol. *Lond.* 1818

Halliday (Sir Andrew, M.D.) Annals of the House of Hanover. 8vo. 2 vol. *Lond.* 1826

Halstead (Robert) Succinct Genealogies of the noble and ancient Houses of Alno, or de Alneto, Broc of Shephale, Latimer of Duntish, Drayton of Drayton, Mauduit of Werminster, Greene of Drayton, Vere of Addington, Fitz-Lewes of West Hornedon, Howard of Effingham, and Mordaunt of Turvey, justified by public Records, ancient and extant Charters, &c. fol. *Lond.* 1685

[This book was drawn up by Henry second Earl of Peterborough, with the aid of his Chaplain, Mr. Rans, Rector of Turvey, co. Bedford, and printed at the charge of that Nobleman. Only 24 copies were struck off. The name attached as the compiler is fictitious.]

Harding's Biographical Mirrour: a Series of ancient and modern English Portraits. 4to. *Lond.* 1795

[Lettered "English Portraits."]

Hardy (Thos. Duffus) Description of the Close Rolls in the Tower of London, &c. 8vo. Printed for private Circulation. 1833

Hardyng (Jhon) Chronicle of England to the Reign of Edward IV. with a Continuation to this our Tyme. Sm. 4to. *Lond.* 1543

HARDYNG (Jhon)
The Chronicle of John Hardyng, containing an Account of the Public Transactions from the earliest Period of English History to the beginning of the Reign of King Edward the Fourth. 4to. *Lond.* 1812

HARGRAVE (Francis) State Trials, with a new Preface. fol. 11 vol. bound in 6. *Lond.* 1776—81

HARLEIAN Miscellany: a Collection of Pamphlets and Tracts. 4to. 8 vol. *Lond.* 1744

HARPSFIELD (Nicolas, LL.D.) Historia Anglicana Ecclesiastica. Adjecta Narratione de Divortio Henrici VIII. Regis ab Uxore Catherina, et ab Ecclesia Romana Discessione, scripta ab E. Campiano, et edit. à R. Gibbono. fol. *Duaci*, 1622

HARRINGTON: Nugæ Antiquæ, of the Family of Harrington. Edited by T. Park, F.S.A. 8vo. 2 vol. *Lond.* 1804

HARRIS (William) The History of the Life and Reign of William-Henry, Prince of Nassau and Orange, Stadtholder of the United Provinces, King of England, Scotland, France, and Ireland, &c. fol. *Dublin*, 1749

HEARNE (Thomas) Various Works on the History and Antiquities of England; all large paper copies, arranged in the order of their publication.

HEARNE (T.) MS. Catalogue of the contents of the Works of Thomas Hearne. fol. 45 pages.

[The object of this Catalogue is to save trouble and inform us of the contents of several miscellaneous Works containing a great variety of matter. R. C. HOARE.]

Dodwell (Hen.) De Parma Equestri Woodwardiana Dissertatio: Accedit Tho. Noli Dialogus in quo de Academiæ Ædificiis præclarè agitur. 8vo. *Oxon.* 1713

Leland (Joan.) De Rebus Britannicis Collectanea. 8vo. 5 vol. *Oxon.* 1715

Acta Apostolorum, litteris majusculis. 8vo. *Oxon.* 1715

Ross (Joan.) Warwicensis, Historia Regum Angliæ: Notisque et Indice adornavit Tho. Hearnius. 8vo. *Oxon.* 1716

Aluredus Beverlacensis, Annales, sive Historia de Gestis Rerum Britanniæ, Libris IX. 8vo. *Oxon.* 1716

Roperus (Guil.) Vita D. Thomæ Mori Equitis Aurati, Lingua Anglicana contexta. 8vo. 1716

Titus Livius Foro-Juliensis, Vita Henrici Quinti, Regis Angliæ. 8vo. *Oxon.* 1716

Camden (Guil.) Annales Rerum Anglicarum et Hibernicarum, regnante Elizabetha. 8vo. 3 vol. 1717

Sprott (Thos.) Chronica. 8vo. *Oxon.* 1719

Neubrigensis (Gul.) Historia, sive Chronica Rerum Anglicarum, Libris V. 8vo. 3 vol. *Oxon.* 1719

Avesbury (Robertus de) Historia de Mirabilibus gestis Edvardi III. 8vo. *Oxon.* 1720

Hearne (Thomas)

A Collection of curious Discourses, written by eminent Antiquaries, upon several Heads in our English Antiquities, and now first published by T. Hearne, M.A. 8vo. *Oxon.* 1720

The same. 8vo. 2 vol. *Lond.* 1775

Textus Roffensis. 8vo. *Oxon.* 1720

Johannes de Fordun, Scotichronicon genuinum, una cum ejusdem Supplemento ac Continuatione. 8vo. 5 vol. *Oxon.* 1722

Hemingus, Chartularium Ecclesiæ Wigorniensis. 8vo. 2 vol. *Oxon.* 1723

Robert of Gloucester's Chronicle, now first published from a MS. in the Harleyan Library. 8vo. 2 vol. *Lond.* 1724

Peter Langtoft's Chronicle. 8vo. 2 vol. *Oxon.* 1725

Johannis Confratris et Monachi Glastoniensis Chronica, sive Historia de Rebus Glastoniensibus. 8vo. 2 vol. *Oxon.* 1726

Adam de Domerham, Historia de Rebus gestis Glastoniensibus. 8vo. 2 vol. *Oxon.* 1727

Thomas de Elmham, Vita et Gesta Henrici V. Anglorum Regis. 8vo. *Oxon.* 1727

Liber Niger Scaccarii; necnon Wilhelmi Worcestrii Annales Rerum Anglicarum. 8vo. 2 vol. *Oxon.* 1728

The same. 2nd edit. 8vo. 2 vol. *Lond.* 1771

Johannes de Trokelowe, Annales Edvardi II. Angliæ Regis. 8vo. *Oxon.* 1729

Historia Vitæ et Regni Ricardi II. Angliæ Regis, a Monacho quodam de Evesham consignata. 8vo. *Oxon.* 1729

Caius (Thomas) Vindiciæ Antiquitatis Academiæ Oxoniensis, contra Joannem Caium Cantabrigiensem. 8vo. 2 vol. *Oxon.* 1730

Hearne (Tho.) Vindication of those who take the Oath of Allegiance. 8vo. 1731

Walteri Hemingford, Canonici de Gisseburne, Historia de Rebus gestis Edvard. I. II. et III. 8vo. 2 vol. *Oxon.* 1731

Duo Rerum Anglicarum Scriptores veteres, viz. Thomas Otterbourne et Johannes Wethamstede, ab Origine Gentis Britannicæ usque ad Edvardum IV. 8vo. 2 vol. *Oxon.* 1732

Chronicon, sive Annales Prioratus de Dunstaple, una cum Excerptis e Chartulario ejusdem Prioratus. Accedit Appendix. 8vo. 2 vol. *Oxon.* 1733

Benedictus, Abbas Petroburgensis, de vitâ et gestis Henrici II. et Ricardi I. 8vo. 2 vol. *Oxon.* 1735

Leland (John) Itinerary, published from the original MS. in the Bodleian Library, by Thos. Hearne. 3rd edit. 8vo. 9 vol. bound in 3. *Oxon.* 1769

The Life of Mr. Thomas Hearne, John Leland, and Anthony à Wood, &c. 8vo. 2 vol. *Oxon.* 1772

Hearne (Thomas) and Byrne (William) Antiquities of Great Britain. fol. 2 vol. *Lond.* 1786

Heath (James) Chronicle of the late Intestine War in England, Scotland, and Ireland, with the intervening Affairs of Treaties. fol. *Lond.* 1679

Henry (Robert) History of Great Britain from the first Invasion of it by the Romans under Julius Cæsar. 4to. 6 vol. *Lond.* 1771—93

Heraldry in Miniature. 12mo. *Lond.* 1803

Heraldic Anomalies. 12mo. 2 vol. 1823

Heralds' Visitations. Index to the Heralds' Visitations of the different Counties in British Museum. 12mo. *Lond.* 1823

Herbert (Edward, Lord of Cherbury) Life and Reign of Henry VIII. fol. *Lond.* 1672

Heylin (Peter) Help to English History, with great additions. Published by Paul Wright, B.D. 8vo. *Lond.* 1773

Higden (Ralph), The Polychronycon, conteynying the Berynges and Dedes of many Tymes, in eyght Books, &c. fol. *Southwark*, 1547

Historiæ Anglicanæ Scriptores X. ex vetust. MSS. nunc primum editi, var. lect. et glossario illustrati per Rogerum Twysden. fol. *Lond.* 1652

Simeon Monachus Dunelmensis.
Johannes Prior Hagustaldensis.
Ricardus Prior Hagustaldensis.
Ailredus Abbas Rievallensis.
Radulphus de Diceto Londiniensis.
Johannes Brompton Jorvallensis.
Gervasius Monachus Dorobornensis.
Thomas Stubbs Dominicanus.
Gulielmus Thorn Cantuariensis.
Henricus Knighton Leicestrensis.

Historiæ Britannicæ et Anglicanæ Scriptores XX. Saxonicæ, Anglo-Danicæ Scriptores XV. necnon Hist. Angl. Scriptores V. ex Vet. Cod. MSS. edit. Operâ Thomæ Gale. fol. 2 vol. *Oxon.* 1684

Gildas. Eddius. Nennius.
Asserius. Rand. Higden.
W. Malmesburiensis.
Anonymus Malmesburiensis.
Anonymus Ramesensis.
Anonymus Elyensis.
Thomas Elyensis.
Joan. Wallingfordensis.
Rad. de Diceto.
Anonymus de Partitione Provinciæ.
Joan. Fordun.
Alcwinus Flaccus.
Annales Marginnesis.
Chronicon Thomæ Wikes.
Annales Waverleienses.
Galf. Historia Vinesalvi.
Walt. de Hemingford.

Historical Collections, relating the Originals, Conversions and Revolutions of the Inhabitants of Great Britain to the Norman Conquest. 8vo. *Lond.* 1706

History of the Churches in England and Scotland from the Reformation to the present time. By a Clergyman. 8vo. 3 vols. *Newcastle*, 1771, 72

Hoare: Journal of the Shrievalty of Richard Hoare, Esq. in the year 1740-41. Written by Himself. 4to. *Bath*, 1815

[Whole bound in calf, with a mezzotinto portrait of Sir R. C. Hoare inserted.]

Hodgson (Christopher) Account of the Augmentation of Queen Anne's Bounty. 8vo. *Lond.* 1826

Holinshed (Raphael, William Harrison, and others) Chronicles of England, Ireland, and Scotland, continued by John Hooker, *alias* Vowell, Gent. to the year 1586. fol. 3 vol. *Lond.* 1586

Holinshed (R.) Chronicles of England, Scotland, and Ireland. 4to. 6 vol. *Lond.* 1807

Holland: View of the Genius, Character, Manners, Government, and Polities of the Dutch. 8vo. *Lond.* 1788

Hooke (Nathaniel) Roman History from the building of Rome to the Ruin of the Commonwealth. 4to. 3 vol. *Lond.* 1757—1764

Hooke (N.) Roman History. 4th edit. 8vo. 18 vol. *Lond.* 1766

Hooker (Richard) Ecclesiastical Policy and other Works. fol. *Lond.* 1705

Hospinianus: De origine et progressu Monachatûs. *Tiguri*, 1609

Houard: Traités sur les contumes Anglo-Normandes. 4to. 4 vol. *Rouen*, 1776

Howard (Hon. Charles, afterwards tenth Duke of Norfolk) Historical Account of the Howard Family. 8vo. *Lond.* 1769

Howard Family: Memorials of; by Henry Howard, Esq. of Corby. (*unpublished.*) fol. 1836

Howard Family: Analysis of the Genealogical History of the Family of Howard, with its Connexions; showing the legal Course of Descent of those numerous Titles, which are generally, but presumed erroneously, attributed to be vested in the Dukedom of Norfolk. 8vo. 54 pages. *Lond.* 1812

Howell (William) *Medulla Historiæ Anglicanæ;* or, the ancient and present State of England; being a compendious History of all its Monarchs from the Time of Julius Cæsar: illustrated with Sculptures. 8vo. *Lond.* 1666

Howell (James) Epistolæ Ho-Elianæ. Familiar Letters, domestic and foreign. 10th edit. 8vo. *Lond.* 1737

Hughes (——) Letter in relation to the Conspiracy against the King of Portugal. 8vo. *Lond.* 1759

Hughes (John) *Horæ Britannicæ;* or, Studies in antient British History, with Disquisitions on Natural and religious Antiquities. 8vo. 2 vol. *Lond.* 1818

Hugo (Jacobus), Vera Historia Romana. 4to. *Romæ*, 1655

Hume (David) History of England, from the Invasion of Julius Cæsar to the Revolution in 1688. 4to. 6 vol. *Lond.* 1762

Hume (D.) History of England. 8vo. 8 vol. *Lond.* 1778

Hunter (Joseph) Preface to the Great Roll of the Exchequer. 8vo. 1833

[With Autograph Letter of Mr. Hunter.]

Hunter (Joseph) Letter to P. F. Tytler, Esq. on the evidence lately given by him respecting a plan of publication applicable to the National Records. 8vo. *Lond.* 1837

Innes (Misses) Annual Peerage of the British Empire. 12mo. 2 vol. *Lond.* 1829

Inquisitions: Nonarum Inquisitiones in Curiâ Scaccarii, temp. Regis Edwardi III. fol. *Lond.* 1807

[An Account of Subsidies granted to the King of the ninth Lamb, ninth Fleece, ninth Sheaf, and the very ninth of all Goods and Chattels.]

Inquisitionum ad Capellam Domini Regis retornatarum, quæ in publicis Archivis Scotiæ adhuc servantur, Abbreviatio. fol. 3 vol. *Lond.* 1811—16

An Abridgment of all those proceedings by "Inquest," or the verdict of an "Assize," which originate in certain Writs issuing from Chancery, and which are all ultimately transmitted to that office.

Invernizi (Phil.) De Rebus Gestis Justiani Magni. 12mo. *Roma*, 1783

Ireland: The Historie of Ireland, collected by three learned Authors, viz. Hanmer (Meredith), Campion (Edmund), and Spenser (Edmund). fol. *Dublin*, 1633

Ireland: Pacata Hibernia—Ireland appeased and reduced. fol. *Lond.* 1633

Ireland: The Antiquities and History of Ireland, by the Right Hon. Sir James Ware, Knt.; with his Life prefixed. fol. *Dublin*, 1705

Ireland: The History of the Irish Rebellion, traced from many preceding Acts to the Grand Eruption 23rd of Oct. 1641, to which are added letters to and from Oliver Cromwell, Ireton, Preston, &c. fol. *Dublin*, 1743

Irwin (Eyles) An Enquiry into the Feasibility of the supposed Expedition of Buonaparte to the East. (pamphlet). 8vo. *Lond.* 1798

James I.: The Secret Correspondence of Sir Robert Cecil with James VI. King of Scotland. 8vo. *Edinburgh*, 1766

James I.: Memorials and Letters relating to the History of Great Britain, in the reign of James the First. 8vo. *Glasgow*, 1766

Jerusalem, Order of: Memorie de' Gran Maestri del sacro militar Ordine Gerosolimitano. 4to. 3 vol. *Parma*, 1780

Jesuites: Histoire des. 12mo. 2 vol. 1768

Johnstone (Chevalier de) Memoirs of the Rebellion in 1745 and 1746. 4to. *Lond.* 1820

Joinville (Jean Sire de) Histoire de Saint Louys IX. du nom Roy de France. fol. *Paris*, 1668

Jones (Edward) Index to the Records called the Originalia in the Exchequer. fol. 2 vol. *Lond.* 1793

[This work contains references to all the grants of abbey lands, &c. by the Crown, from the suppression of the religious houses; grants to those houses; charters to public bodies; Commissions to survey estates, &c. &c.]

Jovius (P.) Descriptio Britanniæ, Scotiæ, Hyberniæ, et Orchadum. sm. 4to. *Venet.* 1548

Junius: Letters. 8vo. 3 vols. *Lond.* 1812

Junius: Tracts relating to the Author of. 8vo. 4 vol.

Vol. I. contains:

1. An attempt to ascertain the Author of Junius. 8vo. *Shrewsb.* 1813
2. Discovery of the Author of Junius (Sir P. Francis). 8vo. *Lond.* 1813
3. Inquiry concerning the Author of Junius, with reference to the Memoir of a celebrated Literary and Political Character (Leonidas Glover). 8vo. *Lond.* 1814
4. The Author of Junius ascertained (Hugh Boyd). By George Chalmers, F.R.S. & S.A. 8vo. *Lond.* 1817

Vol. II. contains:

5. An Inquiry concerning the Author of Junius, proving that the Letters were written by the Rt. Hon. Edward Burke. By John Roche, Esq. 8vo. *Lond.* 1813
6. Facts tending to prove that General Lee was the author of Junius. By Thomas Girdlestone, M.D. 8vo. *Lond.* 1813

Vol. III. contains:

7. Letters to a Nobleman proving a late Prime Minister (Duke of Portland) to have been Junius. 8vo. *Lond.* 1816. (Including a Reprint of the Case of his Grace the Duke of Portland.) 8vo. *Lond* 1768
8. Arguments and Facts demonstrating that the Letters of Junius were written by J. L. de Lolme, LL.D. By Thomas Busby, Mus. Doc. 8vo. *Lond.* 1816

Vol. IV. contains:

9. The Identity of Junius with a distinguished Living Character (Sir Philip Francis, K.B.) 8vo. *Lond.* 1816
10. A Supplement to Junius Identified (the last preceding). 8vo. *Lond.* 1817
11. The Author of Junius discovered in the person of the celebrated Earl of Chesterfield. 8vo. *Lond.* 1821

Keith (Robert) History of the Affairs of Church and State in Scotland, from the beginning of the Reformation in the Reign of James V. to the Retreat of Q. Mary, 1568. fol. *Edinb.* 1734

Kelham (Robert) Domesday Book illustrated. 8vo. *Lond.* 1788

Kennett (White, Bp. of Peterborough) Case of Impropriations, and of the Augmentation of Vicarages and other insufficient Cures, stated by History and Law; with an Appendix, &c. 8vo. *Lond.* 1704

Kimber (Edward) and Richard Johnson: Baronetage of England; with such Nova Scotia Baronets as are of English Families. 8vo. 3 vol. *Lond.* 1771

KIT-CAT CLUB, Memoirs of, with 48 Portraits from the originals, by Sir Godfrey Kneller. 4to. *Lond.* 1821

[On a fly-leaf is the following remark relative to this publication by Sir R. C. Hoare.]

"*Note.* I feel particularly interested about this publication, as, in my younger days, I recollect seeing all the original paintings hung up in a handsome room built on purpose to receive them, by Tonson, who then rented a house adjoining the mansion of the Hoare family at Barn Elms, and their property.

"*Stourhead*, 1 Dec. 1821. R. C. H."

LAMBARD (William) Αρχαιονομια, sive de priscis Anglorum Legibus Libri, Sermone Anglico, Vetustate antiquissimo, aliquot adhinc Seculis conscripti, atque nunc demum, magno Jurisperitorum et Antiquitatis omnium commodo, e Tenebris in Lucem vocati, Gulielmo Lambardo, Interprete. 4to.

Lond. Ex Officinâ Joannis Daii, 1568

LAND Revenues: Reports of the Commissioners of the Woods and Forests, of the Crown. fol. 2 vol. *Lond.* 1787

Land Revenues: Reports of the Commissioners. fol. (17 Reports.) *Lond.* 1792

LEEDS (Thomas Osborne, Duke of) Copies and Extracts of some Letters written to and from the Earl of Danby (now Duke of Leeds), 1676—78, with particular Remarks upon some of them. 8vo. *Lond.* 1710

LELAND (Thomas) The History of Ireland from the Invasion of Henry II.: with a preliminary Discourse on the Ancient State of that Kingdom. 4to. 3 vol. *Lond.* 1773

LHUYD (Edward, M.A.) *Archæologia Britannica:* giving some account of the Languages, Histories, and Customs of the original Inhabitants of Great Britain. fol. *Oxford*, 1707

LIGUE: Histoire de la Ligue faite à Cambray, &c. 12mo. 2 vol. *A la Haye*, 1710

LINGARD (John) The Antiquities of the Anglo-Saxon Church. 8vo. 2 vol. *Newcastle*, 1806

Lingard (J.) History of England from the first Invasion by the Romans to the Revolution in 1688. 4to. 8 vol. *Lond.* 1819—1830

LLOYD (John) *Thesaurus Ecclesiasticus:* or, an improved edition of the Liber Valorum. 8vo. *Lond.* 1796

LLOYD (Gen. Henry) Political and Military Rhapsody on the Invasion and Defence of Great Britain and Ireland. 8vo. *Lond.* 1803

LOBINEAUX: Histoire de Bretagne. fol. 2 vol. *Paris*, 1707

LODGE (John) Peerage of Ireland, revised, enlarged, and continued, by Mervyn Archdall. 8vo. 7 vol. *Lond. and Dublin*, 1789

LODGE (Edmund) Illustrations of British History, Biography, and Manners, in the Reigns of Henry VIII. Edward VI. Mary, Elizabeth, and James I. exhibited in a series of original Papers from the MSS. of the noble Families of Howard, Talbot, and Cecil. 4to. 3 vol. *Lond.* 1791

Lodge (E.) The Biographical Mirrour of ancient and modern En-

glish Portraits of eminent and distinguished Persons. 4to. 2 vol. in 1. *Lond.* 1795—98

Lodge (E.) Portraits of Illustrious Personages of Great Britain, engraved from authentic Pictures in the Galleries of the Nobility, and in the Public Collections of the Country, with Biographical and Historical Memoirs of their Lives and Actions. fol. 2 vol. *Lond.* 1821

Lodge (E.) Life of Sir Julius Cæsar, Knt. with Memoirs of his Family and Descendants; to which is added, *Numerus Infaustus*, an Historical Work, by Charles Cæsar. 4to. *Lond.* 1827

[Illustrated by 18 Portraits, after original Pictures, with a Pedigree and other Engravings.]

London: A Chronicle of, from 1089 to 1483. (Edited by Sir N. Harris Nicolas.) 4to. *Lond.* 1827

Ludlow (Edmund) Letter to Sir E[dward] S[eymour], who had obtained a Grant of Ludlow's Estate, comparing the Tyranny of the first four years of King Charles the Martyr, with the Tyranny of the four years Reign of the late Abdicated King. 4to. *Amsterdam*, 1691

Bound with this is a Letter from General Ludlow to Dr. Hollingworth, defending his former Letter to Sir E. S. 4to. *Amsterdam*, 1692

Ludlow (E.) Memoirs of, with a Collection of Original Papers, and the case of King Charles the First. 4to. *Lond.* 1771

Ludlow (E.) Three Tracts published at Amsterdam in the years 1691 and 1692, under the name of Letters of General Ludlow to Sir Edward Seymour and other Persons, comparing the oppressive Government of King Charles I. in the first four years of his Reign, with that of the four years of the Reign of King James II. 4to. *Lond.* 1812

Lyttelton (George, Lord) History of the Life of Henry II. and of the Age in which he lived, with a History of the Revolutions of England from the Death of Edward the Confessor to the Birth of Henry II. 8vo. 6 vol. *Lond.* 1777

Mabley, Abbé: De la Manière d'écrire l'Histoire. 12mo. *Lond.* 1783

Mackintosh (Sir James, Knt.) *Vindiciæ Gallicæ;* or, Defence of the French Revolution. 3rd edit. 8vo. *Lond.* 1791

Macpherson (James) Introduction to the History of Great Britain and Ireland. 4to. *Lond.* 1771

Madox (Thomas) *Formulare Anglicanum;* or, a Collection of ancient Charters and Instruments, from the Norman Conquest to Hen. VIII. fol. *Lond.* 1702

Madox (T.) History and Antiquities of the Exchequer of the Kings of England, from the Norman Conquest to the End of the Reign of Edward II. fol. 1711

[The Index to this Volume is at the end of the "Baronia Anglia."]

Madox (T.) *Firma Burgi;* or, an Historical Essay concerning the Cities, Towns, and Boroughs of England. fol. *Lond.* 1726

Madox (T.) *Baronia Anglica;* or, History of Land-Honors and Baronies, and of Tenure in Capite. With an Index to the History of the Exchequer. fol. *Lond.* 1736

Mailly: L'Esprit des Croisades. 12mo. 4 vol. *Dijon*, 1780

Malmesbury: The History of the Kings of England, and the Modern History of William of Malmesbury, translated by the Rev. John Sharpe, B.A. 4to. *Lond.* 1815

Manuscripts: Ancient Grants, Charters, and Precedents. fol. 3 vol.

Manwood (John) Treatise and Discourse of the Lawes of the Forest. sm. 4to. *Lond.* 1598

Manwood (J.) Third Edition of the preceding. sm. 4to. *Lond.* 1665

Map of the World, by Bowles and Sayer. fol.

Map of the World, by Faden. Large fol. *Lond.* 1786

Marès: Precis Historique de la Campagne du Général Massena. (pamphlet.) 8vo. *Paris*, 1798

Marmontel: Les Incas; ou, La Destruction de l'Empire du Pérou. 2 vol. *Berne*, 1777

Martyrology: Western Martyrology: or, Bloody Assizes in the West of England, 1678. 5th edit. 8vo. *Lond.* 1705

Maseres (Francis) Historiæ Anglicanæ Selecta Monumenta: being extracts from Duchesne's "Normannorum Scriptores." 4to. *Lond.* 1807

Matthæus Paris: Historia Major, editore W. Watts. fol. Large paper. 2 vol. *Lond.* 1640

Matthew of Westrinster, and Florence of Worcester. Flores Historiarum per Matthæum Westmon. collecti, ad ann. 1307; Chronicon ad ann. 1618, auctore Flor. Wigorn. et Continuatio ad ann. 1641. fol. *Francof.* 1601

May (Thomas) History of the Parliament of England, which began Nov. 3, 1540, with a short and necessary View of some precedent years. 4to. *Lond.* 1812

Mehegan (M. le Chevalier de) Tableau de l'Histoire Moderne. 12mo. 3 vol. *Paris*, 1772

Memoires Secrets sur la Russie, et particulièrement sur la Fin du Règne de Catherine II. et le Commencement de celui de Paul I. 8vo. 2 vol. *Amst.* 1800

Memoires sur la dernière Guerre entre la France et l'Espagne dans les Pyrénées Occidentales. 8vo. *Paris*, 1801

Mercier: Portraits des Rois de France. 8vo. 4 vol. *Neufchatel*, 1783

Mercurius Rusticus; or, The Countries Complaint of the barbarous Outrages committed by the Sectaries, from the beginning of the War to 1646. 8vo. *Lond.* 1685

Meighan: Britannia Sancta. 4to. 2 vol. *Lond.* 1745

Merlin (Ambrose): Prophetia Anglicana. 12mo. *Francof.* 1603

Mezeray, De: Abrégé Chronologique; ou, Extrait de l'Histoire de France. 4to. 3 vol. *Paris*, 1668

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7. A Letter from Mr. Maccartney to a Friend in London, giving an Account of the Duel between the Duke of Hamilton and Lord Mohun. *Lond.* 1713

Trials.

A vol. labelled "Trials," 8vo. containing:—

1. Apology for the Conduct of the Gordons, containing the whole of the Correspondence, Conversation, &c. with Mrs. Lee, &c. By Loudoun Harcourt Gordon. *Lond.* 1804
2. Trial of Richard Patch for the wilful Murder of Isaac Right at Rotherhithe, 23 Sept. 1805. *Lond.* 1806
3. Trial of James Hatfield, for Attempt on the Life of Geo. III, June 26, 1800.

Trivetus (Nicol.) Chronicon; sive, Annales Sex Regum Angliæ ab 1136 ad 1307, eorumque continuatio; ut et Adami Murimuthensis Chronicon. Edidit A. Hall. 8vo. 2 vol. *Oxon.* 1719—22

Trusler (Dr. John) Chronology; or, the Historian's Vade Mecum. 2 vol. in 1. 14th edit. 12mo. *Lond.* 1792

Tucker (Josiah) Tracts by.

1. Four Tracts on Political and Commercial Subjects. 1776
2. Humble Address and Earnest Appeal [recommending a Separation from America]. 1775
3. Four Letters to Earl of Shelburne on National Subjects. 1783

Tufton Family. Memorials of the Family of Tufton, Earls of Thanet. 8vo. *Gravesend*, 1800

Turner (William) Compleat History of the most remarkable Providences both of Judgment and Mercy; to which is added whatever is curious in the Works of Nature and Art. fol. *Lond.* 1697

Turner (Sharon) History of the Anglo-Saxons, from their first Appearance above the Elbe to the Death of Egbert. 8vo. 4 vol. *Lond.* 1799—1805

Turner (S.) Second Edition of the preceding. 4to. 2 vol. *Lond.* 1807

Turner (S.) History of England during the Middle Ages, from the Norman Conquest to the Accession of Hen. VIII. 4to. 3 vol. *Lond.* 1814, 15, 23

Turner (S.) History of the Reign of Henry VIII. comprising the Political History of the Commencement of the English Reformation. 4to. *Lond.* 1826

Twinus (Joh.) Commentarius de Rebus Albionicis, Britannicis et Anglis. 8vo. *Lond.* 1590

Universal History from the earliest accounts of time to the present, compiled from original Authors, and illustrated with Maps, Cuts, Notes, &c. fol. 7 vol. *Lond.* 1736—1744

[Vol. I. and VII. bound in two parts each, making 9 vols.]

The Modern part of the Universal History, compiled from original Writers by the Authors of the Ancient. fol. 16 vol. *Lond.* 1759—1765

A volume of Maps to ditto. fol. *Lond.* 1766

Usher (James, Abp. of Armagh) Britannicarum Ecclesiarum Antiquitates. 4to. *Dubl.* 1639

Usher (James, Abp. of Armagh) Another edition of the preceding. fol. *Lond.* 1687

Varenius.—Cosmography and Geography, in two Parts. fol. *Lond.* 1693

Part I. taken from the Notes and Works of M. Sanson.

Part II. taken from M. Sanson by Richard Blome.

Velasquez (Louis Joseph) Annales de la Nacion Española, &c.

Verstegan (Richard) Restitution of Decayed Intelligence in Antiquities concerning the English Nation. 4to. *Antwerp*, 1605

VERTOT (R. A. de) Histoire des Revolutions de Portugal. 12mo. *Amsterdam*, 1722

Vertot (R. A. de) Revolutions in Portugal, done into English. 8vo. *Lond.* 1724

Vertot (R. A. de) Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, apellez depuis les Chevaliers de Rhodes, et aujourd'hui les Chevaliers de Malte. 4to. 4 vol. *Paris*, 1726

Vertot (R. A. de) Histoire des Révolutions de la République Romaine. 3 vol. 12mo. *Paris*, 1767

Vertot (R. A. de) Histoire des Révolution de Suède. 12mo. 2 vol. *Paris*, 1768

Another Edition. *Paris*, 1778

Vertot (R. A. de) Révolution de Portugal. 12mo. *Paris*, 1773

VERTUE (George) The Heads of the Kings and Queens of England, illustrative of Rapin's History. l. p. fol. *Lond.* 1736

VIRGILIUS (Polydorus) Historia Anglicana. 8vo. *Lugd. Bat.* 1651

[On the title-page is the autograph of "R. Farmer."]

VIRUNNIUS (Pontieus) Britannia Historia: and, Itinerarium Cambriæ Giraldi Cambrensis. 12mo. *Lond.* 1585

[In vol. lettered "Antiqua," vol. I.]

W. O. *See* Walker (Obadiah).

WALDEGRAVE (James, Earl of) Memoirs from 1754 to 1758: with a biographical and critical Preface, (said to have been written by Lord Holland.) Sm. 4to. *Lond.* 1821

WALKER (Obadiah) Greek and Roman History, illustrated by Coins and Medals, in two Parts, by O. W. 8vo. *Lond.* 1692

WALKER (Sir Edward, Knt.), Circumstantial Account of the Preparations for the Coronation of King Charles II.: with ten plates of the regalia, &c. 8vo. *Lond.* 1820

WALKER (John) An Attempt towards recovering an Account of the Numbers and Sufferings of the Clergy of the Church of England who were sequestered, harassed, &c. in the Grand Rebellion. fol. *Lond.* 1714

WARDEN (William) Letters written on Board the Northumberland, and at Saint Helena, in which the Conduct and Conversations of Napoleon Buonaparte and his Suite during the Voyage, and the first Months of his Residence, are faithfully described and related. 8vo. *Lond.* 1816

WARE (Sir James) The whole Works concerning Ireland, translated into English, revised and improved by Walter Harris. fol. 2 vol. *Dublin*, 1764

See "IRELAND," p. 65.

WARNER (Ferdinando) Ecclesiastical History of England to the eighteenth century. fol. 2 vol. *Lond.* 1759

Waterloo, Battle of. By a near Observer. 9th edit. 8vo. *Lond.* 1816

Watts (J.) Short View of the whole Scripture History, with a Continuation of the Jewish Affairs from the Old Testament till the time of Christ. 10th edit. 12mo. *Lond.* 1774

Welwood (James) Memoirs of the most material Transactions in England for the last 100 years preceding the Revolution in 1688. 8vo. *Lond.* 1736

Wharton (Hen.) *Anglia Sacra;* sive, Collectio Historiarum de Archiepiscopis et Episcopis, ad ann. 1640. fol. 2 vol. *Lond.* 1691

Wheare (Degory) Method and Order of reading Civil and Ecclesiastical History. 12mo. *Lond.* 1698

Whitelocke (Sir Bulstrode) Memorials of the English Affairs, from the beginning of the Reign of King Charles the First to the Restoration of King Charles the Second. fol. *Lond.* 1732

Wilkes (John) English Liberty; being a collection of interesting Tracts from the year 1762 to 1769, containing the Private Correspondence, Public Letters, Speeches, and Addresses of John Wilkes, Esq. fol. *Lond.* 1769

Wilkins (David) Leges Anglo-Saxonicæ Ecclesiasticæ et Civiles: accedunt Leges Edvardi Latinæ, Gulielmi I. Gallo-Normannicæ et Henrici I. Latinæ: subjungitur H. Spelmanni Codex vet. Statutorum Angliæ. fol. *Lond.* 1721

Wilkins (D.) Concilia Magnæ Britanniæ et Hiberniæ. fol. 4 vol. *Lond.* 1737

Williams (Helen Maria) Narrative of Events in France, in 1815, &c. 8vo. *Lond.* 1815

Wilson (Arthur) History of the Life and Reign of King James the First. 4to. *Lond.* 1653

Wilson (Sir Robert Thomas) History of the British Expedition to Egypt. With Maps, and a Portrait of Sir Ralph Abercromby, by Meyer. 4to. L. P. *Lond.* 1803

Wilson (James) History of Egypt, from the earliest Accounts of that Country till the Expulsion of the French from Alexandria in 1801. Sm. 8vo. 3 vol. *Edinb.* 1805

Winckelmann (M.) Recueil de Lettres (translated into French). 8vo. *Paris*, 1784

Winwood (Sir Ralph, Knt.) Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I., collected chiefly from the original Papers of the Rt. Hon. Sir Ralph Winwood, Knt. by Edmund Sawyer. fol. *Lond.* 1725.

Wood (Anthony à) Athenæ Oxonienses: an exact History of all the Writers who have had their Education in the University of Oxford: to which are added the Fasti, or Annals of the said University. A new Edition, with Additions, by Philip Bliss. 4to. 5 vol. *Lond.* 1813-15

Woods and Forests. *See* Land Revenues.

Worthington (W. H.) Portraits of the Sovereigns of England. 4to. *Lond.* 1824

Wraxall (N. W.) History of France, under the Kings of the Race of Valois, from the Accession of Charles the Fifth, in 1364, to the death of Charles the Ninth in 1574. 8vo. 2 vol. *Lond.* 1777

Wyatt: The Historie of Wyates Rebellion by John Proctor. (bl. l.) 12mo. *Lond.* 1554

Wyntown (Andrew of) Orygynale Cronykil of Scotland, with Notes, a Glossary, &c. by David Macpherson. 4to. 2 vol. *Lond.* 1795

Wyntown (Andrew of) Chronychil of Scotland. 4to. 2 vol. 1815

Zschokke (Henri) Histoire de la Destruction des Républiques Démocratiques de Schwitz, Uri, et Unterwalden. 8vo. *Paris*, 1802

Zschokke, (H.) History of the Invasion of Switzerland by the French. *Lond.* 1803

Note. Some Works of an historical character have been placed in the division of Foreign Topography and History; and a few under that of General Topography. In cases of difficulty, a reference to the Index at the end of this Catalogue is recommended.

GENERAL TOPOGRAPHY:

MONASTIC HISTORY; AND BOOKS ON ENGLISH ANTIQUITIES.

ADAMS (John) Index Villaris, with the Map. fol. *Lond.* 1680

AIKIN (John) England delineated, with Maps of all the Counties. 3rd edit. 8vo. *Lond.* 1795

Aikin (J.) England described, with a Map. 8vo. (1 vol. bound in 2.) *Lond.* 1818

ALIEN PRIORIES: (Edited by Richard Gough and John Nichols.) Some Account of the Alien Priories, and of such lands as they are known to have possessed in England and Wales. 12mo. 2 vol. *Lond.* 1779

ALLEN (Benjamin) Natural History of the Chalybeat and Purging Waters of England, with their particular Essays and Uses. 12mo. *Lond.* 1699

ANCIENT RELIQUES, or Delineations of Monastic, Castellated, and Domestic Architecture, with Historical and Descriptive Sketches. 8vo. 2 vol. *Lond.* 1812, 13

ANGUS (William) Seats of the Nobility and Gentry of Great Britain. 4to. *Lond.* 1779, &c.

ANTIQUARIAN REPERTORY. 4to. 4 vol. in 2. *Lond.* 1775

ANTIQUARIAN and TOPOGRAPHICAL CABINET, containing a Series of Elegant Views of the most interesting Objects of Curiosity in Great Britain, with Descriptions. 8vo. 10 vol. L. P. *Lond.* 1807—11

ANTIQUARIAN ITINERARY, comprising Specimens of Architecture, Monastic, Castellated, and Domestic, with other Vestiges of Antiquity in Great Britain, accompanied with Descriptions. 8vo. 7 vol. *Lond.* 1815—17

ANTIQUARY'S MAGAZINE. 3 Nos. (Sir R. Phillps.) 8vo. 280 pages.

ARCHÆOLOGIA: or, Miscellaneous Tracts relating to Antiquity. Published by the Society of Antiquaries of London. 4to. 27 vol. *Lond.* 1779

[The contents of each article, as far as relates to Great Britain and Ireland, are entered in this Catalogue under each county.]

Architecture: Rudiments of Ancient Architecture; published by T. Taylor. 2nd edit. 8vo. *Lond.* 1794

Architecture: Essays on Gothic Architecture, by T. Warton, J. Bentham, Captain Grose, and Dr. Milner. 2nd edit. 8vo. *Lond.* 1802

[Bound with the preceding.]

Barrow (J. C.) Views and Descriptions of Churches, mostly near London. fol. 1790

Bibliotheca Topographica Britannica. Published by J. Nichols. 4to. 8 vol. *Lond.* 1780

Miscellaneous Antiquities in continuation. 4to. 2 vol. *Lond.* 1780

[The Contents of this Work are entered in this Catalogue under each Place in each County.]

Blore (Edward) Monumental Remains of noble and eminent Persons. 4to. L. P. *Lond.* 1820

Blount (Thomas) *Fragmenta Antiquitatis*; or, Ancient Tenures of Land and jocular Customs of Manors, with considerable Additions by H. M. Beckwith. 4to. *Lond.* 1815

Border Antiquities of Great Britain. 4to. 1814

Boroughs: Entire and complete History, Political and Personal, of the Boroughs of Great Britain. 8vo. 3 vol. *Lond.* 1792

Boswell (Henry) Antiquities of England and Wales displayed. fol. *Lond.* 1795

Brand (John) Observations on Popular Antiquities. 8vo. *Newcastle*, 1777

Brewer (J. N.) Introduction to the Beauties of England and Wales. 8vo. *Lond.* 1818

Britannia Magna et Hibernia, Antiqua et Nova. 4to. 6 vol. *Westminster*, 1720

Britannica Curiosa. 2nd edit., with Copper Plates. 8vo. 6 vol. *Lond.* 1777

Britayne: The Light of Britayne. 8vo. *Lond.* 1588

British Traveller; or, Topographical and Statistical Accounts of the different Counties in England. 12mo. 26 vol. *Lond.*

Britton (John) Architectural Antiquities of Great Britain. L. P. Proofs on India Paper. 4to. 4 vol. *Lond.* 1814

Vol V. or Chronological History and Illustrations of Christian Architecture. *Lond.* 1826

Britton (J.) History and Antiquities of English Cathedrals. L. P. viz.

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13. Bristol . . 1830
14. Hereford . . 1831
15. Worcester . . 1835
16. St. Mary Redcliffe 1813

[Here the Work was, unfortunately, discontinued, but is resumed by Mr. Billings.]

Brome (James) Travels over England, Scotland, and Wales, 2nd edit. 8vo. *Lond.* 1707

Buck (Samuel and Nathaniel) Views in England. 3 vol. In Wales, 1 vol., and of Cities and folded Plates, 1 vol. fol. 5 vol.

Buckler (John) Cathedrals and Churches of England and Wales; a large Portfolio Volume, bound in Russia, consisting of Drawings, Etchings, and finished Prints, labelled on the side "Buckler's Cathedrals." 93 Prints. 1814

Buckler (John Chessell) Descriptions and Views of the Cathedrals of England and Wales. L. P. 4to. 1822

Burlington's Universal British Traveller. fol. *Lond.* 1776

Burn (John Ilderton) Registrum Ecclesiæ Parochalis: History of Parish Registers in England. *Lond.* 1829

Burton (William) Commentary on Antoninus his Itinerary or Journies of the Roman Empire, so far as it concerneth Britain. With a chorographicall Map of the several stations, and Indexes to the whole Work. fol. *Lond.* 1658

Burton (Richard) Admirable Curiosities, Rarities, and Wonders of England, Scotland, and Ireland. Reprinted by Stace. 4to. *Lond.* 1811

Camden (William) *Britannia;* sive, florentissimorum Regnorum Angliæ, Scotiæ, Hiberniæ et Insularum adjacentium ex intima Antiquitate chorographica Descriptio. 8vo. *Lond.* 1586

Another Edition of the preceding. 8vo. *Lond.* 1587

Anglica, Hibernica, Normannica, Cambrica et Veteribus scripta; ex Bibliothecâ Gulielmi Camdeni. fol. *Francof.* 1602

Britannia: First English Edition. fol. 2 vol. *Lond.* 1610

Britannia: translated newly into English by Philemon Holland, M.D.; finally revised, &c. by the said Author. fol. *Lond.* 1637

Britannia: translated into English, with Additions and Improvements by Edmund Gibson, D.D. late Lord Bishop of London. fol. *Lond.* 1695

Another Edition of the preceding, by Bishop Gibson. L. P. fol. 2 vol. *Lond.* 1722

Britannia; abridged by Brockwell. 8vo. 2 vol. *Lond.* 1701

Britannia: translated from the Edition published by the Author in 1607. Enlarged by the latest Discoveries; by Richard Gough. fol. 3 vol. *Lond.* 1789

Remains concerning Britain. 4to. *Lond.* 1657

CAMPBELL (Colin) John Woolfe, and James Gandon: *Vitruvius Britannicus;* or, the British Architect; containing the Plans, Elevations, and Sections of the regular Buildings in Great Britain. fol. *Lond.* 1725

[Only the IIId. volume.]

CAPPER (Benj. Pitts) Statistical Account of the Population, Cultivation, Produce, and Consumption of England and Wales. 8vo. *Lond.* 1801

Capper (B. P.) Topographical Dictionary of the United Kingdom, with Maps. 8vo. 2 vol. *Lond.* 1808

CARLISLE (Nicholas) Topographical Dictionary of Great Britain and Ireland. 4to. 6 vol. *Lond.* 1808—13

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CARTER (John) Specimens of the ancient Sculpture and Painting now remaining in this Kingdom, from the earliest Period to the Reign of Henry ye VIII. fol. 2 vol. *Lond.* 1780—87

Carter (J.) Ancient Architecture of England, during the British, Roman, Saxon, and Norman Æras. fol. *Lond.* 1795

[Mr. Carter continued this Work only to the end of the reign of King Edward III.]

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CARY (John) New Itinerary; or, an accurate Delineation of the Great Roads, both direct and cross throughout England, Wales, and Scotland. 8vo. *Lond.* 1798

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CHARITY SCHOOLS: an Account of Charity Schools lately erected in England, Wales, and Ireland. 6th edition. 4to. *Lond.* 1707

CLERICAL Guide; or, Ecclesiastical Directory. 8vo. *Lond.* 1822

COLLECTANEA ANGLO-SAXONICA: a MS. in folio, so labelled. Not paged.

COLLECTANEA TOPOGRAPHICA. *See* before, p. 53.

COLLIER (Joel) Musical Travels through England. 3rd edit. 8vo. *Lond.* 1775

COLLINSON (John) Beauties of British Antiquity; selected from the Writings of esteemed Antiquaries. With Notes and Observations. 8vo. *Lond.* 1779

COOKE (G. A.) British Traveller; Topographical and Statistical Description of the Counties. 16mo. Bound in 26 volumes. *Lond.*

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Douglas (J.) Another copy of the preceding. Large paper. This copy has the Plates beautifully coloured.

DRAYTON (Michael) *Poly-olbion;* or, a chorographical Description of Great Britain, digested in a Poem, with a Table. fol. *Lond.* 1613

DUGDALE (Sir William) Works of. *See* HISTORY, p. 56.

DYER (George, of Exeter) Restoration of the ancient Modes of bestowing Names on the Rivers, Hills, Vallies, Plains, and Settlements of Britain: not recorded by any Author. 8vo. *Exeter,* 1805

ECCLESIASTICAL TOPOGRAPHY; a Collection of 100 Views of Churches in the Environs of London, with Descriptions from the best Sources. 4to. *Lond.* 1811

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Gale (Roger and Samuel) Reliquiæ Galeanæ, forming No. II. of Bibliotheca Topographica Britannia. See p. 94. 4to. *Lond.* 1784

GILPIN (William) Observations relative to Picturesque Beauty, made in the year 1772, on several Parts of England; particularly the Mountains and Lakes of Cumberland and Westmoreland. 2nd edit. 8vo. 2 vol. *Lond.* 1788

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GOUGH (Richard). *See* CAMDEN'S BRITANNIA, p. 95.

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GRAY (Thomas) Catalogue of the Antiquities, Houses, Parks, Plantations, Scenes, and Situations in England and Wales, arranged according to the alphabetical Order of the several Counties. 12mo. *Lond.* 1787

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Gutch (John) *Collectanea Curiosa;* or, Miscellaneous Tracts, relating to the History and Antiquities of England and Ireland, the Universities of Oxford and Cambridge, and a Variety of other Subjects. 8vo. 2 vol. *Oxf.* 1781

Higgins (Godfrey) The Celtic Druids. 4to. L. P. *Lond.* 1829

Highways: The general History of the Highways in all Parts of the World; more particularly in Great Britain. 8vo. *Lond.* 1772

Hoare (Sir Richard Colt, Bart.) Catalogue of Books relating to the History and Topography of England, Wales, Scotland, and Ireland, at Stourhead, Wilts. 8vo. *Lond.* 1815

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*** At the end of this volume are Vertue's plates of the Littlecote Pavement. Also a plan of a Roman villa at North Leigh, Oxfordshire.

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5. Domestic Union; or, London as it should be; on the Municipality; on Improving London Bridge; on a New Iron Bridge, and New Street. 4to. *Lond.* 1800
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8. Charter and Statutes of the Society of Antiquaries. *Lond.* 1800
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10. Names of Nobility, Gentry, &c. who contributed to the Defence of this Country at the Time of the Spanish Invasion, 1588. *Lond.* 1798

Vol. LXXVIII. Topographical Tracts, Vol. II.

1. Ode to the Genius of the Lakes in the North of England. 4to. *Lond.* 1780
2. Essay on Halifax. 4to. *Halifax*, 1761
3. Fosbroke, T. D. Economy of Monastic Life, a Poem. 4to. *Gloucester.*
4. Maude, Thomas, Wensley Dale, Yorkshire; or, Rural Contemplation, a Poem. 3rd edition. 4to. *Lond.* 1780
5. St. Ann's Hill, Surrey, a Poem. 4to. *Lond.* 1800
6. Chatsworth, a Poem, dedicated to the Duchess of Devonshire. 4to. [*No place or date*].

VOL. LXXIX. Antiquarian Tracts, Vol. I.

1. Stukeley, Dr. Wm. Palæographia Sacra; or, Discourses on Sacred Subjects. 4to. *Lond.* 1763
2. Twenty-three Plates of Coins of the antient British Kings, engraved under the Direction of the late Rev. Dr. Stukeley; and published by his Executor Richard Fleming, Esq. 4to. *Lond.*
3. Stukeley, Dr. Wm. Account of Richard of Cirencester, Monk of Westminster, &c. with his Map of Roman Britain. 4to. *Lond.* 1757

VOL. LXXX. Antiquarian Tracts, Vol. II.

1. Stukeley, Dr. Wm. Palæographia Sacra; or, Monuments of Antiquity that relate to Sacred History, No. I. *Lond.* 1726
2. Stukeley, Dr. Wm. Palæographia Britannica, No. I. Origines Roystonianæ; Account of Oratory of Lady Roisia, &c. *Lond.* 1743
3. Stukeley, Dr. Wm. Palæographia Britannica, No. II. Origines Roystonianæ, No. II. *Lond.* 1746
4. Stukeley, Dr. Wm. Palæographia Britannica, No. III. Oriuna, wife of Carausius. 4to. *Lond.* 1752
5. Parkin, Charles, Answer to, or Remarks upon, Dr. Stukeley's Origines Roystonianæ, &c. *Lond.* 1744
6. Parkin, Charles, Reply to the peevish, weak, and malevolent Objection, brought by Dr. Stukeley, in his Origines Roystonianæ, No. II. against the Answer to his Origines Roystonianæ, No. I. 4to. *Lond.* 1758
7. The History of Carausius; or, Examination of what has been advanced by Genebrier and Stukeley, &c. *Lond.* 1762

TRAMEZINUS (Michael) Descriptio Britanniæ, Scotiæ, et Hiberniæ, et Orcadum, ex libro Pauli Jovii, per Michaelem Tramezinum. 4to. *Venet.* 1548

TRAVELLER: Cooke's Universal British Traveller. fol. *Lond.*

Traveller: Cooke's Complete English Traveller. fol. 1772

TUNNICLIFF (William) A Topographical Survey of the Counties of Hants, Wilts, Dorset, Somerset, Devon, and Cornwall, commonly called the Western Circuit. With Maps of the several Counties. 8vo. *Salisbury,* 1791

VETUSTA MONUMENTA: quæ ad Rerum Britannicarum Memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit. fol. [6 vols.] *Lond.* 1747, &c.

[The contents of this Work are inserted under the different counties in this Catalogue].

VISITATIONS: Index to the Heralds' Visitations of the different Counties in the British Museum. [By Sir N. Harris Nicolas. 1st edit.] 12mo. *Lond.* 1823

WAKEFIELD (Priscilla) Family Tour through the British Empire. 5th edit. 8vo. *Lond.* 1810

WALFORD (Thomas) Scientific Tourist through England and Wales. 12mo. 3 vols. *Lond.* 1818

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Watering Places, &c. in England, Companion to. 12mo. *See* "Tracts," vol. XXXI. p. 110. *Lond.* 1800

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Worrall (John) Bibliotheca Topographica Anglicana; a Catalogue of Books on English Topography.

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8. S. Aile of St. Cross.
9. Choir of St. Cross.
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St. John's Hospital, Huntingdon.—Common Seal, 1355.

Hinchinbrook Nunnery.—Common Seal, 1535.

St. Neot's Priory.—Common Seal, 1228? Ditto, 1513; Official Seal, 1459; Ditto, 1461. Priors: Reginald de St. Neots, 1228? Edward Salisbury, 1419; William Eynesbury, 1471; John Rawnds, 1513.

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HATTON (Edward) New View of London; or, an ample Account of that City. 8vo. 2 vol. *Lond.* 1708

[An excellent work, descriptive of the several parishes.]

STOW (William) Remarks on London, shewing where every Street and Lane is situated in the most famous Metropolis. 12mo. *Lond.* 1722

PARISH CLERKS' SURVEY of London and Westminster, of Southwark, and Part of Middlesex and Surrey, within the Bills of Mortality. 12mo. *Lond.* 1732

CRITICAL REVIEW of the Public Buildings in London and Westminster. 8vo. *Lond.* 1734

CLIVE (Jacob) New and compleat Survey of London; By a Citizen and Native of London. Printed for S. Lyne. In Eight Parts. 8vo. 2 vol. 1742

London and its Environs described: containing an Account of whatever is most remarkable for grandeur, elegance, curiosity, or use, in the City, and in the Country Twenty Miles round it; with Plates by S. Wale. 8vo. 6 vol. *Lond.* 1761

[A good work, at the time of its publication by Dodsley. Many of the Plates by S. Wale are interesting.]

Gwynn (John) London and Westminster improved: illustrated by Plans, with Observations on the State of Arts and Artists in this Kingdom. 4to. *Lond.* 1766

[Several of the Improvements suggested in the Work have been, or are likely to be, adopted.]

Chamberlain (Henry) History of London and Westminster. 4to. *Lond.* 1770

Noorthouck (John) New History of London, including Westminster and Southwark, 4to. *Lond.* 1773

Maitland (William) History of London and Westminster, continued by the Rev. John Entick. fol. 2 vol. bound in 3. *Lond.* 1775

Harrison (Walter) History of London and Westminster. fol. *Lond.* 1775-6

Drew (J.) Companion to the principal Places of Curiosity, in and about London and Westminster. 12mo. *Lond.* 1783

Thornton (William) History of London. fol. *Lond.* 1784

Malton (Thomas) Picturesque Tour through the Cities of London and Westminster, illustrated with 100 Views in Aquatinta. fol. 2 vol. *Lond.* 1792

[Good representations of the public buildings as they appeared in 1792.]

Ambulator; or, Pocket Companion, in a Tour through London. 4th Edit. Sm. 8vo. Printed for J. Bew, &c. *Lond.* 1792

Pennant (Thomas) Account of London. 4to. *Lond.* 1793

[The most popular writer on the History of the Metropolis.]

Malcolm (James Peller) *Londinium Redivivum;* or, An Ancient History and Modern Description of London. 4to. 4 vol. *Lond.* 1802-7

[This is a very valuable work, compiled from original documents.]

Malcolm (J. P.) Anecdotes of the Manners and Customs of London, from the Roman Invasion to the Year 1700; and during the Eighteenth Century. 4to. 2 vol. *Lond.* 1808-11

[These volumes are introductory to the previous work.]

Picture of London for 1803. Small 12mo. Printed for (Sir) Richard Phillips. 1803

Modern London: or, Present State of the British Metropolis. (Published by Sir Richard Phillips.) 4to. 23 Plates. *Lond.* 1804

Hughson (David) History of London and its Neighbourhood to the Extent of 30 Miles round it. 8vo. L. P. 6 vol. *Lond.* 1805

[This Work was written by Dr. Pugh, and embraces much Parochial History in Middlesex, Surrey, Kent, Essex, Herts, Bucks, &c.]

Storer (James) and J. Greig. Select Views of London and its Environs. Published by Vernon and Hood. 4to. 2 vol. *Lond.* 1804

[The descriptions in this work were by Mr. William Herbert.]

Lambert (B.) History and Survey of London and its Environs. 8vo. 4 vol. *Lond.* 1806

Wilkinson (Robert) *Londina Illustrata;* or, A Collection of Engravings, displaying the state of the Metropolis from the Reign of Elizabeth to the Nineteenth Century. 4to. L. P. 2 vol. *Lond.* 1808-34

[A valuable work; several of the descriptions are by Mr. Richard Thomson.]

Wakefield (Priscilla) Perambulations in London and its Environs. 12mo. *Lond.* 1809

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Smith (John Thomas) Antiquities of London and its Environs (Illustrations to Pennant, &c.) 4to. *Lond.* 1791

Smith (J. T.) Topography of London (an additional accompaniment to the celebrated Work of Pennant.) Imp. 4to. Labelled "London." *Lond.* 1810

[The Plates in this Work shew the hand of a Master.]

(Bound with) Etchings of Remarkable Beggars, Itinerant Traders, and other Persons of Notoriety in London and its Environs (being the Plates of *Vagabondiana*, but wanting the letter-press of that Work.) 4to. *Lond.* 1815

[This Series of Plates consists of Forty-seven Specimens and Engraved Title, several of which are not in *Vagabondiana.*]

Smith (J. T.) The Cries of London: exhibiting several of the Itinerant Traders of Antient and Modern Times, with a Memoir by J. B. Nichols, F. S. A. and Portrait of Mr. Smith. L. P. 4to. *Lond.* 1839

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[Printed for J. Stockdale.]

Account of proposed Improvements of the West Part of London, &c. with Plates. 8vo. Printed for W. and P. Reynolds. *Lond.* 1814

Corry (John) The English Metropolis; or, London in 1820. 8vo. *Lond.* 1820

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Maps of London, and of the several Wards. *Maitland's Eng. Arch.* 100.

General View, by Hollar. Copy of. *Wilkinson's London*, pl. I.

View of, from the Thames, in *Storer and Greig's Select Views*, vol. I. View of, from Greenwich. *Ibid.* vol. I. View of, from Bankside. *Ibid. Vignette.*

Camden's Description of London, 1586, in *Britannia.* *See* p. 95.

Bishop Gibson's Translation of Camden, and Additions. *See* p. 95.

R. Gough's Translation of Camden, and Additions (including Leland's Description) 1789. *See* p. 95.

Cox (Rev. Thomas) Survey of London, 1738, in *Magna Britannia*, vol. III. *See* p. 102.

Brayley (E. W.) Delineations of London, in *Beauties of England*, vol X. In three Parts. Continued from p. 720 of Part II. by the Rev. Joseph Nightingale. *See* p. 98.

[Mr. Brayley's portion of this Work is a valuable addition to the Histories of Metropolis.]

Civil War. Very numerous Tracts relating to London. *See* History, pp. 30—37, 45—87.

Dugdale (Sir W.) List of Monasteries, &c. in London; with references to the Accounts of them in the First Edition of Dugdale's Monasticon.

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S. Paul's, D. 3. 298.
S. Martin's-le-Grand, D. 3. Colleg. 26.
S. Michael, Crooked Lane, D. 3. Colleg. 104.
Whittington's Hospital, D. 3. 99.
Pater Noster, or Whittington, D. 3. Colleg. 177.
Grey Friers, Newgate, S. 1. 111.
Minoresses, Aldgate, S. 1. 159.
Charter-house, S. 2. 241.
S. Helen's Nunnery, S. 1. 524.
Holy Trinity, S. 2. 74.
White Friers, Fleet Street, S. 2. 177.
Holborn, Dominicans, S. 2. 202.
Friers, Augustine, S. 2. 221.

ROMAN REMAINS AND OTHER ANTIQUITIES FOUND IN LONDON.

A Letter from Mr. Bagford concerning some Antiquities in London. *Lelandi Collect.* I. 58.

Woodward (John, M. D.) Account of Roman Urns and other Antiquities digged up near Bishopsgate. *Lelandi Itineraria*, vol. VIII.

Woodward (J.) An Account of Roman Urns dug upnear Bishopsgate. Second Edition. *See* Tracts, vol. XL. p. 112.

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Woodward (J.) Remarks upon the Ancient and Present State of London, occasioned by some Roman Urns, Coins, and other Antiquities lately discovered (near Bishopsgate), in two Letters to Sir Christopher Wren and Thomas Hearne. 8vo. 3rd Edit.

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Smith (Charles Roach) on Roman Pavements found in London in 1834, 5, and 6. *Arch.* XXVII. 140.

Smith (C. R.) On some Roman Bronzes discovered in the Bed of the Thames in Jan. 1837. *Arch.* vol. XXVIII. p. 38. On a Roman Weight found in the Thames, *ib.* 438.

Remains of an Antient Crypt in Leadenhall Street, Plate and Description. *Wilkinson's Londina*, p. 132.

Remains of London Wall: Plate and Description. *Wilkinson Londina*, pl. IV.

View of Inside of Watch Tower, near Ludgate Hill, and Account. *Smith's Antiq. Topog.* 26. View of part, near Bethlem, and Account. *Ibid.* 28.

View of Roman Wall, in St. Giles's Churchyard, and Account. *Ibid.* 36.

ECCLESIASTICAL AND PAROCHIAL HISTORY, MONASTERIES, &c.

Wharton (William) *Historia de Episcopis et Decanis Londinensibus.* 8vo. *Lond.* 1715

Newcourt (Richard) *Repertorium Ecclesiasticum Parochiale Londinense:* An Ecclesiastical Parochial History of the Diocese of London. fol. 2 vol. L. P. *Lond.* 1708-10

Vol. I. comprises all London and Middlesex, with the Parts of Herts and Bucks to the Diocese belonging.

Vol. II. comprises the whole of the county of Essex.

[This is a most valuable Work; reference to it will be found in each parish of London, Middlesex, and Herts, in this Catalogue. *See* Essex, p. 173.]

Paterson (James) *Pietas Londinensis;* or, present Ecclesiastical State of London. 12mo. *Lond.* 1714

Acts of Parliament relating to the Fifty New Churches. 12mo. *Lond.* 1721

Clarke (Charles) *Architectura Ecclesiastica Londini.* (Churches in London, Southwark, and Westminster.) 4to. Published by John Booth. *Lond.* 1820

[This Work, at the time of its publication, supplied the best Views of the Churches. They are enumerated in this Catalogue.]

St. Paul's: His Majesty's Commission to enquire of the Decayes of the Cathedral Church of. *See* Tracts, vol. XLIX. p. 114. 1631

Dugdale (Sir W.) History of St. Paul's Cathedral from its Foundation until these Times. fol. *Lond.* 1658

Dugdale (Sir W.) History of St. Paul's Cathedral. Second Edition. By Edward Maynard, D. D. To which are added, a brief Historical Account of the Cathedrals of York, Durham, and Carlisle, and the Collegiate Churches of Ripon, Southwell, and Beverley, fol. L. P. *Lond.* 1716

Wren (Stephen) Grandson of Sir Christopher Wren, *Parentalia;* or, Memoirs of the Family of the Wrens. fol. *Lond.* 1750

[Assisted by Joseph Ames.]

Hackett (Maria) Popular Description of St. Paul's Cathedral. 8vo. L. P. *Lond.* 1816

Hackett (M.) Another Edition. Smaller Paper. *Lond.* 1819

Storer (J.) History of St. Paul's Cathedral. *See* p. 106.

Buckler (J.) Large View of. *See* p. 95.

Buckler (J. C.) Description of. *See* p. 95.

St. Paul's, *continued.*

Winkles (B.) Illustrations of. vol. I. *See* p. 120.

Fundatio et statuta Cantariæ Sheringtonianæ in Ecclesiæ Cathedrali Divi Pauli Londini. *Hearne's History of Glastonbury*, p. 163.

Dr. Thorpe's Letter concerning Sherington's Library, Chapel, and Place of Burial in St. Paul's. *Ibid.* p. 307.

Denne (Samuel) On the Burning of the Steeple of Old St. Paul's. *Arch.* XI. 72.

Ware (Samuel) Sections of, with Remarks. *Arch.* XVIII. 336.

View and Account of. *Storer and Greig's Select Views*, vol. I.

View of Thanksgiving at St. Paul's in 1789. By E. Dayes. *See* p. 127.

Account of St. Paul's Cathedral. *Newcourt*, I. 1. *Hatton*, 452. *Strype*, I. 637—664. *Maitland's Engl. Arch.* III. 3. *Malcolm*, III. 1. *Clarke's London Churches*, pl. I. II. III. *Wilkinson*, 3 plates and 6 pages of description.

Eight Views and Account of. *Malton*, 62, 112.

St. Alban (Wood Street) Accounts of. *Stow*, 308. *Newcourt*, I. 236. *Strype's Stow*, I. 587. *Maitland's London and Engl. Arch.* 26. *Hatton*, 95. *Malcolm*, II. 309. *Clarke*, pl. 4.

Allhallows (Barking) Accounts of. *Stow*, 130. *Newcourt*, I. 237. *Strype*, I. 375. *Hatton*, 97. *Maitland's Engl. Arch.* 42. *Malcolm*, II. 416. *Clarke*, pl. 5.

Allhallows (Bread Street) Accounts of. *Stow*, 392, 820. *Newcourt*, I. 244. *Strype*, 687. *Hatton*, 103. *Maitland's Engl. Arch.* 44. *Malcolm*, II. 5. *Clarke*, pl. 6.

Allhallows the Great (Thames Street) Accounts of. *Stow*, 251, 281. *Newcourt*, I. 247. *Hatton*, 106. *Strype*, I. 522. *Maitland's Engl. Arch.* 57. *Malcolm*, I. 45. *Clarke*, pl. 7.

Allhallows the Less (Thames Street) annexed to Allhallows the Great: Accounts of. *Stow*, 251. *Newcourt*, I. 250. *Strype*, I. 523. *Malcolm*, I. 41.

Allhallows (Lombard Street) Accounts of. *Stow*, 219. *Strype*, I. 478. *Newcourt*, I. 253. *Hatton*, 108. *Malcolm*, I. 50. *Clarke*, pl. 8.

Allhallows (London Wall) Accounts of. *Stow*, 184. *Newcourt*, I. 256. *Strype*, I. 437. *Hatton*, 112. *Maitland's Engl. Arch.* 49. *Malcolm*, II. 64. *Clarke*, pl. 9.

Allhallows (Honey Lane) annexed to St. Mary-le-Bow: Accounts of. *Stow*, 282. *Newcourt*, I. 251. *Malcolm*, II. 150. *Strype*, I. 585.

Allhallows (Staining) Accounts of. *Stow*, 222. *Newcourt*, I. 255. *Hatton*, 110. *Strype*, I. 480. *Malcolm*, II. 19. *Clarke*, pl. 10.

All Saints' College. *See* Guildhall Chapel.

St. Alphage (Aldermanbury) Accounts of. *Stow*, 305. *Newcourt*, I. 259. *Hatton*, 113. *Strype*, I. 585. *Malcolm*, I. 14.

Plate and Description of St. Alphage Church and Sion College. *Wilkinson's Londina.*

St. Andrew (Holborn) Accounts of. *Stow*, 428. *Newcourt*, I. 272. *Hatton*, 115. *Strype*, I. 725, 756. *Maitland's Engl. Arch.* 32. *Malcolm*, II. 185. *Clarke*, pl. 12.

St. Andrew Hubbard (or juxta Eastcheap) annexed to St. Mary at Hill: Accounts of. *Stow*, 228. *Newcourt*, I. 263. *Strype*, 491. *Malcolm*, II. 359. *Clarke*, pl. 11. *Wilkinson*, 4 plates and 10 pages of description.

St. Andrew Undershaft (St. Mary Axe) Accounts of. *Stow*, 151. *Newcourt*, I. 265. *Hatton*, 119. *Strype*, I. 399. *Maitland's Engl. Arch.* 25. *Malcolm*, I. 61. *Clarke*, pl. 13. Two Views and Account of, in *Storer and Greig's Select Views*, vol. I.

St. Andrew Wardrobe, or St. Andrew juxta Baynard's Castle, or Blackfriars: Accounts of. *Stow*, 408. *Newcourt*, I. 268. *Hatton*, 124. *Strype*, I. 705. *Malcolm*, II. 359. *Clarke*, pl. 14.

St. Anne and Agnes (Aldersgate) or St. Anne in the Willows: Accounts of. *Stow*, 23. *Newcourt*, I. 276. *Hatton*, 128. *Strype*, I. 605. *Malcolm*, II. 407. *Clarke*, pl. 15.

St. Anne Blackfriars (annexed to St. Andrew Blackfriars) Accounts of. *Stow*, 374, 826. *Newcourt*, I. 270, 279. *Strype*, I. 667. *Malcolm*, II. 366.

St. Anthony or St. Antholine (Budge Row) Accounts of. *Stow*, 265, 827. *Newcourt*, I. 283. *Hatton*, 133. *Strype*, I. 537. *Maitland's Engl. Arch.* 23. *Malcolm*, II. 348. *Clarke*, pl. 18.

St. Anthony's Hospital and Free School in Threadneedle Street, (in the Parish of St. Bennet Finke) Accounts of. *Stow*, 190. *Newcourt*, I. 285. *Strype*, I. 447.

Arches Court, belonging to Archbishop of Canterbury: Accounts of. *Newcourt*, I. 440. *Strype*, I. 171.

St. Augustine (Austin) Watling Street: Accounts of. *Newcourt*, I. 286. *Hatton*, 136. *Strype*, I. 637. *Malcolm*, II. 86. *Clarke*, pl. 19.

St. Augustine Papey (annexed to Allhallows, London Wall) Accounts of. *Stow*, 166. *Newcourt*, I. 258. *Strype*, I. 406, 418, 419. *Malcolm*, II. 76.

St. Augustine's Priory (near Broad Street) Accounts of. *Stow*, 185. *Newcourt*, I. 288. *Strype*, I. 438. *Malcolm*, II. 346.

St. Bartholomew's Priory (Smithfield) Accounts of. *Stow*, 418. *Dugdale*, II. 176. *Newcourt*, I. 293. *Hatton*, 141. *Strype*, I. 714. *Malcolm*, I. 266. *Clarke*, pl. 23. *Smith's Ant. Topog.* Plate and Account of, 2.

Monument of Rahcrus, and Specimen of Architecture, with an Account by Mr. Gough. *Vet. Mon.* II. 36, 37.

Seal of the Priory of St. Bartholomew. *Arch.* XIX. 119.

St. Barthiolomew's the Great (formerly the Priory Church) Six Views and Account of. *Storer and Greig's Select Views round London*, vol. II.

Interior View and Account of. *Malton*, 93.

Accounts of. *Stow*, 873. *Newcourt*, I. 295. *Strype*, I. 714. *Maitland's Engl. Arch.* 51. *Malcolm*, I. 266. *Clarke*, pl. 20, 21. *Wilkinson*, 4 Plates and 6 pages of Description.

St. Barthiolomew's the Less (Smithfield) Accounts of. *Stow*, 342. *Newcourt*, I. 297. *Hatton*, 146. *Strype*, I. 712. *Maitland's Engl. Arch*, 51. *Malcolm*, I. 297. *Clarke*, pl. 22. *Wilkinson*, 1 Plate and Description.

St. Barthiolomew's the Little (by the Exchange) Accounts of. *Stow*, 191. *Newcourt*, I. 290. *Hatton*, 139. *Strype*, I. 448. *Malcolm*, II. 425.

[Taken down in 1840 to make room for the new Royal Exchange. See View in Gentleman's Magazine for June 1840.]

St. Bennet Fincke (Threadneedle Street) Accounts of. *Stow*, 189. *Newcourt*, I. 299. *Hatton*, 149. *Strype*, I. 446. *Malcolm*, II. 462. *Clarke*, pl. 24. View and Account of. *Malton*, 82.

[The Tower taken down in 1840, to make room for the New Royal Exchange. See View in Gentleman's Magazine for June 1840.]

St. Bennet Gracechurch: Accounts of. *Stow*, 231. *Newcourt*, I. 300. *Hatton*, 152. *Strype*, I. 497. *Maitland's Engl. Arch.* 28. *Malcolm*, I. 312. *Clarke*, pl. 25.

St. Bennet, Paul's Wharf: Accounts of. *Newcourt*, I. 300. *Hatton*, 154. *Strype*, I. 703, 710. *Malcolm*, II. 468. *Clarke*, pl. 26.

Noble (Mark) Extract from the Parish Register. *Arch.* XIII. 274.

St. Bennet Sherehog, or St. Benedict Shorne (Pancras Lane) (annexed to St. Stephen, Walbrook) Accounts of. *Stow*, 276. *Newcourt*, I. 303. *Strype*, I. 547, 567. *Malcolm*, IV. 617.

Blackfriars: Account of the Order. *Newcourt*, I. 280.

1st. Monastery in Chancery Lane, near Holborn (afterwards Lincoln's Inn) Accounts of. *Stow*, 487. *Newcourt*, I. 281.

2nd. Monastery in Blackfriars: Accounts of. *Newcourt*, I. 281. *Strype's Stow*, I. 653, 667, 682. *Malcolm*, II. 254.

St. Botolph (Aldersgate) Accounts of. *Stow*, 330. *Newcourt*, I. 206. *Hatton*, 157. *Strype*, I. 613. *Malcolm*, II. 543. *Clarke*, pl. 27.

St. Botolph (Aldgate) Accounts of. *Stow*, 118 *Newcourt*, I. 207. *Hatton*, 165. *Strype*, I. 360. *Maitland's Engl. Arch.* 31. *Malcolm*, II. 532. *Clarke*, pl. 27.

St. Botolph (Billingsgate) annexed to St. George's, Botolph Lane: Accounts of. *Newcourt*, I. 209. *Strype*, I. 487. *Malcolm*, 486.

St. Botolph (Bishopsgate) Accounts of. *Stow*, 169. *Newcourt*, I. 211. *Hatton*, 168. *Strype*, I. 421. *Maitland's Engl. Arch.* 17. *Malcolm*, I. 326. *Clarke*, pl. 29.

St. Bridget (otherwise St. Bride's) Fleet Street: Accounts of. *Stow*, 437. *Newcourt*, I. 315. *Hatton*, 171. *Strype*, I. 752. *Maitland's Engl. Arch.* 11. *Malcolm*, I. 357. *Clarke*, pl. 30.

Bridewell Precinct Chapel: Accounts of. *Newcourt*, 317. *Hatton*, 175.

Bunhill Fields: Inscriptions in the Dissenters' Burial Place near Bunhill Fields. 8vo. *Lond.* 1717

Charter House Chapel: Accounts of. *Hatton*, 188. *Malcolm*, I. 422.

Chapels, Private, in London. Registers of. *Collect.* vols. III. and IV.

Christ Church (Aldgate). *See* Trinity, p. 270.

Christ Church (Newgate Street) Accounts of. *Stow*, 341. *Newcourt*, I. 318. *Hatton*, 191. *Strype*, I. 627. *Malcolm*, III. 324. *Clarke*, pl. 31.

Christ Church (Spital Fields). Accounts of. *Strype*, II. 47. *Malcolm*, III. 386. *Clarke*, *pl.* 33.

St. Christopher le Stocks (Threadneedle Street) Accounts of. *Stow*, 192. *Newcourt*, I. 322. *Hatton*, 198. *Strype*, I. 450. *Malcolm*, II. 456.

[Pulled down in 1781 to make room for the Bank of England.]

St. Clement's Eastcheap (St. Clement's Lane) Accounts of. *Stow*, 378. *Newcourt*, I. 326. *Hatton*, 207. *Strype*, I. 503. *Malcolm*, III. 431. *Clarke*, pl. 35.

Crutched Friars Monastery (Hart Street, in parish of St. Olave) Accounts of. *Stow*, 156. *Newcourt*, I. 328. *Strype*, I. 406.

St. Dionis Backchurch (Lyme Street) Accounts of. *Stow*, 218. *Newcourt*, I. 329. *Hatton*, 209. *Strype*, I. 476, 485. *Malcolm*, III. 434. *Clarke*, pl. 36.

Domus Conversorum. *See* Rolls Chapel.

St. Dunstan's in the East (near Tower Street) Accounts of. *Stow*, 138, 140. *Newcourt*, I. 332. *Hatton*, 213. *Strype*, I. 381. *Maitland's Engl. Arch.* 47. *Malcolm*, III. 443. *Clarke*, pl. 37. Plate and Account in *Smith's Antiq. Topog.* 10.

St. Dunstan's in the West (Fleet Street) Accounts of. *Stow*, 431. *Newcourt*, I. 335. *Hatton*, 230. *Strype*, I. 734. *Maitland's Engl. Arch.* 30. *Malcolm*, III. 450. *Clarke*, pl. 38. View and Account of (as in 1800). *Malton*, 58. View of by T. Malton. *See* p. 125. Ancient Church Notes, and Extracts from the Registers of, with Notes by J. G. Nichols, F.S.A. *Collect.* vol. IV. 127, vol. V. 202, 365.

Denham (Rev. J. F.) Views exhibiting the Exterior and Interior, and principal Monuments of St. Dunstan's in the West, with an Historical Account of the Church. L. 4to. 6 Plates, from Drawings by T. T. Bury. *Lond.* 1831

[This Work contains accounts of the Monuments to the Hoare Family.]

St. Edmund the King (Lombard Street) Accounts of. *Stow*, 220. *Newcourt*, I. 342. *Hatton*, 239. *Strype*, I. 479, 484. *Maitland's Engl. Arch.* 41. *Malcolm*, III. 467. *Clarke*, pl. 41.

Elsing Spittle (now Sion College) Accounts of. *Stow*, 304. *Newcourt*, I. 347, 348. *Strype*, I. 585. *Malcolm*, I. 31. For Wilkinson's Plate and Description of Sion College, *see* St. Alphage Church, p. 261.

St. Ethelburghia (Bishopsgate Street) Accounts of. *Newcourt*, I. 345. *Hatton*, 240. *Strype*, I. 429. *Malcolm*, III. 472. *Clarke*, pl. 41.

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["Bound in the very best manner in red morocco—no false bands—but sewed in the very best manner on strong and neat bands.—The back lined with russia leather under the morocco covering.—Fine drawing paper coloured to suit the original colour of the book inside for flying leaves, and very neat morocco joints inside. The outsides finished in an elegant antique taste, with borders of SS. and laurel branch—an antique shield, and crescent in the borders. The crescent is used in the head-piece of the preface, which was my reason of using it in the back and borders, being suitable to the book. The greatest care has been taken to preserve the margin, gilt leaves—not cut."]

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Ten Plates of St. Mary's Abbey, with an Account, by the Rev. C. Wellbeloved. *Vet. Mon.* V. 51—60.

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Burials at York Monastery. *Collect.* vol. IV. 75.

Excerpta Antiqua; or, a Collection of MSS. relating to York, &c. *See* TRACTS, vol. X. p. 108. *York*, 1797

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Havergate, Deed. *Collect.* vol. II. 67.

Plate of Micklegate Bar, in *Britton's Architectural Antiquities*, vol. IV. *See* p. 94.

Civil War, Tracts relating to York City. *See* HISTORY, p. 50—52.

YORK CATHEDRAL: Horæ beatissimæ Virginis Mariæ ad legitimum Eboracensis Ecclesiæ Ritum, &c. 4to. (Printed by Francois Cousin.) *Rothomagi*, 1517

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YORK CATHEDRAL, *continued.*

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*** This Tract and the Zeal it stirred up preserved the Screen of York Minster from being removed.

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Willis (Browne) Survey of the Cathedral, vol. I. *See* p. 120.

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Britton (J.) History and Antiquities of the Cathedral. *See* p. 94.

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Winkles (B.) Architectural and Picturesque Illustrations of the Cathedral. *See* p. 106.

Buckler (J.) Large View of the Cathedral. *See* p. 95.

Buckler (J. C.) Description of the Cathedral. *See* p. 95.

Plate of Archbishop Rotheram's Monument in the Cathedral, in *Skelton's Pietas Oxoniensis.* *See* p. 344.

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Beaumaris, or Llanvais Monastery: Account of. *Stevens' Monasticon*, I. 155.

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   Note. Under the title of the book is a half-length figure of Dr. Swift in his canonicals, holding a pen within a circle, under which is written M. B. Drapier.

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Note. This alludes to the Pretender's marriage.

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"I am poor in words, therefore this one single *act* must speak forth all I feel in my heart towards you.

"Seasons and their progress are solemn thoughts; I am swiftly sailing down the stream of time, and reason forbids my indulging of distant prospects. We may never meet each other here again; accept therefore *this*, a pledge of the remembrance of the writer, who willingly owns human nature is yet too strong in her; that she is ambitious to *outdo* your many testimonials of kind attentions and friendship towards her, but which, however valued, are still things of time. This she presents will never quit you through *eternity*. God grant that blessing upon it."

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[Vol. I. p. 52, wants Plate of Rouen Cathedral.]

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—- Eton College: Grants of Arms by Henry VI. 1449. *Ibid.* 44, 47.

—- Eton College: Grant of Arms to Roger Keys, Clerk, &c. for his Services in erecting Eton College, 1449. *Ibid.* 45—49.

——- Indulgence and Pardon by the Pope to persons duly visiting. *Ibid.* 281.

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FUNERAL URN.

Museum Wiltunense:

BRITISH ANTIQUITIES

IN THE MUSEUM AT STOURHEAD.

DESCRIBED BY SIR R. C. HOARE, BART.

In our endeavours to trace the manners and customs of ancient nations, we can only judge by their relics still remaining; and, fortunately, there have been sufficient of these left in my own county to illustrate, in a great measure, the history of our ancient Britons.

Twenty years of my younger days were pleasantly employed in the investigation of the early inhabitants of our island, and I hope most satisfactorily; for they have led me from the places of their first settlements to the sites of their final interments *; the former having been ascertained by the remains dug up by our spade; the latter by the tumuli and their contents.

These relics have been lately arranged, and carefully preserved in glass cases for the inspection of those persons whose curiosity may induce them to investigate the history of old times.

* These have been minutely described in my "History of Ancient Wilts."

The recesses on the left side of this apartment contain, SEPULCHRAL URNS; which may be divided into three classes.

1. The *funeral urn*, of a large size, containing the burnt bones and ashes of the dead, placed sometimes *upright*, and at other times *reversed*, with its top downwards. *(See Cut in preceding page.)*
2. The *drinking cup*, of smaller dimensions, and more ornamental, supposed to have contained a *viaticum* for the deceased; a custom still prevailing in India, &c.
3. The *incense cup*, of a very small size, varying in its pattern and richly ornamented, supposed to have contained fragrant oils, &c. to burn over the ashes of the dead; an ancient custom commemorated by Homer. N. B. Many of these vessels are perforated for the sake of suspension.

Not one of these numerous urns found in our county appears to have been turned with the lathe, and the ornaments on them seem to have been rudely scratched by pointed instruments of bone, many of which are contained in this Museum.

These articles are arranged in cases according to the general idea I have been enabled to form of their respective antiquity.

First Class.—Instruments made of stone and flint, before the use of metals was known.

Second Class.—Articles of stone, bone, and flint.

Third Class.—Instruments of fine brass, consisting of spears, daggers, celts, &c.

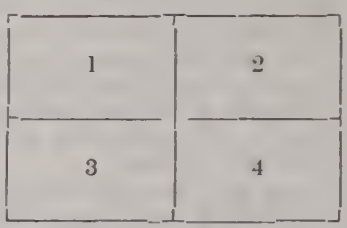
Fourth Class.—Articles of gold and amber, with a great variety of beads.

I might also add a fifth class, under the style of the *ferrea ætas*.

"Nam prius æris erat, quam ferri cognitus usus."

But these articles, consisting of spears, knives, and umbos of shields, are so corroded by time, that they are not worthy of a separate case.

Case No. 1.



The first compartment in this case contains two very large celts; the blackest was found in Knook Castle, near Heytesbury. (See "Ancient South Wilts," page 85, plate ix.) The other came from

South America. In these articles we may trace the similarity between rude nations.

The second compartment contains axes and hammers of stone, which I consider to have been coeval with the stone celts, and all of which have been found within our Wiltshire barrows.

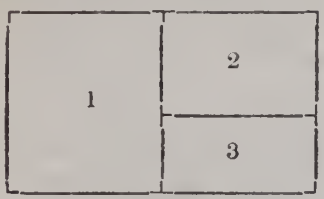
The third compartment is allotted to celts of flint. Much has been written about these rude instruments, and the uses to which they were applied; which has been obtained in a most satisfactory manner by one of them in this case, which, together with several others, was discovered in cutting a canal at Bossington, near Stockbridge, co. Hants, where, in the same place, was found the trunk of a tree partly excavated into a canoe, with several of these celts lying near it.

Thus does this discovery proclaim the use to which these celts were applied, viz. "that of chipping or cutting, at a period when the use of harder materials was unknown."

All the other celts were discovered in our Wiltshire barrows.

The fourth compartment in this case contains celts, brought from South America, and other foreign parts; by which we see that the same instruments were in use amongst other nations as well amongst the Britons.

Case No. 2.



This case is allotted solely to articles of *brass*, which bear strong marks of importation from some civilized nation; for such is the excellence of their workmanship that they never could have been fabricated by the Britons.

The handle of one of these spears, which is engraved in "Antient South Wilts," plate xxvii. p. 204, rivals or exceeds the workmanship of any French or English artist, and can be best explained by a reference to the plate. In it we perceive the favourite zigzag, or Vandyck pattern, which so frequently occurs in the British urns.

Another of these brazen articles differs from the generality of those we have found, being gilt, and rounded at the top, whereas others are generally pointed. This was discovered in a tumulus near Woodyates Inn, and was accompanied by four beautiful arrowheads of flint, and two articles of jet resembling pullies. (See "Antient South Wilts," plate xxxiv. p. 239.)

The opening this tumulus on the bleak downs was attended by such singular circumstances that they deserve to be recorded.

In the midst of our operations a very violent storm of thunder and lightning passed over our heads, and threatened us with such destruction, by the lightning being attracted by our implements of iron, that we hastened to our inn amidst the rain as speedily as possible. My old friend Richard Fenton, and our Wiltshire poet, William Lisle Bowles, were present; the latter returned home, and the next morning sent us the following very beautiful and spirited poem, alluding to the events of the preceding day:

"Let me, let me sleep again!"
Thus, methought, in feeble strain,
Plain'd from its disturbed bed
The spirit of the mighty dead.
"O'er my moulder'd ashes cold
Many a century slow hath roll'd;
Many a race hath disappear'd
Since my giant form I rear'd;
Since my *flinted arrow* flew;
Since my battle-horn I blew;
Since my *brazen dagger's* pride
Glitter'd on my warlike side,
Which, transported o'er the wave,
Kings of distant ocean gave.
Ne'er hath glared the eye of day,
My death-bed secrets to betray,
Since, with mutter'd Celtic rhyme,
The white-hair'd Druid bard sublime,
Mid the stillness of the night,
Wak'd the sad and solemn rite,
The rite of death, and o'er my bones
Were piled the monumental stones."
Passing near the hallow'd ground,
The Roman gazed upon the mound,
And murmur'd with a secret sigh,
'There in dust the mighty lie!'
Ev'n while his heart with conquest glow'd,
While the high-raised flinty road *
Echoed to the prancing hoof,
And golden eagles flam'd aloof,
And flashing to the orient light
His banner'd legions glitter'd bright,
The victor of the world confess'd
A dark awe shivering at his breast.
"Shall the sons of distant days,
Unpunish'd on my relics gaze?
Hark! Hesus rushes from on high,
Vindictive thunder rocks the sky,
See Taranis descends to save
His heroe's violated grave,
And shakes, beneath the lightning's glare,
The sulphur from his blazing hair.
Hence! yet though my grave you spoil,
Dark oblivion mocks your toil:
Deep the clouds of ages roll,
History drops her mould'ring scroll,
And never shall reveal the name
Of him who scorns her transient fame."

* This tumulus is situated close to the fine Roman causeway which traverses the Downs.

Another of these brazen articles deserves attention. See "Antient South Wilts," plate xxiii. p. 185, where it is engraved, with a wooden handle added to the brass rivets, as it was found at Brigmilston; it had been protected by a scabbard lined with cloth, the web of which was still to be distinguished.

By the great care with which these instruments were protected, and many of them being also richly gilt, I consider them to have been articles of ornament and dress, rather than of utility; and we may owe their beautiful tints and preservation to the dry and chalky soil in which they had been deposited.

In the small compartment of the case, No. 3, are three brass celts of different sizes, which were evidently fixed in a handle. I think these instruments were the most ancient of those bearing the general name of celts.

Case No. 3.

1	3	5
2	4	6

The compartments Nos. 1 and 2, contain articles of brass.

No. 3, an instrument of brass, the use of which I cannot conjecture.

No. 4, a very fine spear-head of flint, &c.

No. 5, several small brass pins, with which the cloth containing the ashes of the deceased were enveloped before they were deposited in the sepulchral urn, &c.

No. 6, has several articles of stone; seemingly whet-stones.

Case No. 4.

<table>
<tr><td>1</td><td>2</td><td>5</td><td>6</td><td>9</td><td>10</td><td>11</td><td>12</td></tr>
<tr><td>3</td><td>4</td><td>7</td><td>8</td><td>13</td><td>14</td><td>15</td><td>16</td></tr>
<tr><td>17</td><td>18</td><td colspan="2" rowspan="2">A</td><td colspan="4" rowspan="2">B</td></tr>
<tr><td>19</td><td>20</td></tr>
</table>

This case is appropriated to the smallest and richest ornaments which have been discovered in our British barrows.

The divisions Nos. 1, 2, 3, contain amber beads, and in No. 3 are fragments of an article made of amber, in frequent use amongst the Britons, and as the different plates of amber were perforated, and strung together, they were probably suspended as ornaments over the breast. One of these, found in a barrow at Kingston Deverill, is engraved in my "History of Ancient South Wilts," plate iii. p. 46.

Division 4, contains rings and circular articles made of some black substance like coal.

5, 6, 7, 8, contain necklaces of jet, amber, imperfect vitrification, &c.: 9 and 10, contains also beads of various forms and substances, as do also 11, 12, 13, 14, 15, 16.

17 and 18 contain also articles of gold found in the Upton and Bush barrows.

19, articles of jet.

20, in this compartment are the beautiful arrow-heads of flint found in a barrow at Everley; and in another at Woodyates, co. Dorset. *See* "Antient South Wilts," plates xxii. xxxiv. pp. 183, 239.

Each of these requires our notice, though we seldom meet with much occasion to dwell long upon the contents of a tumulus. But the one at Everley speaks so well for itself, and so feelingly, that I cannot resist describing it.

The first object that attracted our attention was the skeleton of a small dog, deposited about three feet from the surface, and at the depth of eight feet ten inches we reached the floor of the barrow, where we found an interment of burned bones, piled up in a small heap which was surrounded by a circular wreath of horns of the red deer, within which, and amidst the ashes, were five beautiful arrow-heads cut out of flint, and a small red pebble. Thus we clearly see the profession of the Briton here interred. In the flint arrows we recognize his fatal implements of destruction; in the

stags' horns, we see the victims of his skill as a hunter; and the bones of the dog deposited in the same grave, and above those of his master, commemorate his faithful attendant in the chace, and perhaps his unfortunate victim in death.*

Can the language either of history or poetry, speak more forcibly to our feelings than these mute and inanimate memorials of the *British hunter?* and may not the lines of Pope be here applied with equal truth to the Briton as to the Indian?

> "Lo the poor Briton, whose untutor'd mind
> Sees God in clouds, and hears him in the wind;
> His soul proud science never taught to stray
> Far as the solar walk, or milky way;
> Yet simple Nature to his hope hath giv'n
> Behind the cloud-capt hill an humble heav'n.
> To BE, contents his natural desire,
> He asks no angel's wing, no scraph's fire,
> But thinks, admitted to that equal sky,
> His faithful *dog* shall bear him company."

But there is one bead in No. 10 that requires our notice, for I think it is one of *Glain neidyr*, of the Britons, and the only one I have heard of. This word is derived from *glain*, what is pure and holy; and *neidyr*, a snake. It is made of an imperfect vitrification, and has two circular lines of sky blue and white, which seem to represent a serpent entwined round a centre, which is perforated. *See* "Antient South Wilts," plate xiv. p. 118.

A. contains a large plate of gold in the form of a lozenge, found at Normanton near Ambresbury, in a tumulus called Bush Barrow. *See* "Antient South Wilts," Plate xxvi. p. 203.

B. contains three articles of gold:

1. An oblong plate of very pure and thin gold, richly ornamented, found in a barrow at Upton Lovell. *See* "Antient South Wilts," Plate x. p. 98.
2. A small article in the form of a horn. *See* "Antient South Wilts," Plate xxv. p. 201.
3. Another ornament of gold, the use of which I cannot ascertain with any degree of certainty. *See* "Antient South Wilts," Plate xxvii. p. 204.

* We learn from Cæsar, that amongst our neighbours, the Gauls, the same mode of interment prevailed, "Omnia, quæ vivis cordi fuisse arbitrantur, in ignem inferunt, etiam animalia." And the excellence of the British dogs for hunting was well known in early days, as "Canes ad venandum aptissimi."

Case No. 5.

1	2	3
4	5	6

No. 1, contains articles of brass, the use of which I cannot define.

No. 2, articles of bone, and a free stone with a groove cut in it for sharpening the numerous pins of bone which are so frequently found in the barrows; and I strongly suspect that these instruments were employed in scratching the rude ornaments on the sepulchral and other urns.

No. 3, is confined to articles of bone.

No. 4, flint and bone; where we see some of the former prepared for arrows and darts; here are also some neat little tweezers of bone.

In No. 5, is a very perfect armilla, a knife of bone, and a very small celt of brass with its handle of bone still remaining.

In No. 6, are several pins of bone perforated, and sharply pointed.

Having at page 728 noticed two tumuli distinguished by the names of Upton and Bush Barrows, I shall now give some account of our process in opening them, and of the articles found within them.

GOLDEN BARROW AT UPTON LOVELL.

This tumulus was opened in the year 1803, and proved the richest we had ever yet found; so rich that we named it the "*Golden Barrow*." It contained an interment of burned human bones placed within a cist, and with it an oblong plate of very thin gold, richly wrought, and perforated at the four corners, most probably for suspension, as an ornament over the breast; another article in form of a cone, decorated with circles and zigzags, and fitted closely to a piece of dark wood like ebony; also thirteen gold beads in the form of a drum, and perforated for the purpose of stringing; besides these were two articles of gold resembling small boxes, with a top in form of a cone.

Also many other articles, amber, &c. and a cup budded over with small knobs, which we have called the bunch of grapes cup. (*See Cut in opposite page.*)

These articles are engraved in "Antient South Wiltshire," plates x. xi. pages 99.

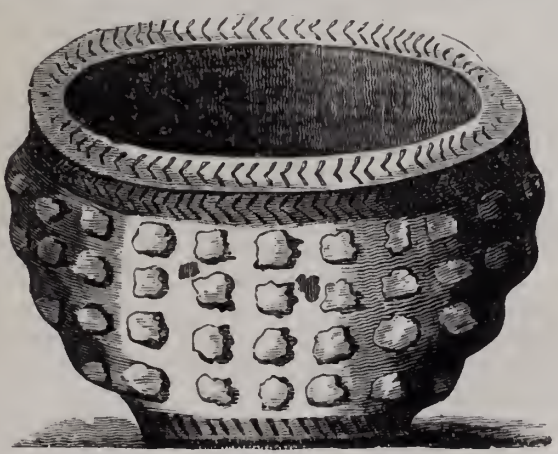
BUSH BARROW.

The large plate of gold in the second compartment of the lower division, was discovered in a tumulus, styled by Dr. Stukeley, *Bush Barrow*, though he does not appear to have opened it. Its contents were so superior to any we had hitherto found, that it requires a particular notice.

Mr. Cunnington proved unsuccessful in his first investigation of it, as were some neighbouring farmers, who tried their skill also. But Mr. Cunnington, as if foreseeing the curious contents of this tumulus, attacked it again in September 1808, and he was amply repaid for his perseverance and former disappointment.

Near the shoulders of a skeleton was deposited a fine brass celt. *See* "Antient South Wilts," (plate xxvi. page 11), and near the right arm was a large dagger of brass, and a spear-head or lance of the same material, thirteen inches long, and the largest we have yet found, though not so neatly moulded as many others; these were accompanied by a curious article of gold, (in the adjoining division,) and which I imagine had originally belonged to a brazen dagger in the same barrow, for a description of which I must refer to "Antient South Wilts," plate xxvii. where all these articles are faithfully engraved; and though the wood-work of the handle crumbled to dust shortly after it was brought to light, yet sufficient of the beautiful pattern was left to enable us to make a drawing of it.

Over the breast of the skeleton was that large plate of fine gold engraved in plate xxvi. and so thin that it was fixed to a piece of wood, over the edges of which the gold was lapped, and being perforated at top and bottom, it appears to have been worn over the breast as an ornament; many other inferior articles were found in this barrow, and amongst them another small one of gold in form of a lozenge. Plate xxvii. No. 5. See Ancient South Wilts, p. 204.



GRAPE CUP.

CATALOGUE

OF THE

PAINTINGS AND DRAWINGS AT STOURHEAD;

WITH A

DESCRIPTION OF THE MANSION.

By Sir RICHARD COLT HOARE, Bart.

[*Extracted from his History of Modern Wilts.*]

"Catalogues of this sort are deservedly grown into esteem: while a Collection remains entire, the use of the Catalogue is obvious; when dispersed, it often serves to authenticate a picture, adds to its imaginary value, and bestows a sort of history on it. It were to be wished that the practice of composing catalogues of conspicuous collections was universal."

Walpole.

The Mansion-house at Stourhead was erected by Henry Hoare, Esq. shortly after he became the purchaser of the estate at Stourton in the year 1720. It occupies the same site in point of aspect as the old baronial castle, but is placed rather more towards the south-east, and on more elevated ground. Its plan and design were given by Colin Campbell, the most celebrated architect of that period: and it is engraved in his work, published under the title of "Vitruvius Britannicus." It is built of a mellow-coloured stone, and its architecture is Italian, presenting a portico of demi-columns with composite capitals *: it formed nearly a solid square, being originally 70 feet in front by 77 feet in depth. At a subsequent period the room designed in the original plan for a chapel of 30 square, was lengthened to the proportion of 45 to 30, and converted into a beautiful saloon, and some little addition was made to an apartment adjoining it on the north. These alterations took place during the life-time of Henry, the son of Henry the first settler at Stourhead.

* Since the death of Sir R. C. Hoare a stately portico has been added to the south or principal front. This was part of the original design by Colin Campbell, and has greatly increased the beauty of the Mansion. Other very material restorations have been with great activity carried on, particularly the rebuilding of the lofty Obelisk of stone, dedicated to the memory of Henry Hoare, Esq. These improvements have been effected by Sir Hugh Hoare, in a very short space of time, under the superintendence of Charles Parker, Esq. F.S.A. Architect. J. B. Nichols.

The next possessor of Stourhead was Richard Colt Hoare, the only son of Richard Hoare (by Anne daughter of the aforesaid Henry), to whom his grandfather resigned, during his life-time, the whole of his landed property in the counties of Wilts, Dorset, and Somerset.

Finding that in this apparently handsome mansion-house there was not sufficient room, either for his collection of paintings, or library of books, he made in the year 1800 a considerable addition to the mansion, by adding two wings, by which the front was extended to above 200 feet. The same style of architecture is faithfully kept up; and at this time, though after the short lapse of twenty years, the walls of the new buildings have so completely acquired the tints of the old, that the interval between 1720 and 1820 cannot be distinguished.

Let us now introduce ourselves into the interior of this mansion, and by a handsome well-proportioned hall, being an exact cube of 30 feet. Its walls are chiefly covered with family portraits, a very appropriate decoration for the first entrance into a house, as well as for the panuels of a dining-room. They remind us of the genealogy of our families, and recall to our minds the hospitality, &c. of its former inhabitants, and on the first entrance of the friend, or stranger, seem to greet them with a SALVE, or welcome.*

ENTRANCE HALL.—Cube of 30 feet.

As the portraits, from their sizes, cannot be conveniently placed in chronological order, the description of them cannot be so regular as I could wish.

The first personage here represented on canvas, and to whom the present family owes its chief opulence, is

Sir Richard Hoare, who was knighted, and filled the high station of Lord Mayor of the City of London in the year 1713. He also represented the same City in Parliament in the years 1710—1713. Ob. 1718. (*Engraved.*)

Henry Hoare, his third son, is placed on his right hand, and is represented leaning on a pedestal with the plan of his intended mansion-house at Stourhead in his right hand. Ob. 1724. (*Engraved.*)

Henry Hoare, his eldest son, comes next in succession: he is represented in the figure of a handsome young man, mounted on a grey horse. To the right and left of him are the portraits of his two wives: the first (on one side), Anne, eldest daughter of Samuel Lord Masham, holding a bunch of flowers in her hand; and on the opposite side, Susan, daughter and coheiress of Stephen Colt, Esq. feeding a parrot. The portrait of Henry Hoare, Esq. is painted by Dahl; the horse by Wotton. Ob. 1785.

* I have seen this motto over an antique house amidst the ruins of Pompeii, near Naples.

Sir Richard Hoare, second son of the first named Henry, and brother of the last, comes next in chronological order. He was Lord Mayor of London in the memorable years of 1745 and 1746, and was knighted in the former of these years. Ob. 1754. (*Engraved.*)

Adjoining the portrait of Sir Richard is that of his second wife, Elizabeth Rust.

We must now return to the children of Henry Hoare. But first it may be necessary to mention a fine portrait of Jane, daughter of Sir William Benson, Knt. wife of the first Henry, and mother of the second Henry Hoare. Adjoining this portrait is one of her brother, William Benson, Esquire. Henry Hoare, at his death, left no issue male or female living. His eldest daughter is here represented in a Spanish hat with feathers. This is Susannah, the offspring of his second marriage with Susannah Colt. She married, first, Charles Boyle, Viscount Dungarvan; and, secondly, Thomas Lord Bruce, who was created Earl of Ailesbury. Ob. 1783.

Anne, the second daughter of Henry Hoare, married her first cousin, Richard, eldest son of Sir Richard Hoare before mentioned.

Richard, the first Baronet (eldest son of Sir Richard, by his first marriage, and Anne his wife. Copied from the originals in crayons, by S. Woodforde, R.A.

Richard Colt Hoare succeeded to the baronetage with which his father, Sir Richard, was honoured in the year 1786; and is here represented on a whole-length canvas, with his son Henry, by S. Woodforde, R.A.

Adjoining this painting is a half-length portrait of Hester, eldest daughter of William Henry Lord Lyttelton, wife of Sir Richard Colt Hoare, Bart. and mother of the last-mentioned Henry. Copied and enlarged from a drawing by S. Woodforde, R.A.

A Portrait of Henry Hoare, Esq. only son of Sir R. C. Hoare, Bart. By Mrs. Carpenter.

[Over the door leading to the Picture Gallery has been recently added a Portrait of Sir Hugh Hoare, Bart. by Prince Hoare.]

Here ends the list of family portraits which are at present introduced into this hall; but space is left for the *nati natorum*, and for the future possessors of this mansion.

I shall now enumerate a few good examples, on a small scale, and chiefly of the modern School of Painting.

On each side of the fire-place are two Subjects of Cattle. By James Ward, R.A.—R. C. H.*

On the West side is a Fish Market and a Vegetable Market. By Angells, 1727.—R. C. H.

* As a guide to posterity, I have marked with initials those paintings which were collected by Henry Hoare, as well as those which have been since added by his successor, Sir Richard Colt Hoare.

A Tartar and a Cossack, in their national dress and costume. By Atkinson.—R. C. H.

On one side of this table is a small Landscape. By Hobbima.—R. C. H.

A Scene in Italy. By Filippo Hackert.—R. C. H.

On the other side a Landscape (Sketch). By Thomas Barker, of Bath.—R. C. H.

View of a Mill near Corwen, North Wales. By A. W. Calcott, R.A.—R. C. H.

On the East side are the following small pictures by English Artists:

The Broken Pitcher. The Bird's Nest. By Witherington.—R. C. H.

A Colour-grinder's Shop. By Bone.—R. C. H.

Horses in a Stable. By Pond.—R. C. H.

The Cottage-door. By Collins.—R. C. H.

Scrub, an old Shooting Pony, with two Spaniels. By A. Cooper, R.A.—R. C. H.

A View of Eton by Moonlight. By Hofland.—R. C. H.

MUSICK ROOM.—30 feet by 20.

This apartment is principally occupied by a pleasing selection of fancy paintings, by modern Artists of the British School, and such as both now and hereafter will do credit to them.

The Western side of the room presents a large Historical Landscape, executed in the style of the old Italian Masters, in which the Story of Diana and Acteon is introduced. The Landscape is by A. W. Calcott, R.A.; the Figures by W. Owen, R.A.—R. C. H.

On one side of this painting is a young female talking with her fingers; from which the picture has gained the title of "The Dumb Alphabet." By J. Northcote, R.A. (Engraved.)—R. C. H.

Underneath it is the Portrait of a Girl deploring the Loss of a favourite Pheasant. By H. Thompson, R.A.—R. C. H.

On the other side of the large landscape is the Portrait of a Girl caressing a Dove. By John Rising, deceased.—R. C. H.

Beneath it is a Child holding a Goldfinch. By S. Woodforde, R.A. deceased.—R. C. H.

Over the door is a Scene in the East Indies. By Thomas Daniell, R.A.—R. C. H.

On the North or chimney-side of this room are the following paintings:

A Peasant-girl with a Lamb in a Storm; half-length canvas. By Samuel Woodforde, R.A.—R. C. H.

A Portrait of Anne, only daughter of Henry Hoare; half-length. By W. Owen, R.A.—R. C. H.

A Portrait of Henry Hoare, when young. By Sir Joshua Reynolds, P.R.A.—R. C. H.

Beneath the above is a very spirited painting, "The Car of Cuthullin, from Ossian." By A. Cooper, R.A.—R. C. H.

Inside of a Stable, with Sheep. By Morland.—R. C. H.

Cattle, its companion. By Cuyp.—H. H.

The Tomb of Caius Cestius at Rome. By Pietro Bianchi.—R. C. H.

Interior of the Church of St. Peter at Rome (over the chimney). By Paolo Panini.—H. H.

A Sketch for a Ceiling at Venice. By Paolo Veronese.—R. C. H.

On the South side of this room is a mixture of old and modern pictures.

Over the door is a very fine copy of the celebrated *Madona della Sedia*, of Raphael. By Prince Hoare, Esq.—H. H.

Our Saviour healing the Blind. By Sebastian Ricci.—H. H.

Indian Costume. By T. Daniell, R.A.—R. C. H.

Head of a Child. By Hans Holbein.—R. C. H.

Portrait of the Cenci, after Guido. N.B. Few pictures have been so often copied as the one here cited. The character of the young woman and singularity of her dress excite attention. According to current report, she is represented in the dress she wore on the day of her execution for having murdered her father, who had made an attempt upon her honour.—R. C. H.

St. Pietro Martyre. A reduced and very spirited copy, by Francesco Mola, of the chef-d'œuvre of Titian.* This fine painting originally decorated the walls of the church of St. Giovanni and Paolo at Venice; whence it was removed to Paris, by order of the *modern Verres*, and afterwards returned to its native soil. As some account of this subject may prove interesting, I shall subjoin the following extract from Ridolfi's "Lives of the Venetian Painters."

"St. Peter the Martyr is here represented returning to the Convent at Como, of which he was a member, after having visited Milan, and preached there, with great vehemence and efficacy, against heresy. He was way-laid at the entrance of a thick wood by a ruffian, and mortally wounded. He is represented fallen on the ground, and in the agonies of death, writing, with his fingers dipped in his own blood, these words, 'I believe in Almighty God.' Fear and horror seize his companion, who, wounded also in the head, endeavours to escape. Above, a gleam of light issues from the clouds, from which two angels descend, offering to the Holy Martyr the palm of triumph, prepared for him in heaven."—R. C. H.

* The repeated reparations, added to the long journeys which this celebrated painting has experienced, have caused it much real damage, and rendered this fine copy much more valuable.

Two Peasant-children (from the Collection of Mr. Knight, purchased in 1819). By Gainsborough. N.B. There is an engraving of this painting by Tomkyns, for Macklin's English Portraits, in which these two peasant-children are named Hobbinol and Gandaretta, from Somerville's poem.—R. C. H.

A Boy and Girl, the one pointing, the other looking, at a white owl concealed in a hollow tree. By W. Hilton, R.A.—R. C. H.

A Land and Sea Storm. By F. Nicholson. Good examples of the power of water-colours.—R. C. H.

On the East or window-side of this room are the following paintings:

A Landscape. By Lucatelli.—H. H.

Two Landscapes. By Horizonte.—R. C. H.

Rocks and Water, by Pietro da Cortona, in the style of Salvator Rosa.—R. C. H.

A Landscape, with buildings and cattle.—H. H.

A Landscape on paper. Supposed by Gasper Poussin.—R. C. H.

DINING ROOM.—25 feet by 20.

In this apartment we are gratified with the sight of some very fine specimens of painting in crayons, a style now quite unfashionable. Excepting two portraits of Richard, son of Sir Richard Hoare and Anne his wife, by Coates, the remainder are executed by William Hoare, of Bath, Esq. and Mary his daughter.

Amongst these, a large painting, after the original by Rubens at Wilton-house, representing four Boys playing with a Sheep, deserves particular attention, from the beauty of its colouring, its perfect preservation, and masterly execution. After Rubens. On each side of it are two fancy subjects of Nymphs, by William Hoare, Esq.—H. H.

Beneath them, on the side-board, is a large and rich piece of gilt plate, admirably modelled, representing the story of Cyrus and Queen Tomaris.

Over the chimney is a half-length portrait of Frances-Anne, second wife of the last Sir Richard Hoare, Bart. By Angelica Kauffman. On the right and left are portraits in crayons of his first wife, Anne, and of himself, by Coates. Over the adjoining door is the figure of a Sleeping Nymph, beautifully designed, and coloured in crayons, by William Hoare, Esquire.—H. H.

On the side opposite to the chimney is a good copy (of the same size as the original), of a Charity by Schidoni, which was formerly (and perhaps restored) in the Royal Palace at Capo di Monte, near Naples.—R. C. H.

On the sides of the above are four drawings in bistre, by Rouby, taken from the original pictures in Italy; viz. the Sibylla Persica, after Guercino; Saint Cecilia, after Domenichino; and two Cupids, after Schidoni.—R. C. H.

Besides the above, this apartment contains two small pictures by Angelica Kauffman; the one representing Penelope and Euriclea, the other a Grecian Lady at a Tambour table. There are also four small high-finished subjects by La Grené, a French artist.—R. C. H.

SOUTH APARTMENT.—20 feet by 20.

Except in one example this room is devoted entirely to a fine collection of drawings in bistre, made by Sir Richard Colt Hoare, during his travels in Italy, between the years 1785 and 1790. They were selected with the intention of forming a series of studies from the works of the most distinguished foreign artists. From the novelty of the style in which they are executed, the extraordinary softness and delicacy of their finishing, and the wonderful effect produced merely from one color (for the paper forms the white), this series of drawings becomes highly valuable, and worthy of the connoisseur's notice. The first artist who struck out this new method of drawing was Seidelmann, who resided at Dresden, but occasionally visited Rome, where an English artist, James Rouby, adopted his style, and became in some instances his superior, by giving, in a more forcible manner, the style of the master whose works he copied.

Over the doors of this apartment are two imitations of sculpture, both from original antiques at Florence: 1. the head of Alexander; 2. the Bust of Niobe.

On the West side of this apartment are the following: 1. Head of Democritus the crying Philosopher, from the original, by Salvator Rosa, in the picture gallery at Stourhead.

A Boy playing with tablets, from a painting of the same size by Leonardo da Vinci, formerly in the possession of Lady Betty Germain, afterwards in that of Sir William Hamilton at Naples (where this copy was made), and now in the collection of William Beckford, Esquire.

Beneath it is a wonderful drawing, by Seidelmann, of Rembrandt's mother weighing money, from an original in the Elector of Saxony's gallery at Dresden.

Sketch from an Apollo by Paolo Veronese, in the collection of Sir Richard Colt Hoare, Bart. at Stourhead.

A Boy playing on a Guitar, from the original by Fra' Vanni, a Florentine artist.

A Mother feeding her Child, from the original at Dresden by Baroccio; copied by Seidelmann.

Over the chimney-piece is an old copy in oils, from the original by Correggio, known by the name of the School of Cupid. This picture, originally in the Orleans gallery, was sold in London with the others that formed that celebrated collection.

East side. Two Studies of Cupids after Annibale Caracci at Capo di Monte, Naples.

An Emblematical figure of Poetry crowned with laurel, from a

original of the same size by Carlo Dolce in the Corsini palace at Florence.

Two Laughing Boys; master unknown.

St. Mark, from the chef-d'œuvre of Fra' Bartolomeo, formerly (and I hope now) in the Palazzo Pitti at Florence.

The Head of Medusa, from a painting of the same size by Leonardo da Vinci, in the Ducal Gallery at Florence. N.B. The labour of this drawing was immense: three whole months having been employed by Rouby in bringing it to a termination.

A Madonna and Child, from the original by Carlo Cignani.

North side. Study of a Head after Raphael, in the Vatican at Rome.

A School-girl with her Pater Noster, copied at Naples from a picture of the same size by Schidoni.

Sketch from a picture in fresco by Correggio, representing a Female pressing to her breast a Child.

A Penitent Magdalen, after Guercino, at Naples.

Besides the above, there are several spirited original compositions in bistre, by Rysbrach the sculptor.

In a small room within this last apartment is a collection of drawings in water-colours, by Cosens, Smith, Payne, Pocock, &c.; a view of the leaning Tower at Pisa; and a spirited drawing by Canaletti, of the river Thames on a Lord Mayor's day.

The rooms which I have hitherto described are a part of the original Mansion-house. The two next which come under consideration, form one of the two wings that were added by Sir Richard Colt Hoare in the year 1800. One of them is chiefly occupied by books; but the few vacant spaces of wall are enlivened by paintings. In the ante-room leading to the library are four drawings in bistre, by Rouby; St. Michael and St. Sebastian, after Guido Reni; and two Studies from the School of Athens, by Raphael.

THE LIBRARY—45 feet by 25.

We now enter a very spacious apartment, containing a valuable assemblage of books, especially of a classical, antiquarian, and topographical nature. The ceiling is semicircular in its form: and the Southern end is decorated with a very large window of painted glass by Egginton, which represents divers groupes from Raphael's celebrated School of Athens. The opposite compartment of the ceiling is filled by another subject after Raphael, representing Apollo and the Muses in Parnassus, and the figures of Fortitude and Temperance. This latter painting is ably executed by S. Woodforde, R. A.

Over the chimney is a very fine and well-preserved portrait of Petrus Landi, Doge of Venice in the year 1538. He is represented at a very advanced age, habited in the ducal dress, in a walking attitude, holding a packet in his right hand. This portrait

is thus mentioned by Ridolfi in his "Lives of the Venetian Painters:" "*Molti furono i prencipi da lui ritratti—Pietro Lando in atto di passeggio.*" *I. p.* 174.* Around him are ten views of the most remarkable buildings at Venice, in each of which some annual festival is represented. These are executed in the most masterly style by Canaletti, and were purchased at Venice, in the year 1787, by Sir Richard Colt Hoare.

This series of drawings, which represent the functions of the Doge of Venice, have been engraved, and were published by Louis Furlanetto. They consisted of twelve in number, but of which I only possess ten, and were purchased by mere accident, having found them carelessly dispersed in the portfolio of a bookseller at Venice.

No. 1. Represents the Doge when he first appears before the public in the Church of Saint Mark, immediately after his election.

No. 2. This shews the mode of carrying the Doge and his nearest relations on men's shoulders, in a chair called the *Pozzo*, round the Place of St. Mark, during which procession the Doge and his companions are engaged in throwing money to the populace.

No. 3. Represents the Coronation of the Doge, which takes place on the magnificent staircase named *La Scala dei Giganti*, in the court of the Ducal Palace.

No. 4. In this plate the Doge, holding the *Corno* in his hand, returns his thanks to the council for the honours of his election.

No. 5. The fifth plate represents the ceremony which was annually celebrated on Ascension Day, when the Doge, attended by his noble Venetians, went on board the Bucentaur to the *Lido*, to make his espousals with the sea.

No. 6. Represents the Landing of the Doge at the *Lido*, in order to proceed to the church of St. Nicholas, after the performance of the marriage ceremony.

No. 7. This plate records the Public Feasts which take place (according to very ancient custom) in the place of St. Mark on Holy Thursday, in the presence of the Doge and his Seignory.

No. 8. Here we see the solemn Procession which is performed in St. Mark's Place, on the day of the Fête de Dieu.

No. 9. This drawing represents the Doge going to the Church of St. Zachary on Easter Day, when he displays, before the religious inhabitants of the monastery, the Horn with which the Doges are crowned.

No. 10. We here see the Doge, accompanied by his Nobles in their rich vessels called *Peatoni*, proceeding on their visit to the Church of Notre Dame de la Santé, &c.†

* See his portrait engraved amongst the *Duces Veneti*, by Leo Matina. Venètiis, 1659.

† Since the cession of the Venetian territory to the Emperor of Austria, these imposing spectacles, which attracted the attention of all foreigners, have been abolished; and the noble Venetian, comparing the former with the present state of the country, may justly exclaim, FUIMUS!

In two niches over the doors are the busts of Milton, when young and old, executed in marble by Rysbrach.

CABINET ROOM—30 feet by 20.

We now proceed across the Entrance-hall, to an apartment called the Cabinet Room, from the circumstance of its containing a very splendid Cabinet, embellished with precious stones, marbles, agates, &c. of every description. It formerly belonged to Pope Pius Sextus the Fifth, whose portrait, as well as those of his family, PERETTI, are beautifully moulded in wax, and placed in medallions round the base of this exquisite piece of workmanship. It was purchased by Henry Hoare, Esq. in Italy, who added the base, on which are designed several of the buildings erected by that Pope at Rome, and a bas-relief of his portrait.

This room is devoted exclusively to Landscapes, of which it contains a very pleasing variety.

Over the chimney is a painting, representing a Male and Female Peasant, with some Colliers, going to Market at break of day. By Gainsborough.—H. H.

Beneath it are two small Landscapes by Momper.—R. C. H. And a View of Florence by Marlow.—H. H.

On the sides are a Sea-port and Moonlight. By Vernet.—H. H.

The Lake of Nemi, with the Story of Diana and her Nymphs. By Wilson.—H. H.

The Lake of Avernus, with the Story of Æneas and the Sibyl. By Joseph Mallard William Turner, R.A.—R. C. H.

This classical subject was painted from a correct sketch taken by Sir Richard Colt Hoare when in Italy, and represents the lake of Avernus in the fore ground, with the temple on its banks; above is the *Monte nuovo*, which was thrown up by volcanic force in one night. In the next distances are the Lucrine lake; beyond it the castle of Baiæ, and the lofty promontory of Misenum, with the island of Capri at the extremity of the horizon.

South side.—A View of the Mole at Naples, with Mount Vesuvius. By Marlow.—H. H.

A Storm, with the Story of Jonas and the Whale, copied from a celebrated painting by Nicolo Poussin. By Taverner.—H. H.

A Landscape, by Claude Lorraine. Engraved by Vivares.—H. H.

A Landscape, by Gasper Poussin, formerly in the collection of Sir Luke Schaub.—H. H.

A Landscape, by Nicolo Poussin, in his early brown manner.—R. C. H.

Two large Landscapes, copied by Lucatelli from the originals of Claude Lorraine, in the Pamphili Palace at Rome.—H. H.

Two Landscapes, with cattle and figures. By Bout and Baudoin. —R. C. H.

A Landscape. By D. Teniers.—R. C. H.

A Landscape. By Wilson. This small and simple composition has excited the general attention of artists and connoisseurs, from its very excellent colouring. It was painted in Italy, and presented by Wilson to his friend Zuccarelli. This painting pleased me so much at first sight, that I used my utmost endeavours to procure it, but I failed in my repeated applications. At the decease of Zuccarelli, I became the purchaser of this little jewel.—R. C. H.

Beneath it is another painting, which merits our attention; a Moon-light Scene, in which some gypsies are reposing by a fire-side. By Rembrandt. It is engraved by R. Earlom.—H. H.

Over the door is a Landscape. By C. W. Bampfylde, Esq.—H. H.

Amphitheatre at Rome. By Gaspero d'Occhiali.—R. C. H.

Inside View of a Church. By H. V. Stein.—H. H.

Diana and her Nymphs. By Zuccarelli. A very highly-finished picture, and painted, by order of Henry Hoare, Esq. to fit a frame of rich carved work by the celebrated Gibbon.—H. H.

East side.—Two spirited sketches, of an upright form; the one of a tree, under which a friar is praying, by Francesco Mola; the other, a scene of rocks and water, by Rosa di Tivoli.—R. C. H.

Two small Landscapes, with figures and buildings. By Bartolomeo. Bought at the Orleans sale.—R. C. H.

Two small Views at Venice. By Canaletti. Remarkably good, and highly finished.—H. H.

ANTE-ROOM TO THE PICTURE GALLERY.

Over the doors are two paintings, got dark from age, by Caravaggio; the one representing Card-players and a Fortune-teller; the other the Servant-maid denying St. Peter.—R. C. H.

A View of St. Mark's Place at Venice. By Canaletti.—H. H.

A Field of Battle. A very spirited performance. By Borgognone.—H. H.

The Daughter of Herodias. By Carlo Dolce. A most captivating picture.—H. H.

Above this painting is a richly-coloured Study, by Paolo Veronese; and a Boy holding a Greyhound.—R. C. H.

Portrait of a Cardinal. By Domenichino. Painted in a very broad and masterly manner.—R. C. H.

A Holy Family. By Palma, *Giovane*.—R. C. H.

The Marriage in Canaan; a reduced copy from the original by Paolo Veronese. By Sebastian Ricci.—H. H.

PICTURE GALLERY—45 feet by 25.

This spacious room, which forms the extremity of the Northern wing, was built by Sir Richard Colt Hoare, for the purpose of containing a selection of his best paintings, which before had been dispersed and injudiciously associated in different apartments, and not seen to the best advantage. The walls are thickly covered with pictures, many of which are of a superior class, and will be now enumerated, beginning from the left, as you enter this apartment.

South side.—The Triumph of Bacchus, from the original subject painted by Annibale Caracci, for a ceiling in the Farnese Palace at Rome. This fine old copy is said to have been executed by Domenichino.—H. H.

A Holy Family. By Fra' Bartolomeo di S. Marco. The paintings of this master, who was friar of a convent at Florence, and contemporary with Raphael, are very scarce, even in Italy. This picture has been well engraved for the British Gallery.—R. C. H.

The Rape of the Sabines. By Nicolo Poussin. This picture has been engraved by Andran; and, from the correctness of its design, and strength of colouring, may be justly considered as one of the finest efforts of this great master's pencil. Poussin painted two pictures on this subject; the one for the Duchesse d'Aiguillon, from whose possession it came into that of Monsieur de la Ravoir, and was afterwards removed to the Royal Collection at Paris. The other, painted for Cardinal Aluigi Omodei, was purchased by Henry Hoare, Esq. and now holds a high rank in the collection at Stourhead.—H. H.

In the lower range are the following pictures of a small size:

The Genius of History. By Sebastian Conca.—H. H.

Head of St. Francis, a sketch on paper. By Guido; very fine.—R. C. H.

A young Shepherd, on paper also. By Guercino.—R. C. H.

A Head. Venetian School.—R. C. H.

A Peasant's Head. By Titian,—R. C. H.

St. John and Lamb. By Schidoni.—R. C. H.

A Madona. By Carlo Dolce.—H. H.

West side.—The principal picture in the centre of this compartment is a large allegorical painting by Carlo Maratti. It represents the introduction of the Marchese Pallavicini to the Painter, and is thus more minutely described by Bellori, in his Life of that Painter: "*Fece uno quadro molto grande al Marchese Pallavicini nel quale rappresentollo in piedi in abito eroico, ed incontro se stesso finse à sedere, che il ritraea in pittura, avendo appresso le tre grazie, douzelle bellissime, che pare gli assistano, per infondere nelle opere di lui la venusta e la leggiadria; dono, che con lo*

studio non può acquistarsi. In tanto la Gloria spiega le ali in aria, e corona di alloro il Marchese, a cui si fa avanti il Genio che gli addita con la destra, un monte scosceso in lontananza, su la cima del quale vedesi il Tempio della Virtù: e questo dipinto fù reputato un parto dé più insigni del suo pennello."

In a late book of travels, published by Monsieur Millin, I learn that there is a fine drawing of the aforesaid painting by Carlo Maratti, in a palace at Genoa, done in chalk of two colours; and he recites the verses that are written on the shield of Minerva in the back ground:

"*Viddi, Signor, che della gloria al tempio*
Ti toglieva il bel genio, e viddi poi
Scriver colei, che dell' oblio fa scempio
Sullo scudo di Pallas i pregi tuoi:
Viddi, che à farsi altrui d'onore esempio
Correa la fama, e offrati i lauri suoi,
Dalle grazie assistito io tutto ho espresso
Su i lini, e in te spero eternar me stesso."

This picture has been engraved by Carlo Faucci at Florence.

On the left side of the above-described painting are the following subjects:

Democritus, the crying Philosopher. By Salvator Rosa.—R. C. H.

Sketch of an Apollo. Py Paolo Veronese.—R. C. H.

Portrait of a Girl in the character of St. Agnes. By Titian.—R. C. H.

A Madona and Child. By Carlo Cignani.—H. H.

The Judgment of Hercules. By Nicolo Poussin. Engraved by Strange.—H. H.

In the lower range are the following:

A Holy Family, after Raphael; a very fine old copy.—H. H.

A curious old painting, by Pacchiarotto; highly finished, and representing the introduction of a young Carthusian to St. Teresa. This artist was a native of Siena, and lived about the year 1520. Several of his works still exist in that city, both in oil and in fresco. His memoirs are written in the third volume of the "*Lettere Senesi*," and the following account of this little picture, which he painted in the Carthusian convent: "*In essa Certosa il Pacchiarotto depinse una Madonnina con S. Pietro, che la presenta S. Bruno, e S. Catarina con due bei puttini.*" *Lettere Senesi, tom. III. p.* 323.

Tobit and the Angel. By Francesco Mola.—H. H.

David and Goliah. By the same.—H. H.

The Marriage of St. Catharine. A beautifully highly-finished picture, by Baroccio.—H. H.

We now come to the central compartment of this room, in which is a very large painting by Lodivico Cardi, alias Cigoli. He was a dis-

ciple of Alessandro Allori, and flourished between 1559 and 1613. This fine painting, purchased by Sir Richard Colt Hoare at Florence, in the year 1790, was painted for the noble family of Albizzi, and decorated an altar in their chapel at the church of S. Pietro Maggiore. It represents the Adoration of the Magi, in a very full and richly-coloured composition. It is thus recorded by Cinelli, in his *Bellezze di Firenze*: "*Cappella degli Albizzi, ove è di mano del Cigoli un' Adorazione de' Magi bellissima: Esprimono graziosamente, i Re la loro devozione e riverenza, ed uno di loro baci con bella attitudine, un piede al bambino Giesù. Porge un paggio con bellissimo scorto ad uno de' Re doni per offerire à Giesù con somma leggiadria, e grazia, ed è vago oltre ogni credere un bracco che dà una parte si posa a segno che inganno l'occhio. E finalmente, questa in ogni sua parte pregiabile, et e delle più famose opere, che escissero dall' eruditissima mano de si sovrano maestro, ove s'ammira la morbi dezza, e tenerezza della testo del Santo Re ch' adora il redentore.*" *Cinelli, Bellezze de Firenze, p.* 355.

Baldinucci, in his Life of the same Painter, thus records this painting: "*E' anche opera del suo dottissimo pennello la tavola dell' Adorazione dei Magi, posta all' altare della Cappella degli Albizzi in S. Pier Maggiore. Questa al certo non ha parte in se che bellissima non sia, sono vi orie di teste stupende, ricchezza e nobilità; e maraviglioso nel suo genere il ritratto d'un Cane, della bellissima, e grande razza d'Inghilterra, a cui per parer vivo, altro non manca, che il moto.*" *Tom. IX. p.* 62.

On the right hand side of the chimney is a Madona and Child. By Palma *vecchio*.—H. H.

A Holy Family, after Raphael; the original painting (of which, owing to the beauty of the subject, many copies have been made), formed, in the year 1786, a part of the royal collection at Capo di Monte.—H. H.

The central compartment of this side is filled by a large picture by Raphael Mengs. It was painted at Rome in the year 1760, by order of Henry Hoare, Esq. and intended as a companion to the before-mentioned picture by Carlo Maratti. The artist seems to have taken his subject from "the Life of Mark Anthony," by Plutarch, where the situation of Cleopatra is thus described: "a few days after the death of Mark Anthony, Cæsar made Cleopatra a visit of condolence. She was then in an undress, and lying negligently on a couch, but when the Conqueror entered the apartment, though she had nothing on but a single robe, she arose hastily, and threw herself at his feet; her hair dishevelled, her voice trembling, her eyes sunk; in short, her person gave you the image of her mind; yet, in this deplorable condition, there were some remains of that grace, that spirit and vivacity, which had so peculiarly animated her former charms; and still some gleams of her native elegance might be seen to wander over her melancholy countenance." See two letters on the subject of this painting, the one from Raphael Mengs in 1761, the other from Henry Hoare, Esq. in answer, published in the "Annals of the Fine Arts," in 1818, page 494.—H. H.

Portrait of the Emperor Charles the Fifth. By Rubens, from an original by Titian.—R. C. H.

Saint Catharine. By Lovino, one of the most distinguished scholars of Leonardo da Vinci.—R. C. H.

Head of an old Woman. I doubt, if by Murillo, or Velasques.—R. C. H.

In the lower range are the following :

Saint John in the Wilderness, a sketch on paper by Titian. N. B. This appears to have been the first design for the picture painted by Titian, in the Church of Santa Maria Maggiore, at Venice, where he has altered the figure of Saint John, by placing it in an upright instead of a sitting posture ; the situation of the Lamb remains the same.—R. C. H.

A very spirited design for an Altar-piece. By Espagnoletto.—R. C. H.

The Temptation of Saint Anthony. By Teniers.—H. H.

The Flight into Egypt. By Carlo Maratti.—H. H.

A Holy Family. By Guido Reni, in his dark manner.—H. H.

North side.—Noah sacrificing, and its companion. By Imperiali.—H. H.

La Madona degli fiori. By Guercino, in his finest manner. It represents the Madona in a sitting attitude, with the *bambino* on her lap, taking some flowers out of a vase. This fine painting was purchased by Sir Richard Colt Hoare at Bologna.—R. C. H.

I now come to the most impressive painting in the whole collection, representing the Prophet Elijah restoring the Dead Child to Life. It was painted by Rembrandt, and has been well engraved in mezzotinto, by Earlom. No verbal description can be adequate to its merits.—H. H.

An Altar-piece, representing the Madona and Child seated on a throne, with Saint John the Baptist, and Saint Ambrogio, standing. By Andrea del Sarto. This fine painting was purchased at Florence by Sir Richard Colt Hoare, in the year 1790; it is painted on a thick panel, and is thus recorded by Vasari, in the " Life of Andrea del Sarto." " *Prese non molto dopo, a fare agli uomini della compagnia di Santa Maria della Neve, dietro alle monache di S. Ambrogio, in una tavolina, tre figure, la nostra Donna, S. Gio. Battista, e Sant' Ambrogio ; la qual' opera finita fu col tempo posta in su l'altare di detta Compagnia.*" *Vasari*, tom. II. p. 219. —R. C. H.

In the lower range are the following small pictures :

An Old Man's Head (Simeon), on paper. By Schidoni.—R. C. H.

Two Boys' Heads. Master unknown.—R. C. H.

A representation of Hope, &c. By Carlo Maratti.—R. C. H.

The Annunciatian. By Albano.—R. C. H.

A Holy Family, painted on vellum. By Leonardo da Vinci; bought by Sir Richard Colt Hoare at Rome, in the year 1790, out of the Barbarini Palace. I have in my possession several etchings on paper, in which the artist had tried the different positions of the figures which were introduced into this composition.—R. C. H.

The Marriage of Canaan; with Mary Magdalen washing the feet of our Saviour. A very fine and highly-finished sketch on paper, by Paolo Veronese. This is probably the first design for the large painting he executed for the family of Durazzo at Genoa. It was very usual for painters, in old as in modern times, to try the effect of their historical compositions on a small scale, before they executed them *en grand*.—R. C. H.

A Holy Family. By Schidoni.—R. C. H.

East or window side.—The first compartment is filled up by a Madona, accompanied by Angels; an old copy after Andrea del Sarto.—R. C. H.

A classical subject. By La Grené, a French artist.—H. H.

A Group, selected from the Rape of the Sabines, of N. Poussin. By S. Woodforde, R.A.—R. C. H.

In the next panel is an enlarged copy from the small picture by Correggio, when in the palace at Capo di Monte, near Naples. By Cavallucci.—R. C. H.

On the opposite panel is a copy from a Charity at Rome, by Luca Cambiasi, in the Giustiani Palace. By Cavallucci.—R. C. H.

In the next panel is a Holy Family. By Trevisani.—R. C. H.

A classical subject. By La Grené.—H. H.

A Group, from Nicolo Poussin's Rape of the Sabines. By S. Woodforde. R.A.—R. C. H.

I now return to the two middle compartments of this side of the room, which are decorated by two whole-length subjects, painted by H. Thompson, R.A. They represent Distress by Sea, and Distress by Land; in the former a young mariner is seen sitting upon an insulated rock, benumbed with cold, and abandoned to despair; above his head hovers a kite, an emblem of his approaching fate. The following appropriate lines are written on a tablet, beneath the picture, as describing the piteous situation of the "Shipwrecked Mariner:"

> "Sad on a jutting eminence he sits,
> And views the main that ever toils below;
> Still fondly forming in the distant verge,
> Ships dim discover'd dropping from the clouds.
> At evening, to the setting sun he turns
> A mournful eye, and down his dying heart
> Sinks helpless." THOMSON'S *Seasons*.

In the other subject, viz. Distress by Land, the artist has represented a lovely young female, overtaken by a storm of thunder, lightning, and rain, upon the bleak and desert plains of Salisbury; the British Circle of Stones at Stonehenge indicates the scene; her hair, hat, and cloak are agitated by the wind: she presses closer to her

breast her infant child, and a boy of a more advanced age is seen sheltering himself under her cloak.

On a tablet are the following descriptive lines :

"———————— how sinks her soul !
What black despair ! what horror fills her heart !
Far from the tract, and blest abode of man ;
While round her night resistless closes fast,
And every tempest, howling o'er her head,
Renders the savage wilderness more wild."

THOMSON'S *Seasons.*

These are two admirable specimens of the modern school of painting : they speak to the *eyes*, as to good colouring and composition, and to the feeling *heart*, as to the expressions and distressful situations of the unhappy sufferers. They honourably maintain their ground amongst their elder associates.

THE STAIR-CASE.

In the hall and stair-case, there is not much worthy of remark : the walls being allotted to pictures of the second class. In the former are some clever bas-reliefs, by Rysbrach ; a painting by Leandro Bassan ; interior of the Panthcon at Stourhead, by Woodforde ; a copy of Saint Peter, after Guido ; a portrait of Old Parr ; and a pretty Lanscape in the style of Cuyp, by Calcott, representing the subject of a Mill, near Llangollen, in North Wales. Besides the above, are two portraits of Richard Fenton, of Pembrokeshire, Esq. and Mr. William Cunnington, a celebrated Antiquary, of Heytesbury, in Wiltshire, both executed by Samuel Woodforde, R.A.

On the South side of the stair-case by which you ascend, is a view of the Lake of Bracciano, near Rome. By —— Moore.—R. C. H.

A View in Flanders. The Landscape by ————; the Figures by D. Teniers.—H. H.

A View at Tivoli. By Horizonte.—R. C. H.

A Landscape, with a white horse, &c. By Momper.—R. C. H.

A Landscape. By C. W. Bampfylde, Esq.—H. H.

On the West side, fronting the ascent, are the following :

A large upright Landscape. By Wotton.—H. H.

A Storm at Sea (good). By Vernet.—R. C. H.

The Lake of Albano, and a View of the Campagna at Rome. By Gregorio Fidanza.—R. C. H.

A Landscape, with porcupine hunting, and a View on the Sea Coast (good), but master unknown.—R. C. H.

A Landscape. Italian School ; and marked in my old catalogue, by Domenichino.—H. H.

The Castle of Saint Angelo, at Rome. By Salvator Rosa.—H. H.

North side.—The Convent of Saint Cosimato. By Carlo Labruzzi.— R. C. H.

The Bay and City of Naples, with a Regatta. By Pietro Antoniani.—H. H.

Architecture and Ruins. Master unknown.—H. H.

A Landscape. By Wotton.—H. H.

A Landscape. By Wotton.—H. H.

East side.—A large Landscape, and the *chef d'œuvre* of this amateur artist, C. W. Bampfylde, Esq.—H. H.

A Storm at Sea. By C. W. Bampfylde, Esq.—H. H.

Two upright Landscapes. By Lucatelli.—H. H.

A Landscape. By Wotton.—H. H,

THE SALOON—45 feet by 30.

By the original plan of the house in Campbell's "Vitruvius Britannicus," I find this room was originally a cube of 30 feet, and destined for a Chapel. It was afterwards lengthened by my predecessor, Henry Hoare, Esq. who has evinced a superior degree of taste in its embellishments; for regard has been paid to *just proportions* in every appendage subordinate to the general proportions of length, breadth, and height, which are also true, being 45 by 30. The doors, chimney-piece, cornice, and even paintings, are all proportionate, and accord with the size of the room. Except in one instance, the pictures are all copies, but selected with great taste as to their subjects, and executed by the best artists who resided in England and at Rome.

On one side of the door-way is an allegorical picture after Paolo Veronese, representing Wisdom as the companion of Hercules. The original belonged to the Orleans Gallery, and was sold in London.—H. H.

On the opposite side of the door, is the subject of the daughter of Herodias, with the Head of Saint John in a charger, after a picture by Guido Reni at Rome; and copied by the celebrated Pompeo Battoni.—H. H.

The Death of Dido, after a painting by Guercino, in the Spada Palace at Rome.—H. H.

The Rape of Helen, after a painting by Guido Reni, in the same palace.—H. H.

A very fine copy of the Family of King Charles the First, after Vandyke. By old Wyck.—H. H.

Venus attired by the Graces, from the original picture by Guido Reni, in the Royal Collection at Buckingham-house. Engraved by Strange.—H. H.

Perseus and Andromeda, after an unfinished picture by Guido Reni, in the Rospigliosi Palace at Rome.—H. H.

The Judgment of Midas, a very large painting, possessing a considerable degree of merit. By Sebastian Bourdon.—H. H.

COLUMN ROOM.

Having taken a complete view of the different Paintings in oil-colours which decorate the Mansion-house at Stourhead, I shall now advert to a class of Art which, though from convenience of size and pleasurable effect, is favourably received by the public, yet cannot be considered as worthy of being included in the *higher* class of painting. I allude to Designs in Water-Colours, which have made, within these few years past, a most astonishing progress, and in many instances may be said to have attained the acme of perfection; for I question if the series of Architectural Drawings of Salisbury, in this apartment, executed by J. M. W. Turner, Esq. R.A. will ever be surpassed.

This rapid improvement in Water-Colour Drawing has taken place within my own memory; for, during my younger days, Paul Sandby was the monarch of the plain, and esteemed the best artist in this line. The next marked improvement in colouring was recognised in the Drawings of Mr. John Smith, now living, and to whom, as an instructor, I owe the little I know of Drawing: but the advancement from *drawing* to *painting* in water-colours did not take place till after the introduction into England of the Drawings of Louis du Cros, a Swiss artist, who settled at Rome; his works proved the force as well as consequence that could be given to the unsubstantial body of water-colours, and to him I attribute the first knowledge and power of water-colours. Hence have sprung a numerous succession of Artists in this line; a Turner, a Glover, a Nicholson, Reinagle, De Wint, Nash, *cum multis aliis*.

During a long residence in Italy I had frequent occasion to observe the system and mark the progress of this ingenious Artist; and with regret I found that his superior merit began to create him enemies, who endeavoured to lessen the merit of his works, by questioning their durability. On this occasion I must, in justice, stand forth his advocate; for I have in my own collection eleven of his large Drawings, which are now as brilliant as they were thirty years ago. With protection from light and damp, the durability of water-colours cannot be questioned.

The gradual progress which Du Cros made in strength of colouring may be very visibly traced in the fine specimens of his taste and execution which this apartment presents. The first drawing represents a View of the Lake of Thrasymene, where the Romans, under the Consul Flaminius, experienced so signal a defeat from the Carthaginian General, Hannibal. The time of day is early morn, which gives the subject a grey and apparently faded tint.

No. 2. The next is a View of Tivoli.

No. 3. The Tomb of Munatius Plancus, on the road between Rome and Tivoli.

No. 4. A View at Civita Castellana.

These four were the earliest of his drawings which entered my

collection; and the increase of strength is visible progressively from the first to the last number.

No. 5. Next the door in the upper range is a Souterrain View of Mecænas's Villa at Tivoli; and (No. 6) beneath is an interior View of the Colysseum or Amphitheatre at Rome.

No. 7 is a View of the magnificent Bridge built by the Emperor Augustus at Narni; and (No. 8) beneath it is a Scene on the River which flows down to Terni from the celebrated Waterfall.

No. 9. In the next compartment is another View on the same River, with a grove of luxuriant ilex trees. Beneath it is the Arch of Constantine at Rome, which may be considered as one of the most laborious as well as one of the most happy efforts that were ever made in water-colours.

Another *chef d'œuvre* of Du Cros' pencil remains to be described: it represents the stupendous Fall of the River Velino into the Nar, in that point of view in which it *seldom is*, but *always ought* to be seen, viz. *en face*, from the opposite banks of the river; whereas the Cicerone of the country (unless a hint is given to the contrary) generally conducts the stranger to the summer-house on the eminence, from whence he looks *down* upon the foaming gulf. The views are so totally distinct in their nature, that the cataract should be seen from each point. One of the great excellences of this Artist was the just and natural delineation of water, particularly where spray and vapour were expressed; and in this subject he has succeeded most admirably, and without any of the borrowed assistance of white paint.

From the foreign I shall now proceed to the native Artist, and solicit the attention of the Amateur to a series of eight exterior and interior Views of Salisbury Cathedral, which were executed by Mr. Turner in a style of excellence which, referring to his first line of study in architecture and water-colours, will not even now disgrace him as a Royal Academician, and a very distinguished Painter in oils.

There are a few other Drawings in this room which ought not to be passed over in silence; especially a copy (half the size of the original) from a very fine picture by Loutherbourg in the collection of Sir John Leicester, Bart. The scene represents that most dreadful of all natural events, an *Avalanche*, or fall of snow amidst the mountains of Switzerland, and so pathetically described by our Poet Thomson:

> "Oft rushing sudden from the loaded cliffs
> Mountains of snow their gathering terrors roll;
> From steep to steep, loud thundering, down they come;
> A wintery waste, in dire commotion all.
> And herds and flocks, and travellers and swains,
> And sometimes whole brigades of marching troops,
> Or hamlets sleeping in the dead of night,
> Are deep beneath the smothering ruin whelm'd."

This drawing redounds to the credit of the worthy veteran, Mr. F. Nicholson.

Adjoining this picture is a very spirited drawing, in bistre, of the Scene between Macbeth and the Witches, on the Heath, by Zuccarelli, of whom Sir Richard Colt Hoare purchased it at Florence. Also a very highly finished drawing of the Bay of Naples, with Mount Vesuvius, by Moonlight, by Don Tito Lusieri.

On entering the next apartment, which contains a numerous collection of Drawings in bistre, the eye is arrested by those in the central compartment over the chimney; the most conspicuous of which is the Angel driving Heliodorus from the Temple, after Raphael's fresco painting in the Vatican at Rome.

I have always admired this figure as the finest and most impressive that ever was suggested by the imagination, or executed by the hand of man. It may be considered as the *chef-d'œuvre* of the divine Raphael. It is the most valuable drawing in this series; and its outline was traced in my own presence, by Seidelman, at Rome.

Beneath this drawing hangs the Portrait of Raphael, copied, of the same size, from the celebrated original in the Altoviti Palace at Florence.

On each side of the Avenging Angel are two subjects, representing Christ tied to the cross, and St. Sebastian pierced by an arrow through the neck. These two drawings will elicit a few remarks, and command a momentary attention. The figure of Christ is from a fresco on the walls of a convent at Siena, by Jacopi Razzo, *detto* il Sodoma, who died in the year 1554; and no feeling or religious mind can consider this representation of our Saviour without strong sensations of pity and admiration. Dignity of character and resignation are most happily expressed in this fine model; and the *Deus, ecce Deus*, proclaims through every feature the meek and omnipotent Saviour of Mankind.

The same painter, Sodoma, has been very successful in his delineation of St. Sebastian, and has varied the expression which has generally been given to that Saint, by making him appear sensible of the pain occasioned by the arrow with which his neck has been pierced. I have frequently, and almost generally, observed a very different expression given to this Saint whilst under the pressure of bodily suffering: as, for example, in the drawing before mentioned, in the Ante-room to the Library, after Guido Reni, the figure, though transfixed through the body, expresses no sensation of pain, but lifts up its eyes to heaven in pious resignation.

On the North side of this room are two Angels or Cupids reading Musick; part of a composition by Raphael, in the Palazzo Pitti at Florence.

Over the door is a study of the other Avenging Angel, from the subject of Heliodorus, but very inferior, in every respect, to the former.

On the side of it is a representation of the Three Fates, after a painting (of the same size) in the Palazzo Pitti at Florence, by Michael Angelo.

East side, upper range.—A subject from the *Incendio del borgo* by Raphael.

Another from the Heliodorus of Raphael.

Two subjects from the Dispute of the Sacrament, by the same.

Over the door is the representation of Night, after a painting by Guercino, in the Ludovici Palace at Rome.

In the next pannel are the following :

Sable Night and gay Aurora, after two paintings by Annibale Caracci, in the Palace of Capo di Monte at Naples.

The Angel delivering St. Peter from Prison, after Raphael.

Mount Parnassus, after Raphael.

Sappho, after the same.

Danaë, from the celebrated painting by Titian, at Capo di Monte.

South side.—A Groupe of Heads, after a painting by Parmeggiano, in the Giustiniani Palace at Rome.

A Charity, from the much-admired fresco by Andrea del Sarto, in the *Campagnia dello Scalzo* at Florence.

In this same apartment are several very spirited historical designs in bistre, by Rysbrach ; and some Landscapes by Philip Hackert and others.

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